



LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY

STANDING COMMITTEE ON ECONOMY AND GENDER AND ECONOMIC EQUALITY
Ms Leanne Castley MLA (Chair), Ms Suzanne Orr MLA (Deputy Chair),
Mr Johnathan Davis MLA

Inquiry into Annual and Financial Reports 2020-2021 **ANSWER TO QUESTION TAKEN ON NOTICE** **3 March 2022**

Asked by JOHNATHAN DAVIS MLA on 3 MARCH 2022: TARA CHEYNE MLA took on notice the following question(s):

Ref: Hansard Proof Transcript 3 March 2022, Page 161:

In relation to: Entertainment Action Plan:

MR DAVIS: Indeed, I do. Minister, I want to ask you about the Entertainment Action Plan on pages 32 and 33 of the annual report. I notice that the action plan has commenced. Seven actions have been completed, including the case study of a trial entertainment area in the CBD and that options have been investigated for soundproofing venues. I just want an update on where this work is up to and if you have experienced any COVID-related delays in this work?

Ms Cheyne: Mr Davis, this work is led by Minister Gentleman with support from me in my capacity as Minister for Business and Minister for the Arts and the Minister for the Environment, so I do not have that level of detail with me at this stage, given it is led by his portfolio. I am happy to take it on notice.

TARA CHEYNE MLA: The answer to the Member's question is as follows:–

The Environment, Planning and Sustainable Development Directorate (EPSDD) is continuing the implementation of the Entertainment Action Plan, while also fulfilling the Parliamentary and Governing Agreement for the 10th Legislative Assembly's (PaGA) agreed legislative reform to establish a City entertainment precinct through the Territory Plan.

The PaGA item builds on the directions set in the Entertainment Action Plan, which aims to support live entertainment in appropriate locations through planning and environment protection (noise) frameworks.

In the 2021/22 ACT Budget, \$250,000 was allocated over two years for technical work, regulatory mapping and engagement activities to support the establish of a City entertainment precinct.

A technical review of planning and noise regulations will commence shortly. Once this is completed, this information will be used to identify complementary regulatory changes that may be required to support planning and noise changes for the introduction of a City entertainment precinct.

Key industry stakeholders will be engaged through the process. Liaison with the Better Regulation Taskforce will also continue to occur.

Approved for circulation to the Standing Committee on Economy and Gender Equality

Signature:

Date:

By the Minister for the Arts, Tara Cheyne MLA