



Jon Stanhope MLA

CHIEF MINISTER

MINISTER FOR TRANSPORT MINISTER FOR TERRITORY AND MUNICIPAL SERVICES
MINISTER FOR BUSINESS AND ECONOMIC DEVELOPMENT MINISTER FOR LAND AND PROPERTY SERVICES
MINISTER FOR ABORIGINAL AND TORRES STRAIT ISLANDER AFFAIRS
MINISTER FOR THE ARTS AND HERITAGE



MEMBER FOR GINNINDERRA

2009-10 ANNUAL REPORT HEARINGS

**STANDING COMMITTEE ON EDUCATION, TRAINING AND YOUTH
AFFAIRS**

QUESTION ON NOTICE ETYA 95

The Committee – to ask the Minister for the Arts and Heritage:

In relation to public art

Of the works installed as part of the public art program in 2009-2010, how many were created by ACT artists, young and emerging artists, or indigenous artists?

Mr Stanhope - The answer to the Committee's question is as follows:

Artworks installed as part of the public art program by ACT artists in 2009-10 are:

- Jan Brown – *Icarus Series* 2009, Petrie Plaza, City
- Peter Latona – *Tree of Knowledge* 2010, Garran Shopping Centre

Artworks installed as part of the public arts program by young and emerging artists in 2009-10 are:

- Nerine Martini – *Life Boat*, Civic Library
- Jian Hua (Justin) Qian – *Young Eagle*, Bunda Street, City
- Martin Moore – *Alfred Deakin – a life in Three Phases*, Deakin Shops

There were no artworks installed as part of the public art program by artists identifying as having Indigenous heritage in this period.

Approved for circulation to the Committee.

Jon Stanhope MLA
Minister for the Arts and Heritage

Date:.....9/2.....

ACT LEGISLATIVE ASSEMBLY

London Circuit, Canberra ACT 2601 GPO Box 1020, Canberra ACT 2601

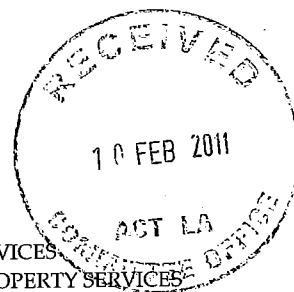
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**STANDING COMMITTEE ON EDUCATION, TRAINING AND YOUTH
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QUESTION ON NOTICE ETYA 96

The Committee – to ask the Minister for the Arts and Heritage:

In relation to arts

How much of the spending on public art included ephemeral or modern art?

Mr Stanhope - The answer to the Committee's question is as follows:

There has been no spending on ephemeral art from Percent-for-Art Scheme funds.

Regarding spending on modern art, all works installed as part of the public art program during 2009-10 are contemporary works with some works influenced by the modern art movement that encompasses the period extending roughly from the 1860s to the 1970s. An example of this would be the *Icarus Series* by Jan Brown who studied under Henry Moore.

Approved for circulation to the Committee.

Jon Stanhope MLA
Minister for the Arts and Heritage

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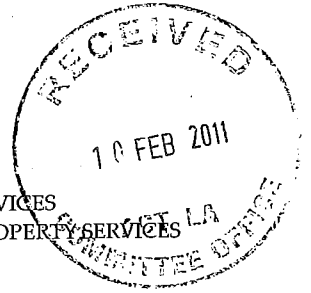
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QUESTION ON NOTICE ETYA 97

The Committee – to ask the Minister for the Arts and Heritage:

In relation to artists in schools

The artists in schools program has received additional funding from the Australia Council for 2010-11. How many more artists will take part in this program this year?

Mr Stanhope - The answer to the Committee's question is as follows:

For the 2009-10 Artists in Schools Program, the Australia Council provided \$20,000, to engage five artists at \$4,000 each for about 40 hours class contact time. For the 2010-11 Artists in Schools Program, the Australia Council has provided \$100,000, again for five artists, each to receive \$20,000 and for 10-14 week engagement.

Approved for circulation to the Committee.

Jon Stanhope MLA
Minister for the Arts and Heritage

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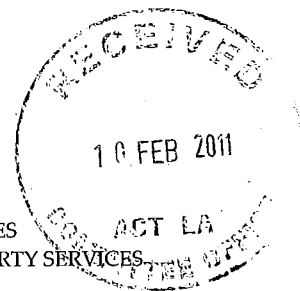
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QUESTION ON NOTICE ETYA 98

The Committee – to ask the Minister for the Arts and Heritage:

In relation to changes to budget accountability indicators

Can you explain how listing the number of categories of funding is a useful accountability indicator in the budget? Have you considered including the number of grants given per category?

Mr Stanhope - The answer to the Committee's question is as follows:

In the 2010-11 budget, the target for the ACT Arts Fund accountability indicators is eight. The targets relate to the delivery of Key Arts Organisation Funding, Program Funding, Project Funding, Communities Working With Artists Funding, Out of Round Funding, ACT Creative Arts Fellowships, ACT Book of the Year Award, and ACT Poetry Prize. There are not a set number of grants provided across all categories.

Approved for circulation to the Committee.

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Minister for the Arts and Heritage

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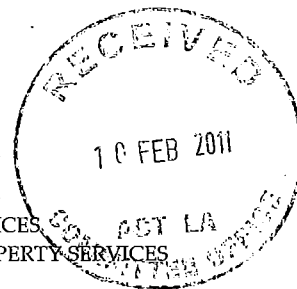
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QUESTION ON NOTICE ETYA 99

The Committee – to ask the Minister for the Arts and Heritage:

In relation to grants

How many of the Grants from 2009-2010 were given to young and emerging artists or indigenous artists?

Mr Stanhope - The answer to the Committee's question is as follows:

23 young and emerging artists and 2 Indigenous artists' groups were supported through the ACT Arts Fund in 2009-2010.

Approved for circulation to the Committee.

Jon Stanhope MLA
Minister for the Arts and Heritage

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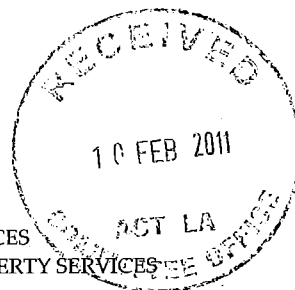
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QUESTION ON NOTICE ETYA 100

The Committee – to ask the Minister for the Arts and Heritage:

In relation to grants

What would be the impact of introducing specific grants funding categories for young and emerging artists and indigenous artists as suggested by the recent review of the arts in Canberra?

Mr Stanhope - The answer to the Committee's question is as follows:

The Loxton Report (review of the arts in Canberra), by independent consultants Peter Loxton and Associates Pty Ltd, includes a number of recommendations in support of separate funding categories for emerging and Indigenous artists. These recommendations are being considered in the development of the Government response to this Report.

Approved for circulation to the Committee.

Jon Stanhope MLA
Minister for the Arts and Heritage

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