



LEGISLATIVE ASSEMBLY
FOR THE AUSTRALIAN CAPITAL TERRITORY

STANDING COMMITTEE ON EDUCATION, EMPLOYMENT AND YOUTH AFFAIRS
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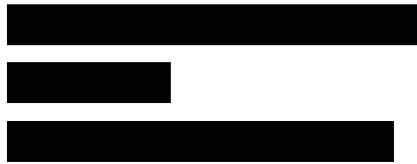
Submission Cover Sheet

Inquiry into the cessation of the Music
for Colleges course

Submission Number: 07

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Angus Davison



Dear committee,

My name is Angus Davison and I am currently studying the jazz performance course at Monash University in Melbourne. I participated in the jazz H course over 2016 and 2017. For both myself and the community of young Canberra musicians I am a part of, the course represented an invaluable foray into the world of high quality tertiary music education which would have been financially out of reach for most of us.

A major proportion of music students at Monash and other leading tertiary institutions such as the Queensland conservatorium over recent years have originated from the ANU H course. Ceasing the implementation of the course will have some major effects on the future of music in Canberra. Very few schools have the resources or time to implement such a specialised music course, meaning that without the centralised and accessible ANU course, the rate of high quality young musicians arising in Canberra will diminish in the years to come. In the long term without an alternative arising, the state of Canberra's arts communities will become less vibrant with a smaller portion of high quality performers. Ceasing the course will also have a detrimental effect on the rebuilding of the ANU school of music. Whilst the school has been steadily growing over the recent years, the removal of its main feeder program will reduce the rate of its development.

In short, the course has served a vital part in developing the musicians of the ACT and its removal will see a drastic drop in the quality and size of Canberra's musical community.

All the best,

Angus Davison