



LEGISLATIVE ASSEMBLY

FOR THE AUSTRALIAN CAPITAL TERRITORY

SELECT COMMITTEE ON ESTIMATES 2022-2023

Mr James Milligan MLA (Chair), Mr Andrew Braddock MLA (Deputy Chair),
Dr Marisa Paterson MLA

ANSWER TO QUESTION ON NOTICE

Elizabeth Lee MLA: To ask the Cultural Facilities Corporation

1. For the current CEO of the Cultural Facilities Corporation (CFC), please advise:
 - a. The classification level on appointment.
 - b. The salary on appointment.
 - c. The current classification level.
 - d. The current salary.

Tara Cheyne MLA: The answer to the Member's question is as follows:

The Cultural Facilities Corporation, an independent body with a governing board, advises:

- a. The classification level for the CEO of the Cultural Facilities Corporation is listed in the *Schedule of engagements for long term ACT Public Service Senior Executives - Tabling of Executive Contracts*, which was tabled on 24 March 2022, and is publicly available from https://www.parliament.act.gov.au/parliamentary-business/in-the-chamber/tabled_papers
- b. The salary for executive classifications is outlined in ACT Remuneration Tribunal Determinations. The relevant determination at the time of the CEO's appointment was Determination 2 2021 which is publicly available from https://www.remunerationtribunal.act.gov.au/determinations/old_determinations/2021
- c. The classification level for the CEO of the Cultural Facilities Corporation is listed in the *Schedule of engagements for long term ACT Public Service Senior Executives - Tabling of Executive Contracts*, which was tabled on 24 March 2022, and is publicly available from https://www.parliament.act.gov.au/parliamentary-business/in-the-chamber/tabled_papers
- d. The salary for executive classifications is outlined in ACT Remuneration Tribunal Determinations. The current determination is publicly available from <https://www.remunerationtribunal.act.gov.au/determinations>

Approved for circulation to the Select Committee on Estimates 2022-2023

Signature: 

Date: 7/7/22

By the Minister for the Arts, Tara Cheyne MLA