

**From:** anthony payten

**Sent:** Thursday, 22 April 2010 9:20 AM

**To:** Committees

**Subject:** Committee Secretary, Ms Nicola Derigo, Save Canberra Live Music Scene...

Ms Nicola Derigo,

I am writing in to help save Canberra's Music scene.

I am a Musician myself In a Local Canberra Band and a person who regularly goes out to local venues to enjoy the Live Music scene that Canberra Has to offer.

Some of the venues i attend are listed below:

- Transit Bar
- Holy Grail
- Moosheads
- Academy
- King O'Malleys
- Pj O'reillys
- The Basement
- Tuggereanong Youth Centre
- Queanbeyan Youth Centre
- Woden Youth Centre
- Krave Nightclub
- Shooters

These are just some of the live venues I attend regularly when i perform in my Band or go out to enjoy the Canberra Live Scene.

There seem to be many people complaining from the Waldorf Apartments which is directly across from The Transit bar, The Transit bar which I have been a regular patron for over 3 years is regularly hosting live music every weekend, bringing in National and International bands for music lovers of Canberra. Without The Transit bar where will people go to enjoy the quality and atmosphere that the Transit bar and the performers bring? It is a relaxing, safe, friendly and fun environment each time there is a live act performing at the transit bar. When you want some fresh air you go outside to the tables and chairs provided and from there the music isn't so loud that you have to yell when talking, It's a comfortable speaking level.

The Transit bar has had a few name changes but the live music doesn't change, From Reggae to Jazz to rock and also Karaoke on weeknights.

Why do people always go there you ask?

Mainly for the Live music but it's also what the music brings to the people. It's the feeling that everyone is like a family this is because we all have the same passion in Live music and we all are there to enjoy each others company.

The people that go there don't change, The friends that you make there don't change, The relationships that you make there can last forever and without the Transit bar hosting Live music all of this will change.

I Can speak from experience cause in early 2008 i met a fantastic lady on a Friday night out at the Transit Bar while it was hosting live music. She was a backpacker and was living at the YHA above the transit bar. But from that day for the two months i

would sleep in my Van out the back of Transit bar at night just to see her and enjoy what the Transit Bar has to offer and that is mainly Live Music, She would also stay with me in the van as we knew we had a connection which is hard to find. So after two months i asked her to move in with me and she did which also meant that she would no longer be backpacking.

Now we are still going out to this day, Living in a house of our own and soon to buy one together. I believe this would have never had happened if the Transit bar Didn't host Live Music.

I am also a Member of a Local Band Called 'Corporate Takedown'. We are constantly performing live across the Canberra Region and will continue to make Canberra our hometown. Some venues we have played at this year are listed below:

- Queanbeyan Liquid Fest
- Krave Nightclub
- Queanbeyan Youth Centre
- PJ O'Reilly's
- Bar 32

We also have gigs booked at Holy Grail on the 7<sup>th</sup> may and 25<sup>th</sup> June and Tuggeranong youth centre in June. We have a local following of the band and this is because we are a Live performing Band Based in Canberra.

We also have gigs booked in Sydney and being a band from Canberra people from other states will turn up just because of this exact reason.

The reason is that Canberra Live acts are known to be of top quality in performance and of a professional attitude. That's also why other performers come to Canberra to perform is that they know they will be performing with some of the best Live acts in the Country.

If venues start to close Canberra won't be known for its Live entertainment, This will than Cause Local musicians like myself and I am sure that there are thousands of musicians like myself, to move to another city like Sydney, Melbourne or Brisbane where the music is performed weekly and where we are able to express my performing skills and pursue their dreams in music.

Anthony Payten