



LEGISLATIVE ASSEMBLY
FOR THE AUSTRALIAN CAPITAL TERRITORY

QON No. 30

STANDING COMMITTEE ON ECONOMIC DEVELOPMENT AND TOURISM
JEREMY HANSON MLA (CHAIR), DEEPAK-RAJ GUPTA MLA, MICHAEL PETERSSON MLA

Inquiry into referred 2018–19 Annual and Financial Reports
ANSWER TO QUESTION ON NOTICE

Asked by Vicki Dunne MLA -

In relation to: the 2018-19 annual report of the Cultural Facilities Corporation

1. [ref: p21] Are the works to upgrade the Canberra Museum and Gallery's collection storage and display areas: (a) on track to meet the planned timeline, and, if not, why; and (b) running to budget, and, if not, why;
2. [ref: p21] What building stabilisation works are required at Lanyon;
3. [ref: p34] During 2018-19 was there a need to counsel or discipline any staff or volunteers for a failure to adhere to the Code of Conduct, and, if yes: (a) how many staff were counselled or disciplined; and (b) what was the nature of the matters requiring counselling or discipline;
4. [ref: p35] What fundraising projects were undertaken, and how much did they raise;
5. What assessment of the Corporation's fundraising capacity was made, and what is the future strategy for fundraising projects; and
6. In relation to the state of repair of the pavement in Civic Square: (a) what representations, and to which government agency/ies, has the Corporation made as to restoration; and (b) what has been the response?

Gordon Ramsay MLA: The answer to the Member's question is as follows:—

- 1.a The works are on track to be finished by the planned physical completion date of June 2020, as identified in the 2019-20 ACT Budget papers.
- b. The budget for the works comprises a capital injection from the ACT Government, an allocation of the Better Infrastructure Funding provided to the Cultural Facilities Corporation (CFC) and an allocation of the CFC's own-sourced funds. The works will be achieved within this budget.
2. The building stabilisation works required at Lanyon includes works to roofs, gutters, downpipes, chimneys, ceilings, walls, windows, doors, wall renderings and verandas. These works are designed to ensure ongoing conservation of this important heritage site.
3. (a) and (b) During 2018-19, informal counselling of staff and volunteers took place, as required, as part of normal performance management arrangements. No formal disciplinary action was taken in relation to staff or volunteers during the year.
4. Fundraising projects undertaken included activities to raise funds to support exhibitions, community events and programs, heritage signage, and acquisitions. A list of sponsorship and support received during 2018-19 is provided in Appendix 7 at pages 98 to 99 of the CFC's 2018-19 Annual Report. The total value of fundraising (donations and sponsorships) for the year was \$90,936.



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5. An assessment of the CFC's fundraising capacity was undertaken in 2018 by Ms Louise Douglas, the then Chair of the CFC. As a result of this assessment, the CFC Board adopted a future strategy for fundraising projects by the CFC as follows:
 - attracting donations of social history objects and works of art relating to the Canberra region;
 - identifying and applying for grants to support targeted activities;
 - where appropriate, inviting Board Members to make a donation; and
 - where appropriate, engaging specialists to work on significant projects.
6. The CFC draws the attention of relevant agencies to the condition of the Civic Square pavement, as required (for example, following use of the Square for festivals or other large scale events), but does not maintain a record of agency responses to these representations.

Approved for circulation to the Standing Committee on Economic Development and Tourism

Signature:

A handwritten signature in black ink, appearing to read "Gordon Ramsay".

Date: 27/11/19

By the Minister for the Arts, Creative Industries and Cultural Events, Gordon Ramsay MLA