

ESTIMATES 2008-2009

Question on Notice

Minister for Arts

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Date:

Arts Canberra action statement

Mr Seselja: To ask the Chief Minister

In relation to : **Arts Canberra Action Statement (page 67, BP3)**

1. When was the Statement last revised?
2. Where is the Statement currently deficient?
3. What is the timeframe in 2008 for opening the tender and entering into a contract for this work?

Ms Gallagher: I am advised that the answer to the Member's question is as follows:-

1. The Statement covers the 2006-08 period and will lapse at the end of 2008. It has not been necessary to revise the document to date.
2. The Statement covers the 2006-08 period. The Government has allocated funding to undertake a detailed analysis of future opportunities to support and develop the arts in Canberra toward 2013.
3. The tendering program is yet to be established. A detailed scope for this work will be developed early in 2008-09 in consultation with the ACT Cultural Council.

Percent-for-art scheme

Mr Seselja: To ask the Chief Minister

In relation to : **Percent-for-art Scheme (page 48, BP5)**

1. Why is no amount allocated as a depreciation provision? How will maintenance of artworks be budgeted for?
2. What does the \$265,000 expense amount for 2008-09 deliver?
3. What are the total amounts of new capital works spending for 2008-09, 2009-10, 2010-11 and 2011-12 against which the 1 per cent calculation was made? How was the calculation made and what amounts, if any, were netted off total new capital works spending before the 1 per cent calculation was applied?
4. How does the total new capital works spending used for purposes of calculating the cost of this budget measure either incorporate, or net off, contingency amounts that were included in previous year's budgets and which have been used to offset new capital works measures in the 2008-0 budget?
5. How are decisions made to allocate this money among art projects?
6. How many art projects were funded under this scheme for capital works projects initiated in the 2007-08 budget and what was the total number of capital works projects initiated in the 2007-08 budget?
7. Does every capital works project include at least one collocated arts project?
8. Over what threshold will a capital works project be guaranteed to have a collocated arts project?
9. What total amount was spent on the Gungahlin Drive Extension capital works and what amount was spent on the GDE's associated artworks?
10. How many artworks will be located at the Alexander Maconochie Centre, what is the value of each work, what is the size and medium for each work and who are the artists?
11. What departments/agencies administer the Percent-for-art Scheme?
12. How many full-time equivalent staff are used for administration of the Scheme?
13. What are the departmental costs for administering the Scheme in 2007-08 and for each of the forward years?
14. Are those costs taken from the budget allocations provided in 2007 and 2008 for the scheme or are the amounts absorbed within budgets of the relevant departments/agencies?

Ms Gallagher: I am advised that the answer to the Member's question is as follows:-

1. Artworks depreciation will be allocated on a case by case basis relative to the nature of individual works.

The equivalent of 5% of the 1% allocation to the Scheme is allocated in recurrent funding each year. This funding is \$265,000 in 2008-09 and is intended to be used to care for the artworks commissioned and acquired through the Scheme in that year, throughout their life, and a small amount may be accessed to address critical repair works elsewhere in the collection.

2. Refer above.
3. Treasury is responsible for calculating the percent-for-art allocation. The allocation is made based on the value and cash profile of the capital works construction and forward design program. This excludes, feasibility studies, Information Technology and Communication projects, Plant and Equipment projects and the Capital Upgrades

Program. It should be noted that the percent-for-art allocation is not made based on future capital works provisions. It is only allocated for expenditure based on the actual capital works projects approved.

4. A provision of \$0.480 million per annum was provided in the 2007-08 Budget to allow for forward planning for future art commissions. The 2008-09 allocation is netted off against this provision for the budget year only (see 2007-08 Budget Paper No.4 p49 for disclosure of this provision).
5. The ACT Public Art Panel has, with the assistance of artsACT, developed a Forward Plan for Public Art to guide the allocation of this funding among projects. The Plan builds on the significant community and arts sector consultation undertaken by the Government in the development of and response to the Discussion Paper for Public Art. The Plan will be released in coming months.
6. The Scheme does not 'tie' artworks to capital works projects as a matter of course. However the Forward Plan does identify a number of projects of outstanding community significance that could benefit from public art and could be considered for funding under the Scheme. For example, the Belconnen Arts Centre will benefit from a \$220,000 artwork funded through the Scheme in 2008-09.

Upgrades of local shopping centres in Melba, Garran and Ainslie and upgrades in Garema Place have all received an allocation for public art outside of the Scheme in 2007-08 in the Budget process.

7. No.
8. See six above.
9. The total project funding for the Gungahlin Drive Extension was \$120million, including a public art component of \$750,000.
10. The Alexander Maconochie Centre will include one artwork in the visits area of the Centre to the value of \$110,000. The artwork will be completed by Sylvio Galelli and will be located on toughened glass panels separating the internal and external spaces of the visits area.
11. Chief Minister's Department.
12. 1.5 FTE.
13. \$92,500 in 2007-08. Forward years are to be determined depending upon the value of the Scheme and approved annual program of commissions and acquisitions.
14. The costs were taken from the budget allocation to the 2007-08 Scheme, consistent with the Action Statement for Public Art that states funding to administer the Scheme will be drawn from funds allocated to the Scheme.

ACT Festival fund

Mr Seselja: To ask the Chief Minister

In relation to : **ACT Festival Fund (page 66, BP3)**

1. How much of this expenditure will go towards professional development, in each of the years 2008-09, 2009-10, 2010-11 and 2011-12?
2. What activities and forms of training will be supported under the professional development funding?
3. How many people will receive professional development support each year and what proportion of these people will be ACT Government officials and what proportion will come from business or community groups?

Ms Gallagher: I am advised that the answer to the Member's question is as follows:—

1. \$20,000, \$25,000, \$30,000 and \$35,000 respectively.
2. A program of workshops will be developed. The emphasis of these workshops will be to identify skills and best practices gaps within the festival sector. These will include public safety and risk management, sponsorship, and event evaluation.
3. Local event managers and community organisations involved in the management of festivals and events will be invited. Up to 30 events and public celebrations that could be described as festivals are staged annually in Canberra. Over 50 percent of festivals in Canberra are presented by community organisations, the remainder are directly managed by the ACT Government, and only a few are managed by commercial organisations and the Commonwealth Government.

ACT Arts fund and Arts Capacity

Mr Seselja: To ask the Chief Minister

In relation to : **ACT Arts Fund and Arts Capacity (page 67, BP3)**

1. Excluding the amounts contained in this budget measure, what is the ACT Arts Fund's funding base for each of the years 2008-09, 2009-10, 2010-11 and 2011-12?
2. How many staff will be funded under this measure and how do the staff numbers breakdown according to public service levels?
3. What is the breakdown of funding in this budget measure in each of the years 2008-09, 2009-10, 2010-11 and 2011-12, as divided among: the new Program Funding category; increased support for Key Arts Organisations Funding; Project Funding; and Government capacity to deliver programs, projects and initiatives.
4. How does the new Program Funding category differ from existing funding arrangements for arts Programs?

Ms Gallagher: I am advised that the answer to the Member's question is as follows:-

1. The answer to this question is as follows:-

Year	Base
2008-09	\$4.593
2009-10	\$4.708
2010-11	\$4.826
2011-12	\$4.946

2. The measure allows for the reclassification of an ASO5 position to the ASO6 level and for a part-time ASO5 position.
3. The ACT Arts Fund is peer-assessed by the ACT Cultural Council and its various art-form panels. Funding is not allocated to the various categories until applications have been assessed and the quality and level of demand, both of which can vary significantly from year to year, are known. This ensures peer panels and the Cultural Council focus on merit of applications in formulating advice. It is the Cultural Council's responsibility to consider the total demand and quality of applications across all applications and then give the appropriate advice to the Minister. In recent years the Cultural Council has made the strategic decision to notionally allocate 75% of the Arts Fund to be expended on Key Arts Organisation funding, with 25% expended on the remaining categories and prizes (Project Funding, Community Arts Funding, ACT Creative Arts Fellowships, ACT Book of the Year Award, and the ACT Poetry Prize). This notional funding allocation will need to be revised due to the addition of a new Funding option for 2009, the Program Funding category.
4. The Program Funding category is available to support arts organisations that provide a program of activity which enables the ACT community to have access to and engagement

with the arts. Program Funding is offered for up to two years, across all art forms. Program Funding is not available to organisations undertaking a ‘series of projects’.

Key Arts Organisation Funding is available to support arts organisation that provide core arts infrastructure in the ACT through programs, services and/or facilities that enable the ACT community to have strong access to and engagement with the arts on an ongoing basis. Key Arts Organisations are expected to have clearly defined roles in the ACT arts sector and have significant levels of achievement in supporting, developing and advancing the arts. This achievement will be evidenced through high audience levels, membership numbers, participation in programs and access to services provided on a full-time basis. The ACT Government requires a high degree of confidence in a Key Arts Organisation to deliver its objectives, and will have a close funding relationship with the organisation. Key Arts Organisation Funding provides organisations with increased security and ability to plan and operate strategically. It also provides an organisation with an increased ability to attract income from other sources and, therefore, an increased capacity to provide quality and accessible programs and services. Key Arts Organisation Funding is offered for three years, across all art forms.

Project funding is offered for one-off arts activities across all art forms.

Community Arts funding is for one-off community-determined arts activities across all art forms.

Mr Stefaniak: To ask the Minister for the Arts...

In relation to : **Output Class 1.5 – Arts Policy, Advice and Programs**
(BP4, P29-59)

1. BP4, P32 – Strategic Indicator 6 – This indicator places importance on the need to maintain and increase public attendance at cultural venues and events. Which of the accountability indicators (BP4, P39) measures this indicator? If none do, why?
2. BP4, P39 – Accountability Indicators – Priority Initiatives
 - (a) What initiatives were completed during 07-08?
 - (b) What initiatives are planned for 08-09?
3. BP4, P41 – Changes to Appropriation – Percent-for-Art Scheme Repairs and Maintenance
 - (a) What was the previous budget allocation for repairs and maintenance for 08-09 and the out years?
 - (b) Why and for which art works is an additional amount of \$265,000 required for 08-09?
4. BP4, P42 – Treasurer’s Advance – Canberra Theatre Feasibility Study – Estimated Outcome for 07-08 - \$115,000
 - (a) When did this study start and when is a report due to be submitted to the Minister?
 - (b) Who was engaged to undertake the study and what procurement process was employed?
 - (c) What were the terms of reference?
 - (d) What process of public consultation was employed in the study? If none, why?
 - (e) Will the report be available publicly? If yes, when? If not, why?
5. BP3, P67 – ACT Arts Fund and Arts Capacity
 - (a) Is any review of arts funding programs and criteria planned for 08-09?
 - (b) If so, what are the terms of reference and how will the review be conducted?
 - (c) What will the government do to ensure that any outcomes of such a review do not adversely impact on existing funding recipients (a la the film festival funding problem that occurred earlier this year?)
 - (d) What is the current base funding for the ACT Arts Fund?
 - (e) Who are the Key Arts Organisations and how much funding did each receive in 07-08?
 - (f) What “increasingly diverse suite” of programs, projects and initiatives will the increased funding enable the government to deliver?
6. BP3, P67 – Arts Canberra Action Statement
 - (a) When will the review of the Arts Canberra Action Statement start and finish?
 - (b) What are the terms of reference for the review? If none have been developed, when will they be available?
 - (c) What “external expertise” service provider procurement process is envisaged?
 - (d) What is the basis for the budget allocation of \$250,000 for this review?

Ms Gallagher: I am advised that the answer to the Member's question is as follows:—

1. The following Accountability indicators align with the broader strategic indicator:
 - a) Completion of priority projects through Belconnen Arts Centre Stage 1, operation of the Canberra Glassworks, Watson-five studios;
 - b) Deliver the 2009 ACT Arts Fund;
 - c) Public Art Program;
 - d) ANU Faculty of Arts Funding;
 - e) Arts Facilities Repairs and Maintenance.

2. Priority Initiatives completed in 2007-08 are:
 - a) implementation of first year of Percent-for-art Scheme;
 - b) oversee first year of operation of the Canberra Glassworks;
 - c) finalisation of design for Belconnen Arts Centre.

Priority Initiatives planned for 2008-09 are:

- a) progress towards construction of the Belconnen Arts Centre;
- b) finalisation of design for the Watson Arts Centre – five studios;
- c) implement second year of operation of the Percent-for-Art Scheme;
- d) oversee second year of operation of the Canberra Glassworks.

3. See 2007-08 BP4, P41
 - a) Public Art Repairs and Maintenance - \$121,000 for 2007-08 only. Through the Second Appropriation an additional \$10,000 was provided for 2007-08 only.
 - b) Equivalent to 5% of the 1% allocation to the Scheme is allocated in recurrent funding each year. This funding is \$265,000 in 2008-09 and is intended to be used to care for the artworks commissioned and acquired through the Scheme in that year, throughout their life, and a small amount may be accessed to address critical repair works elsewhere in the collection.

As the 2008-09 artworks are yet to be determined so is the disbursement of the \$265,000 allocation.

4.
 - a. Preliminary discussions of the working party commenced in November 2007 with the terms of reference finalised on 21 April 2008. The Report will be forwarded to the Minister in late 2008.
 - b. Local Economics Firm ACIL Tasman and Melbourne-based architects William Ross Architects were engaged to undertake the study. A single select procurement process was used based on the firms' immediate relevant experience and capacity to deliver the work in the required .
 - c. The terms of reference require the consultant to consider up to four options for refurbishment/upgrade or redevelopment of the Canberra Theatre to ensure the facility continues to meet Government, community and hirer requirements.
 - d. This is a preliminary study. Consultation will take place with a range of community stakeholders and other relevant bodies. It is anticipated that options will be presented for public comment following development through the study.
 - e. Detail of the options developed in the Study will be made publicly available when they are developed following the conclusion of the study.

5.
 - a) Yes, a review of the ACT Arts Fund is planned for 2008-09.

- b) The review will cover all aspects of the ACT Arts Fund, including funding categories, criteria, and administrative procedures.
- c) Each year, artsACT, in collaboration with the ACT Cultural Council, undertakes a review of the ACT Arts Fund to ensure the Fund continues to deliver on the Government's arts priorities and strategies as well as meets the needs of the ACT arts community.
- d) For 2008-09 the base funding for the ACT Arts Fund is \$4.899m including the new initiative funding.
- e) Please see the Attachment: the Key Arts Organisations and their funding allocation for 2007-2008.
- f) For 2008-2009, the ACT Arts Fund will support eight categories of funding:
 - Key Arts Organisation Funding;
 - Program Funding (which has not been previously offered);
 - Project Funding;
 - Community Arts Funding;
 - ACT Creative Arts Fellowships (now \$45,000 per Fellowship, increased from \$35,000);
 - ACT Book of the Year Award;
 - ACT Poetry Prize, which includes three national prize categories and Poetry in Action;
 - Out of Round Funding, which supports artists who have an unexpected professional development opportunity.

6.

- a) In 2008/09
- b) The terms of reference will be developed in the first quarter of 2008-09.
- c) Once a statement of requirements is developed a procurement process will be undertaken in accordance with the *Government Procurement Act 2001*.
- d) Recent experience of cost of similar consultant studies commissioned by the ACT and Australian Governments.

Attachment A:

Key Arts Organisations and their funding allocation for 2007-2008

ORGANISATION	AMOUNT 2007-08
ACT FILMMAKERS NETWORK INC	\$41,000
ACT WRITERS CENTRE INC	\$107,250
ARTSOUND INC	\$87,000
AUSDANCE INC	\$98,000
BELCONNEN COMMUNITY SERVICES INC	\$112,000
CANBERRA ARTS MARKETING INC	\$113,500
CANBERRA CONTEMPORARY ART SPACE INC	\$146,000
CANBERRA POTTERS' SOCIETY INC	\$19,000
CANBERRA SYMPHONY ORCHESTRA INC	\$246,000
CANBERRA YOUTH MUSIC INC	\$143,000
CANBERRA YOUTH THEATRE INC	\$137,000
CHOREOGRAPHIC CENTRE INC	\$256,000
CRAFT ACT INC	\$163,000
GORMAN HOUSE ARTS CENTRE INC	\$230,000
JIGSAW THEATRE COMPANY INC	\$134,000
MEGALO ACCESS ARTS INC	\$178,000
MUSIC FOR EVERYONE INC	\$94,000
PHOTOACCESS INC	\$118,750
PRO MUSICA INC	\$50,000
STAGEMASTER INC	\$532,500
TUGGERANONG ARTS CENTRE INC	\$348,500
WAREHOUSE CIRCUS INC	\$32,500
TOTAL	\$3,387,000

Cultural facilities Corp

Mr Stefaniak: To ask the Minister for the Arts

In relation to : **Cultural Facilities Corporation**
(BP4, P481-492 & Statement of Intent)

1. BP4, P481 – 2008-09 Priorities – 5th dot point – Nolan Gallery (ref also BP4, P485, Note 1)
 - (a) Is any funding provided in the 2008-09 budget for repairs and maintenance for or refurbishment of the Nolan Gallery facility at Lanyon to overcome the humidity problems identified in the budget papers?
 - (b) If so, when will the works be carried out?
 - (c) If not, why, and does this mean the Nolan Gallery will be closed permanently as an exhibition space for the Sidney Nolan artworks?
 - (d) If Nolan Gallery is to be closed as an exhibition space for the Nolan artworks, what is intended for the future use of the building?
 - (e) If Nolan Gallery is not to be closed permanently, is the exhibition space at the Canberra Museum and Gallery to augment the Lanyon exhibition space on a permanent basis?
 - (f) If so, how does the Corporation intend to promote the two spaces so that they are complementary and not one to the detriment of the other?
2. BP4, P484 – Output Class 1 – Cultural Facilities Corporation (ref also BP4, P488 – Operating Statement) – What has the Corporation done to achieve a budget cost reduction (from \$13.394m est outcome for 07-08 to \$13.375m for 08-09), particularly when there is a budgeted staffing increase of one?
3. BP4, P485 – Accountability Indicators
 - (a) Visitor/patron numbers (line a) – why is there a static forecast in visitor/patron numbers – has capacity been reached?
 - (b) Customer satisfaction (line e) – why is there a static satisfaction forecast, ie no higher target level?
 - (c) Cost to government per visitor (line f) and Own sourced revenue (line g) – Why is the Corporation placing a higher percentage reliance and therefore a higher cost per visitor on government?
4. BP4, P486 – Changes to Appropriation
 - (a) Govt Payments for Outputs – On what is the additional repairs and maintenance funding (\$100,000 in 08-09) to be spent? Why are there no amounts provided in the out years?
 - (b) Capital Injection (ref also BP5, P88) – What acoustic and sound upgrade works are to be undertaken in the Playhouse Theatre? What goods and service procurement processes will be employed?
5. BP4, P491 – Notes to Budget Statements – User Charges – Non ACT Government – If estimated outcome revenue was higher than budgeted for 07-08, why were visitor/patron numbers static?
6. Statement of Intent – Part 1 – Objectives – Strategic Objective 1 – Cultural Leadership – What strategic partnerships did the Corporation developed in 06-07 and 07-08?
7. Does the Corporation use the Shared Services Centre? If so:

- (a) has the Corporation's cost of providing corporate services increased or decreased as a result of using the Shared Services Centre ?
- (b) have there been any unexpected costs imposed on the Corporation arising from the use of the SSC?
- (c) have the turnaround times for the payment of invoices been better or worse through the SSC?
- (d) has there been any change in the number of complaints from external organisations about slow paying of accounts?
- (e) have there been any other issues in dealing with matters through the SSC in contrast to the way in which these were dealt with by the Corporation?

Ms Gallagher: I am advised that the answer to the Member's question is as follows:—

1. (a) No.
 (b) Not applicable.
 (c) No funding has been provided due to the uncertainty at this stage as to the Commonwealth's intentions regarding future arrangements for the Nolan Collection, and therefore the uncertainty as to the future use of the Nolan Gallery building. The question as to whether the Nolan Gallery will be closed permanently as an exhibition space for the Collection will depend on the Commonwealth's decision as to these future arrangements.
 (d) A future use for the Nolan Gallery building has not yet been determined, pending a decision by the Commonwealth as to future arrangements for the Nolan Collection.
 (e) Not applicable.
 (f) Not applicable.
2. The budgeted cost reduction is due mainly to anticipated reductions in costs relating to employees and supplies and services, primarily as a result of activity at the Canberra Theatre Centre being expected to return to normal levels in 2008-09 as a result of tightening economic circumstances, following a higher than anticipated level of activity during 2007-08.
3. (a) The static forecast in visitor/patron numbers is not an indication of capacity having been reached but a realistic assessment of projections for the year ahead, including an anticipated slight reduction in theatre patron figures, offset by an anticipated increase in attendance at preschool programs at the Canberra Museum and Gallery.
 (b) The figure of 80% has been selected for this performance indicator over a period of years as indicating an appropriate target for customer satisfaction levels. The Corporation seeks to perform above this target and to increase customer satisfaction levels wherever possible.
 (c) The projected decrease in own sourced revenue as a proportion of total revenue and projected increase in cost to Government per visitor/patron in 2008-09, compared with the 2007-08 Estimated Outcome, relate primarily to the higher Government Payment for Outputs in 2008-09 compared with 2007-08, as a result of initiatives funded under the Budget.
4. (a) The funding will be spent on addressing priority repairs and maintenance needs at the three historic places managed by the Corporation (Lanyon, Calthorpes' House and Mugga Mugga) and developing a detailed repairs and maintenance plan. No amounts are provided in the out years as this is special one-off funding.
 (b) The acoustic and sound upgrade works at the The Playhouse will comprise the installation of a new sound system and the installation of additional soundproof barriers and improved soundproofing of air locks, to improve the acoustic

quality within the auditorium of The Playhouse. The procurement of the necessary goods and services will be undertaken in consultation with ACT Procurement Solutions and the procurement processes used will be in accordance with the ACT Government Purchasing Guide.

5. The higher than budgeted User Charges – Non ACT Government is mainly due to a higher than anticipated level of activity at Canberra Theatre Centre venues during 2007-08. This higher than anticipated activity level is expected to result in higher than projected theatre patron numbers for the year. This increase is, however, expected to be offset by lower than projected visitor numbers in some other areas, including to the Nolan Gallery, which has remained closed throughout the year. Overall, the Corporation's visitor/patron numbers are expected to be on target for the year.
6. Strategic partnerships that were maintained or developed by the Corporation in these years include those with: the National Trust; the Australian National University School of Art, School of Music and Art History Department; the Civic Library; Opera Australia; the Australia Council; Tuggeranong Arts Centre; the National Institute of Dramatic Arts; the Canberra Symphony Orchestra; the Royal Military College Duntroon Band; and Free Rain Theatre Company.
7. (a) The Corporation uses the Shared Services Centre (SSC) for certain specialised areas of advice and assistance (e.g. assistance with complex human resources management issues) and is satisfied with the service provided by SSC on these matters. However, the Corporation does not use the SSC for mainstream corporate services such as accounts and payroll processing.
 - (b) No.
 - (c) Not applicable.
 - (d) Not applicable.
 - (e) No.

Percent for Art Scheme

Mr Mulcahy: To ask the Chief Minister

In relation to : **the Percent for Art scheme**

How many works have been commissioned under the scheme and what is the cost of each approved artwork?

Ms Gallagher: I am advised that the answer to the Member's question is as follows:—

Funding to the Scheme in 2007-08 includes funding toward the Major Canberra Artwork with additional funding coming from the 2008-09 allocations to the Scheme. The total project cost for the artwork is \$1.2 million.

Other funding to the Scheme in 2007-08 includes funding for the purchase of eight sculptures at a total value of \$372,000. Individually these sculptures are priced at: \$12,000, \$15,000, \$20,000, \$30,000, \$36,000, \$65,000, \$74,000 and \$120,000.

Canberra Symphony Orchestra

Dr Foskey: To ask the Minister for the Arts

- (1) In regard to the health and viability of the Canberra Symphony Orchestra (CSO) and the School of Music
 - (a) Was the notion of combining the school with the orchestra explored
 - (b) More specifically, was the proposal to require the University include performance with the orchestra in the duty statement of relevant instrument lecturers raised
 - (c) What extra commitment has the ANU made to support the CSO
- (2) In regard to supporting public access to and increased participation in the arts
 - (a) Has the Cultural Council expressed a view on the viability of professional theatre and professional dance practice in the ACT joint promotion and marketing of the arts
 - (b) What are the plans to ensure the growth and development of professional theatre and professional dance practice in the ACT
 - (c) Is the government committed to increasing the quality of arts activities in the ACT
 - (d) Has the Cultural Council expressed a view on the importance of joint promotion and marketing of the arts and has it provided advice on how to move forward on this front now that funding to Canberra Arts marketing has been stopped.
 - (e) What is the view of the Arts Minister on the importance of joint promotion and marketing of the arts, and the best way forward for the arts sector now that funding to Canberra Arts Marketing has been stopped.

Ms Gallagher: I am advised that the answer to the Member's question is as follows:-

- 1 (a) No, the notion of combining the School of Music with the CSO has not been explored.
- 1 (b) No. The School of Music and the CSO are organisations that are independent of the ACT Government. Their operating procedures are a matter for them.
- 1 (c) The ANU's commitments to the CSO are a matter for the ANU. However, through the Funding Agreement between the ACT Government and the ANU for the Community Outreach Program, the ANU provides significance assistance for the CSO to access the Llewellyn Hall.
- 2 (a) The ACT Cultural Council has been integrally involved in the development of the ACT Government's two strategic statements – being for dance and audience

development – and is integrally involved in the development of the ‘Theatre in the ACT’ strategic directions statement, which is currently in development. The statements are concerned with all theatre and dance activity, including professional activity.

- 2 (b) The ACT Government’s plans for the growth and development of professional dance practice in the ACT are articulated in the *Dance in the ACT Strategic Directions Statement 2008-2010*. The ACT Government’s plans for the growth and development of professional theatre practice are being explored through the development of the ‘Theatre in the ACT’ strategic directions statement. It is anticipated that the Theatre in the ACT statement will be completed by end 2008.
- 2 (c) Yes.
- 2 (d) Yes, the ACT Cultural Council has expressed a view. The Cultural Council was integrally involved in the development of the *Developing Arts Audiences in the ACT Strategic Directions Statement 2006-2008*. The Statement identifies the three strategies for developing arts audiences, being knowing our audiences, developing strategic marketing skills, and building collaborative partnerships.
- 2(e) I believe the best way forward for marketing the arts in the ACT is articulated in the *Developing Arts Audiences in the ACT: Strategic Directions Statement 2006-2008*.

412 Arts Dunne

QTON – Belconnen Arts Centre

Mrs Dunne: To ask the Minister for the Arts

In relation to: Stage 2 Belconnen Arts Centre

And what is the funding on stage 2? What is the projected cost of stage 2?

Ms Gallagher: I am advised that the answer to the Member's question is as follows:–

The 2008-09 Budget does not include funding for Stage 2 of the Belconnen Arts Centre. The cost estimate for Stage 2 is \$15million.