



Standing Committee on Economy and Gender and Economic Equality

Inquiry into Annual and Financial Reports 2022-2023

ANSWER TO QUESTION TAKEN ON NOTICE

Asked by Ms Leanne Castley on 21 November 2023: Mr Budd took on notice the following question:

Reference: Hansard uncorrected proof transcript 21 November 2023 p 21

In relation to: Staffing churn at Cultural Facilities Corporation

THE CHAIR: Okay. And so, I am just wondering if you can tell me what the churn rate, so the separation rate, at the Cultural Facilities Corporation and specifically at the Canberra Theatre?

Mr Budd: I will have to take that on notice.

THE CHAIR: Yes. And yes, I am just wondering if you could also take on notice, how this compares to previous years, possibly for the past five years, if we could get that detail?

Mr Budd: I will provide the detail I can provide.

TARA CHEYNE MLA: The answer to the Member's question is as follows:

The Cultural Facilities Corporation (CFC), an independent body with a governing board, advises the separation rate for the CFC, and for the Canberra Theatre Centre (CTC) which is part of the CFC, for the past five years is shown below:

	CTC	CFC
2022-23	31%	21%
2021-22	17%	32%
2020-21	5%	1%
2019-20	23%	2.5%
2018-19	8%	1%

Approved for circulation to the Standing Committee on Economy and Gender and Economic Equality

Signature: 

Date: 29/11/23

By the Minister for the Arts, Tara Cheyne MLA