

From: Graham Humphries
Sent: Monday, 27 February 2012 10:15 AM
To: Snedden, Andrew
Subject: RE: FW hearing

Andrew,
Thank you for the opportunity to appear at the enquiry.
My CV is attached as requested.

My interest in the future of the Fitters Workshop is based on my architectural background and strong support for all forms of art practice in the ACT. As a member of the former Chief Minister's Public Art Committee I have a keen interest in all forms of visual art including sculpture, graphic art, and printmaking. I also have an interest in music and have previously sponsored one of the magnificent performances at the Fitters Workshop during the International Music Festival.

My principle concern is to ensure that Megalo has appropriate high quality facilities in the Kingston Foreshore Arts precinct which are purposely designed to cater for their specific requirements now and in the future, and to ensure the Fitters Workshop is retained for its most appropriate use as a flexible, multi-use exhibition and performance space to cater for a wide range of art forms including music performances.

I am most concerned that the current proposal to partially house Megalo in a compromised "insertion" inside the Fitters Workshop neither provides Megalo with high quality facilities nor retains any flexibility for the wider community to enjoy the Fitters Workshop's unique internal character or potential for a wide range of performance, exhibition and other activities. Most importantly the existing acoustic characteristics and unique "industrial" ambience should be maintained for future generations to enjoy.

Yours sincerely,

Graham Humphries.

Graham Humphries - Director