



## Standing Committee on Economy and Gender and Economic Equality

### **Inquiry into Annual and Financial Reports 2021-2022** **ANSWER TO QUESTION ON NOTICE**

Asked by: Ms Elizabeth Lee MLA

Reference: Hearing on 10 November, Annual Report of Minister for the Arts

In relation to: Cultural Facilities Corporation – Staff Travel

1. For the financial years 2018-19 to 2021-22 (inclusive), for the Cultural Facilities Corporation please provide:
  - a. The total dollar value of all expenses allocated to travel for staff
  - b. The roles and classifications of the staff on whom these funds were spent
  - c. The destinations of any taxpayer-funded staff travel, and the purpose/rationale behind these trips
  - d. The mode of transport used for staff travel, and the travel class (i.e., first class, business or economy) that was selected)

Tara Cheyne MLA: The answer to the Member's question is as follows:–

The Cultural Facilities Corporation (CFC), an independent body with a governing board, advises:

1. a. The total amount allocated for staff travel, excluding production specific travel, is

<b>Financial Year</b>	<b>Travel Expenses</b>
2021-22	\$29,020.36
2020-21	\$30,901.17
2019-20	\$47,274.09
2018-19	\$50,396.34

- b. The CFC does not compile the data for the roles and classifications of the staff on whom these funds were spent. To do so in the timeframe of a QON would be an unreasonable diversion of resources.
- c. The CFC does not compile the data for the destinations of all travel and the purpose and rationale behind each trip. To do so in the timeframe of a QON would be an unreasonable diversion of resources.

- d. The CFC is subject to and adheres to the same Travel policies as the rest of the ACT Public Service, being all air travel must be at the lowest logical economy class fare, except for Executives on flights exceeding four hours which may be the lowest logical business class fare. The CFC does not compile the data for the mode of transport used for staff travel, and the travel class for each trip. To do so in the timeframe of a QON would be an unreasonable diversion of resources.

Approved for circulation to the Standing Committee on Economy and Gender and Economic Equality

Signature:



Date: 22/11/22

By the Minister for the Arts, Tara Cheyne MLA