



## Standing Committee on Economy and Gender and Economic Equality

### **Inquiry into Annual and Financial Reports 2022-2023** **ANSWER TO QUESTION TAKEN ON NOTICE**

Asked by Ms Leanne Castley MLA on 21 November 2023: Mr Budd took on notice the following question:

Reference: Hansard uncorrected proof transcript 21 November 2023 p 21

In relation to: Canberra Theatre staffing

**THE CHAIR:** Thank you. Okay.

I have a question about staffing. Positions at the Canberra Theatre, can you let me know the total number of positions and are they all filled at the moment?

**Mr Ramsay:** I am sorry Chair, while Mr Budd is looking for that I can just answer the question that I previously took on notice for the Director of Facilities Operation and Capital Works, there were eight applicants.

**THE CHAIR:** Thank you.

**Mr Budd:** Chair, the total FTE count of the Canberra Theatre, I am sorry I do not have the exact number. And I can take the exact details on notice. Approximately 45. But it is very skewed by the largest part of our workforce being casual employees through our casual technical labour, back of house, and then casual ushers, front of house. So the actual number fluctuates a lot.

We have a number of positions that we have been in the process, in fact they are going to vote at the moment in the EBA proceedings around the technical back of house staff, which will see us fill some level two technical positions that were unable to be filled at the rate originally advertised.

And then we have a number of positions that we are mid-recruitment for at the moment that relate to providing additional resources for the redevelopment of the theatre.

**Tara Cheyne MLA:** The answer to the Member's question is as follows:—

The Cultural Facilities Corporation (CFC), an independent body with a governing board, advises:

At 27 November 2023, there are 35 positions in Canberra Theatre Centre, with four of them vacant.

Approved for circulation to the Standing Committee on Economy and Gender and Economic Equality

Signature: 

Date: 29/1/23

By the Minister for the Arts, Tara Cheyne MLA