



LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY

SELECT COMMITTEE ON ESTIMATES 2011-2012

ANSWER TO QUESTION ON NOTICE

MR SESELJA: to ask the Minister for the Environment and Sustainable Development

Ref: Sustainable Development Directorate, Budget Paper 4, pg 293

In relation to : Solar Roof Lease

1. Please provide details of the solar roof lease program?
2. As it has been mentioned that proponents will have access to the Feed-in Tariff Scheme; please detail how this arrangement will work?
 - a. What premium rate will this type of installation be subject too?
 - b. Will this power count towards the total feed-in tariff scheme capacity cap?

MINISTER CORBELL: The answer to the Member's question is as follows:-

1. The leasing of commercial roof space is not an ACT government program. It is a private contractual arrangement between landlords and renewable energy generators.
2. The generator would be eligible for the payment of the Feed-in tariff Premium Price appropriate to its scale. While the micro component of the scheme was officially closed on 31 May 2011, provisions exist for late applications from parties who had already signed contracts and/or paid deposits.
 - a. That is:
Installations up to 30 kW (Micro Generator) – 45.7 cents
Installations larger than 30kW but no more than 200kW (Medium Generator)
– 75% of the Premium Rate (34.27 cents)
 - c. All installations will count towards the cap of their respective Scheme component.

Approved for circulation to the Standing Committee on Estimates 2011-2012

Signature:

Date:

17.6.11

By the Minister for the Environment and Sustainable Development, Simon Corbell MLA



LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY

SELECT COMMITTEE ON ESTIMATES 2011-2012

ANSWER TO QUESTION ON NOTICE

MR SESELJA: To ask the Minister for Environment and Sustainable Development

Ref: Sustainable Development Directorate, BP 4, pg 293

In relation to: Carbon Accounting

1. It has been noted that the ACT Greenhouse Gas Inventory (GGI) is based on an accounting methodology that is different from the one used by the Commonwealth Government as stated in the GGI:

‘The ACT GGI is not intended as a strict carbon accounting report, but rather a source of information for the ACT Government.’ (ACT Greenhouse Gas Emissions: ACT Greenhouse Gas Inventory 2010, pg1)

- a. What is the value of this inventory in achieving GHG abatement targets when the accounting methodology is different?
- b. Why did the Government use a different accounting methodology, and where did it get this from?
- a. Please provide details on the specific elements of the ACT Government’s methodology?

MINISTER CORBELL: The answer to the Member’s question is as follows:

1.
 - a. The ACT has taken the policy view of taking responsibility for the creation of greenhouse gas emissions related to energy consumed in the ACT.
 - b. The ACT Government commissions an ACT specific greenhouse gas inventory separate to the State and Territory Greenhouse Gas Accounts prepared by the DCCEE as the National Accounts provide only a partial inventory of emissions for the ACT. They do not include emissions from electricity at the point of consumption and represent ACT transport emissions simply as a fraction of NSW data.
 - c. The methodology for the ACT Greenhouse Gas Inventory is included in the 2007/08 report. This report is available on line.

Approved for circulation to the Standing Committee on Estimates 2011-2012

Signature:

Date:

15.6.11

By the Minister for the Environment and Sustainable Development, Simon Corbell MLA



LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY
SELECT COMMITTEE ON ESTIMATES 2011-2012

ANSWER TO QUESTION ON NOTICE



MR SESELJA: To ask the Minister for Environment and Sustainable Development

Ref: Sustainable Development Directorate, BP 4, pg 293

In relation to: Climate Change

1. Where is the Government at with updates on the Weathering the Change strategy?
2. How close is the Government to finalising Action Plan 2?
 - a. What are the indicative dates?
 - b. What are some of the key features of this Action Plan at present?
3. The ACIL Tasman report has indicated that: 'In the absence of imposing significant punitive measures on ACT residents and businesses, the ACT Government has a limited number of levers to bring about such an outcome.' (Review of ACT Budget 2011-12, pg44)
 - a. From the Government's perspective, what would these levers be?
 - b. Would these be included in Action Plan 2?
 - c. What is the government proposing to reduce Scope 2 emissions?
 - i. How much more will this impact on ACT resident's electricity bills?
 - d. In future road maps for the government's carbon neutrality initiatives, will the government be including a cost analysis for households?
 - i. If not, why not?
 - ii. If yes, what kinds of costs details will be included?

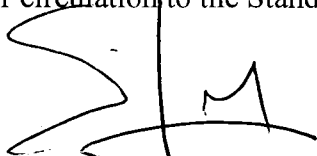
MINISTER CORBELL: The answer to the Member's question is as follows:

1. An update of the ACT Climate Change strategy, *Weathering the Change*, is expected to be released during the public consultation on draft Action Plan 2.
2.
 - a. A community consultation process is expected in August/September 2011. A final Action Plan 2 is expected to be released by the end of 2011.

- b. Key features of Action Plan 2 will be determined through the community consultation process. Actions on energy efficiency, renewable energy, transport and waste will be examined.
- 3.
- a. A mix of measures is being examined which include energy efficiency, transport, education awareness, incentives and regulatory approaches.
 - b. Yes
 - c. Key features of Action Plan 2 will be determined through the community consultation process.
 - i. As above.
 - d. Future road maps for government's carbon neutrality will consider cost implications to community.
 - i. n/a
 - ii. Details to be included will be determined at the time of development.

Approved for circulation to the Standing Committee on Estimates 2011-2012

Signature:



Date: 4.6.11

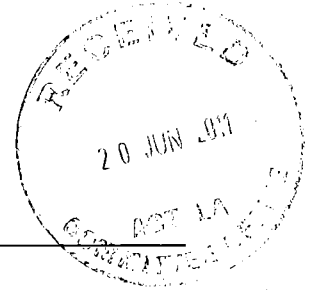
By the Minister for the Environment and Sustainable Development, Simon Corbell MLA.



LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY

SELECT COMMITTEE ON ESTIMATES 2011-2012

ANSWER TO QUESTION ON NOTICE



MR SESELJA MLA : To ask the Minister for the Environment and Sustainable Development

Ref: Sustainable Development Directorate, Budget paper 4, pg 293

In relation to: Environmental Protection Agency

1. Please provide an update on the Environment Protection Authority's involvement with the contaminated sites in places like Eastlake and North Weston Pond?
 - a. What advice has the Authority given to the Government in relation to these sites?
 - b. The former Chief Minister has advised that the Government maintains a list of over 1,000 contaminated sites in the ACT, please provide a copy of this list?
 - c. What is currently being done to rectify the current state of these sites?
2. On average, how much will it cost a company to enter into an Environmental Protection Agreement in land development and construction projects?
 - a. What does such an agreement entail?
 - b. Does the EPA maintain a roster of consultants whereby companies/organisations may work with in such agreements?
 - c. Please provide this list of consultants?
3. How much money did the Government collect from its environment enforcement activities?
 - a. What is the breakdown of the enforcement activities and money collected?
 - b. How does the Territory use this money?
 - c. Does it use this to fund its environment grants program?
4. Does or has the Government fund environment advocacy groups or provide in kind support?
 - a. What is the financial value of this support?
 - b. What does such support include?
 - c. Can the Government provide the Committee a list of supported organisations on notice?

SIMON CORBELL MLA : The answer to the Member's question is as follows:-

1. The Environment Protection Authority (EPA) continues to work closely with stakeholders, environmental consultants and independent auditors at these sites to ensure the sites are being managed in accordance with the statutory requirements under the Environment Protection Act 1997 and national guidance as detailed in the EPA's Contaminated Sites Environment Protection Policy 2009 (CSEPP).
http://www.environment.act.gov.au/_data/assets/pdf_file/0007/198529/Contaminated_sites_WEB_dec09.pdf

In April 2011 the EPA issued approval for the recommencement of transport and disposal of geotechnical unsuitable material (including soil) impacted by asbestos from the North Weston Pond Site to the borrow pit at the former West Belconnen landfill site.

To facilitate a more sustainable outcome (and following the pond redesign) the EPA has supported the reuse of some low risk asbestos impacted material in the construction of the sub liner and embankment sections of the North Weston pond. This support is subject to strict environmental management conditions and the contaminated land auditor's endorsement as well as the endorsement of the land custodian (TaMS).

With regard to the Eastlake site the EPA received and reviewed the independent Auditor's draft site audit statement and report into the adequacy of the remedial action plan in late April 2011 and has subsequently also reviewed the remedial action plan (RAP) for the site. The EPA is working with independent primary stakeholder, and the auditor to ensure best practice and sustainable management of the contamination issues within the Eastlake development.

Prior to these sites being reused for other purposes the independent auditor's site audit statements into the suitability of the sites for their intended uses must be reviewed and endorsed by the EPA.

- a. The EPA has provided advice to the Government that the sites must be assessed, remediated and independently audited in accordance with the EPA's CSEPP and the ACT Government Strategic Plan - Contaminated Sites Management, 1995 prior to a change in landuse. The findings of the audits must be reviewed and endorsed by the EPA prior to the sites being used for other purposes.
- b. The most recent data analysis of the EPA's Contaminated Sites Management Database and Geographic Information System shows a total of 892 sites. These sites fall into the following categories:

Hydrocarbon sites – 473

Landfill sites – 116

Other sites – 151

Sheep dip sites – 152

Sites included in the above are known contaminated sites and potentially contaminated sites. Operational service stations, landfills and industrial activities are recorded as potentially contaminated, other sites such as remediated sheep dips or redeveloped service stations are recorded as known sites that have been cleaned up or are subject to a management plan.

The process established by government to provide advice on known and potentially contaminated sites is outlined in the EPA's CSEPP. Information is supplied to the community through a Contaminated Land Search, similar to

the approach in other jurisdictions. The list is not broadly available due to privacy and confidentiality considerations as most sites are on leased land. However, information can be provided about specific sites if a search is requested by a member of the public (charges apply).

- c. As these sites are redeveloped the EPA requires that they are assessed, remediated, if required, and audited to ensure that they do not pose a risk to human health or the environment and are suitable for their permitted uses from a contamination perspective. The results of any assessment must be reviewed and endorsed by the EPA prior to the sites being used for other purposes.

2. There are fees for companies applying for an Environmental Agreement .

- a. The term of an Agreement is three years from the date of signing and covers all sites developed by the Agreement holder. The EPA holds 98 current Agreements for land development.

The conditions in an Agreement detail the measures required to minimise impacts on our waterways. These measures include staging of works, the provision of sediment retention dams, stabilised access points and silt, erosion and diversion controls. The Agreement holder is required to submit a sediment and erosion control plan to the EPA for approval outlining these measures prior to works commencing. There are also conditions which require the measures to be maintained throughout the life of the development.

- b. No
- c. The EPA does not maintain a list of consultants.

3.

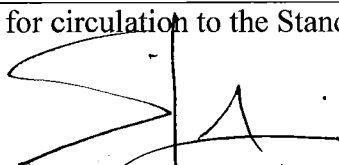
- a. In 2010-11 to date, the Government has collected \$578,336 for authorisations and application fees and \$11,509 in fines.
- b. All revenue collected under the Environment Protection Act 1997 is returned to consolidated revenue and the use of the money is determined through the budget process.
- c. All revenue collected under the Environment Protection Act 1997 is returned to consolidated revenue and the use of the money is determined through the budget process.

4.

- a. The Directorate provided \$331,000 in financial support to environment advocacy groups in 2010-11. This support is ongoing and the funding is indexed.
- b. The support is provided by way of financial assistance.
- c. The Government supports the operations of the Canberra Conservation Council, Canberra Environment and Sustainability Resource Centre and SEE Change ACT.

Approved for circulation to the Standing Committee on Estimates 2011-2012

Signature:



Date:
17.6.11

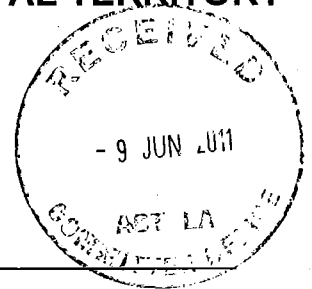
By the Minister for the Environment and Sustainable Development, Mr Simon Corbell MLA



LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY

SELECT COMMITTEE ON ESTIMATES 2011-2012

ANSWER TO QUESTION ON NOTICE



MR ZED SESELJA, MLA : To ask the Speaker of the Legislative Assembly for the ACT

Ref: Legislative Assembly Secretariat, Budget paper 4, page 1

In relation to : Ministerial Office Space

1. How much space, in metres squared, do the Ministerial offices in the Legislative Assembly occupy? Please include the party rooms.
2. How much of this space, is allocated to the Government?

MR SHANE RATTENBURY, MLA : The answer to the Member's question is as follows:-

1. The 4 ministerial offices on the second floor of the Legislative Assembly occupy 737.4 square metres. In addition, the Cabinet Room, Executive Support area and Executive meeting room occupy 138.2 square metres.
2. All the area referred to in part (1) is allocated for the use of the Executive.

Approved for circulation to the Standing Committee on Estimates 2011-2012

Signature:

A handwritten signature in black ink, appearing to be 'Shane Rattenbury', written over a horizontal line.

Date: 8 June 2011

By the Speaker of the Legislative Assembly for the ACT, Shane Rattenbury, MLA



LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY

SELECT COMMITTEE ON ESTIMATES 2011-2012

ANSWER TO QUESTION ON NOTICE

VICKI DUNNE MLA : To ask the Minister for Territory & Municipal Services

Ref: BP4, p74

In relation to : Output 1.5 – Environmental Regulation – Accountability indicators

- (1) Accountability Indicator b – Domestic Animal Shelter – In what way and to what extent are enforcement practices to be increased and what additional budget resourcing is provided for this increased activity?
- (2) Accountability Indicator e – Public safety complaints – In general, what is the nature of complaints received and to what extent are these complaints resolved to the satisfaction of the complainant?

SIMON CORBELL MLA : The answer to the Member's question is as follows:

- (1) Domestic Animal Services (DAS) reduced the shelter opening hours to the public in March 2010. This measure allows Rangers to spend more time proactively patrolling the urban areas, in particular parks and reserves. The Territory and Municipal Services Directorate (TMSD) recently created a new part-time position of Kennel Master. This measure will also allow experienced Rangers more time away from the shelter to enforce the provisions of *the Domestic Animals Act 2000*. The existing DAS budget has been supplemented to allow for the creation of the Kennel Master role. There are no additional funds available to DAS in the 2011-2012 budget.
- (2) Public safety complaints include reports of overhanging foliage, obstructions caused by signs or long grass and abandoned motor vehicles. These complaints are investigated by City Rangers. Obstructions are either rectified at the time of attendance or relevant notices are issued for compliance within the legislated time frames. Where a notice is issued, City Rangers re-attend to ensure compliance. City Rangers respond to complaints of public safety issues within two days. Where a public report is received

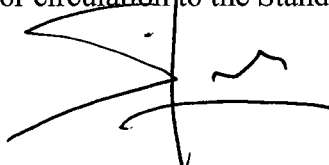
PLEASE NOTE

- 1: Answers to questions on notice must be lodged electronically and in hard copy with the Committee Office within 5 working days of receipt of the question.
- 2: Where an answer provides a referral to sources of information in published documents, the answer should include the exact name of the document, the author and agency publishing the document, the specific page numbers and an electronic link to the document.

as an immediate danger, City Rangers will attend the location as soon as possible and assess the danger and the most appropriate action to be taken. DAS Rangers also respond to public safety issues primarily to deal with stray dogs or aggressive dogs. TMSD does not have statistics in relation to the satisfactory resolution of complaints.

Approved for circulation to the Standing Committee on Estimates 2011-2012

Signature:



8.6.11

Date:

Minister for Territory and Municipal Services, Mr Simon Corbell MLA



LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY

SELECT COMMITTEE ON ESTIMATES 2011-2012

ANSWER TO QUESTION ON NOTICE

VICKI DUNNE MLA : To ask the Minister for Territory & Municipal Services

Ref: BP4, p76

In relation to : Output 1.5 – Environmental Regulation – Additional RSPCA support

- (1) What programs and projects will the additional support enable the RSPCA to run and what accountability does this additional funding required of the RSPCA?
- (2) Why is the additional funding made only in 2011-12 with no further funding available in the out years?

SIMON CORBELL MLA : The answer to the Member's question is as follows:–

1. The Government is presently negotiating a two year Service Funding Agreement (SFA) with the RSPCA. The SFA outlines the services the RSPCA provides on behalf of the Government. These include three key areas of animal welfare:
 - (i) the provision of an animal shelter and the reception of stray and/or abandoned animals;
 - (ii) the provision of an animal welfare inspectorate to investigate animal welfare offences; and
 - (iii) the provision of a native animal care and rehabilitation for release program.The RSPCA will be required to provide the Government with regular reports detailing the activities undertaken under the three broad categories in the SFA.
2. The value of the SFA for 2011-12 is \$570,000, an additional \$150,000 from the previous financial year. Funding for the RSPCA beyond 2011–2012 will be the subject of further negotiation and the decision within the normal budget processes.

Approved for circulation to the Standing Committee on Estimates 2011-2012

Signature:

Date:
6.6.12

Minister for Territory and Municipal Services, Mr Simon Corbell MLA

PLEASE NOTE

- 1: Answers to questions on notice must be lodged electronically and in hard copy with the Committee Office within **5 working days** of receipt of the question.
- 2: Where an answer provides a referral to sources of information in published documents, the answer should include the exact name of the document, the author and agency publishing the document, the specific page numbers and an electronic link to the document.



LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY

SELECT COMMITTEE ON ESTIMATES 2011-2012

ANSWER TO QUESTION ON NOTICE

VICKI DUNNE MLA : To ask the Minister for Territory & Municipal Services

Ref: BP4, p65

In relation to : Output 1.5 – Environmental Regulation – Animal Welfare

- (1) What is the progress of the development of animal welfare mandatory codes of practice and how are these integrating with the national approach?
- (2) When will all relevant mandatory codes of practice be completed?
- (3) What formal and informal relationships does the government animal shelter have with the RSPCA in relation to the management of abandoned, lost and surrendered domestic animals?
- (4) Over recent years, what has been the trend in numbers of domestic animals coming into and being dealt with in the animal shelter and to what extent is the facility coping with those trends?
- (5) Typically, what is the nature of animal welfare investigations undertaken by the directorate and what is the average time taken to complete these investigations?

SIMON CORBELL MLA : The answer to the Member's question is as follows:–

- (1) The Animal Welfare Advisory Committee (AWAC) develops and recommends codes of practice under the *Animal Welfare Act 1992*. AWAC is well advanced with a review of the 'Code of Practice for the Sale of Animals (other than from sale yards)' which is the first code including mandatory standards to be reviewed by AWAC. This draft code is expected to be available for public/stakeholder consultation by the end of July 2011.

All current animal welfare codes of practice now provide for the inclusion of mandatory enforceable standards and AWAC's forward work plan includes the review of codes covering injured wildlife, pounds/shelters, dogs and cats. Further codes will be identified for review after the completion of the current work plan. Review of the codes of practice is an ongoing and continuous process.

PLEASE NOTE

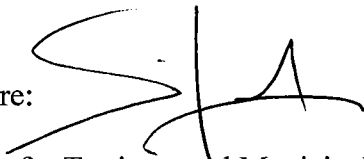
- 1: Answers to questions on notice must be lodged electronically and in hard copy with the Committee Office within 5 working days of receipt of the question.
- 2: Where an answer provides a referral to sources of information in published documents, the answer should include the exact name of the document, the author and agency publishing the document, the specific page numbers and an electronic link to the document.

The Australian Animal Welfare Strategy predominantly concentrates on livestock, transport and issues of national importance. There has been no overlap of code subject matter to date. National codes are also ratified by AWAC.

- (2) See answer to Question (1) above. Review of the codes of practice is an ongoing and continuous process.
- (3) Informally, dogs are transferred between both Domestic Animal Services and RSPCA facilities on an 'as needs' basis. All puppies and cats that are either handed into the DAS shelter or come into the care of Rangers are transferred to the RSPCA. Under a formal arrangement, de-sexing vouchers, which are redeemable at the RSPCA, are also sold at DAS to owners collecting their dogs from the shelter; and dogs surrendered to the RSPCA are C3 vaccinated before they are transferred to DAS and all other dogs entering the DAS facility are C3 vaccinated as a disease control initiative.
- (4) In the last three years the number of dogs impounded at the DAS facility has fallen annually by approximately 350 dogs. As a result, the facility is able to meet current demands.
- (5) Animal welfare investigations are conducted on behalf of the ACT Government by the RSPCA-ACT. Inspectors' corrective action ranges from prosecution through the courts to information and training provided to pet owners in the appropriate care of their animals. The length of investigations varies from a few hours in the case of minor matters, to some months in the case of complex investigations which are referred to the Magistrate's court for determination.

Approved for circulation to the Standing Committee on Estimates 2011-2012

Signature:



Date:

14.6.11

Minister for Territory and Municipal Services, Mr Simon Corbell MLA



LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY

SELECT COMMITTEE ON ESTIMATES 2011-2012

ANSWER TO QUESTION ON NOTICE

VICKI DUNNE MLA : To ask the Minister for Territory & Municipal Services

Ref: BP4, p77

In relation to : Output 1.5 – Environmental Regulation – Centenary Trail

- (1) Is the planning and design work for this project complete? If no, why?
- (2) What community consultation took place in the planning and design work?
- (3) What strategies are in place to promote the trail and what is its capacity to generate revenue?
- (4) What is the budget for recurrent maintenance programs?

SIMON CORBELL MLA : The answer to the Member's question is as follows:–

- (1) No. A Feasibility Study has been undertaken and, on the basis of that study, capital funding was allocated to implement the project. Planning and design work will be undertaken when funding commences in the 2011-12 financial year.
- (2) The preparation of the Feasibility Study included consultation with a range of Government, user group and industry stakeholders.
- (3) No promotional strategies are currently in place as the project is yet to commence.
- (4) The Budget provides \$0.388 million and \$0.395 million in the 2013-14 and 2014-15 financial years respectively for ongoing asset maintenance.

Approved for circulation to the Standing Committee on Estimates 2011-2012

Signature:

A handwritten signature in black ink, appearing to be 'S. Corbell', written over a vertical line.

Date:

8-6-11

Minister for Territory and Municipal Services, Mr Simon Corbell MLA

PLEASE NOTE

- 1: Answers to questions on notice must be lodged electronically and in hard copy with the Committee Office within **5 working days** of receipt of the question.
- 2: Where an answer provides a referral to sources of information in published documents, the answer should include the exact name of the document, the author and agency publishing the document, the specific page numbers and an electronic link to the document.



LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY

SELECT COMMITTEE ON ESTIMATES 2011-2012

ANSWER TO QUESTION ON NOTICE

VICKI DUNNE MLA : To ask the Minister for Territory & Municipal Services

Ref: BP4, p65

In relation to : Output 1.5 – Environmental Regulation – Government payment for outputs

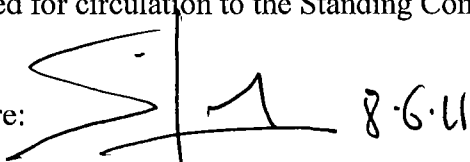
Why is the budget cost and government funding for 2011-12 reducing by around a quarter compared to the estimated outcome for 2010-11?

SIMON CORBELL MLA : The answer to the Member's question is as follows:–

The reason for these variances primarily relates to the transfer out of TAMS of the Heritage unit to the Chief Minister and Cabinet Directorate at the commencement of the 2010-11 Financial Year, and a review of the methodology of the allocation of corporate costs and associated funding following the recently announced changes to the Government's Administrative Arrangements.

Approved for circulation to the Standing Committee on Estimates 2011-2012

Signature:



Date:

Minister for Territory and Municipal Services, Mr Simon Corbell MLA

PLEASE NOTE

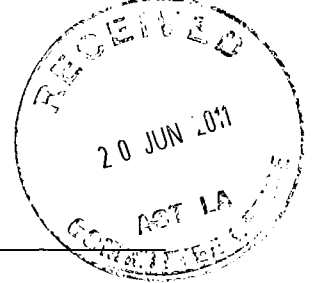
- 1: Answers to questions on notice must be lodged electronically and in hard copy with the Committee Office within **5 working days** of receipt of the question.
- 2: Where an answer provides a referral to sources of information in published documents, the answer should include the exact name of the document, the author and agency publishing the document, the specific page numbers and an electronic link to the document.



LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY

SELECT COMMITTEE ON ESTIMATES 2011-2012

QUESTION ON NOTICE



VICKI DUNNE MLA: To ask the Minister for Environment and Sustainable Development

Ref: BP4, p65

In relation to: Output 1.5 – Environmental Regulation – Molonglo Riverside Park Planning

- 1) To what extent will the community be engaged in the planning process for this project and what expert advice will be sought?
- 2) What are the terms of reference for the project, including but not limited to protection of fauna and flora species along the river corridor?
- 3) What is the timetable?

Simon Corbell: The answer to the Members question is as follows:

- 1) Community briefings and consultations since the project inception in February 2011, have been provided to environmental and recreation groups; to the Molonglo Community and Industry Reference Group – CIRG (March, May 2011); and to a Conservation Council Forum in May 2011. Additionally, the project was included in the Molonglo Community Forums held in March and May 2011. A detailed presentation of the draft concept plan is scheduled for 8 June 2011, with stakeholder responses invited. Further detailed consultation will be required in the future as part of the statutory process to prepare a Plan of Management.

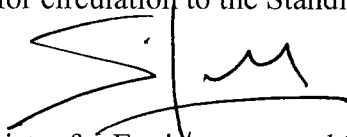
The project consultancy team consists of well-credentialed experts in landscape, environment, fire management and recreation planning.

- 2) Project terms of reference (objectives):
 - To prepare an illustrated River Park Concept Plan (RPCP) for the Molonglo River; and
 - The concept plan will provide a strategy for the reconciliation of conflicts between protection of environmental values, bushfire mitigation and impacts from recreation and adjoining development.

- 3) Preparation of the River Park Concept Plan commenced in February 2011 and the Final Report for Government consideration is due August/September 2011.

Approved for circulation to the Standing Committee on Estimates 2011-2012

Signature:



Date:

15.6.11

By the Minister for Environment and Sustainable Development, Simon Corbell MLA



LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY

SELECT COMMITTEE ON ESTIMATES 2011-2012

ANSWER TO QUESTION ON NOTICE

VICKI DUNNE MLA : To ask the Minister for Territory & Municipal Services

Ref: BP4, p71

In relation to : Output 1.5 – Environmental Regulation – Output description

- (1) What community education programs has the directorate run during 2010-11 to date in each of the areas outlined in the output description, viz, municipal ranger functions, domestic animal management, plant and animal licensing and significant tree preservation?
- (2) How much was budgeted for these community education programs for 2010-11 and is it estimated the budget will entirely be spent? If no why?
- (3) How much is budgeted for the these programs for 2011-12 and why any difference to the budget for 2010-11?

SIMON CORBELL MLA : The answer to the Member's question is as follows:–

- (1) During 2010-2011 the TAMS Directorate (TAMSD) has undertaken community education programs including:
 - Wide public and retail sector consultation on the implementation of the *Litter (Shopping Trolley) Amendment Act 2010*.
 - Domestic Animal Services (DAS) undertook a series of community notifications detailing the new requirements to have both dogs and cats micro-chipped.
 - DAS conducted three free or discounted micro-chipping days for pet owners at their facility which were promoted in the media to raise greater awareness of the new requirement to have cats and dogs micro-chipped. TAMSD also provided all Canberra veterinarians with a poster detailing the new requirement.
 - A DVD on the requirements of responsible dog and cat ownership has been produced and provided free of charge to Rescue Services, Pet shops, Dog Clubs and persons purchasing a dog from DAS.
 - TAMS staff within the native animal and plant licensing section regularly participate in user group activities and meetings.

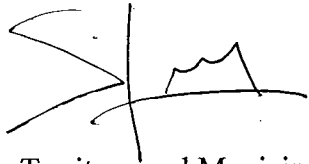
PLEASE NOTE

- 1: Answers to questions on notice must be lodged electronically and in hard copy with the Committee Office within 5 **working days** of receipt of the question.
- 2: Where an answer provides a referral to sources of information in published documents, the answer should include the exact name of the document, the author and agency publishing the document, the specific page numbers and an electronic link to the document.

- City Rangers and DAS Rangers participated in community days organised by the Australian Federal Police (ACT Policing) at various locations across the ACT where they have provided advice to the community on a range of regulatory and compliance based issues.
- (2) There is no specified budget for community education programs as they are absorbed primarily within the existing overall resource allocation in response to community needs as identified above. Resources include: rangers; motor vehicles; animal shelter costs; accommodation and utilities; IT, etc, and in particular - in the form of staff time - printing, publication and communication funds; and expert advice and facilitation.
- (3) The level of resources invested in 2011-12 will be subject to service delivery priorities, assessed community needs and overall resource capacity as is the case for the 2010-11 financial year.

Approved for circulation to the Standing Committee on Estimates 2011-2012

Signature:



19.6.11

Date:

Minister for Territory and Municipal Services, Mr Simon Corbell MLA



LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY

SELECT COMMITTEE ON ESTIMATES 2011-2012

ANSWER TO QUESTION ON NOTICE

VICKI DUNNE MLA : To ask the Minister for Territory & Municipal Services

Ref: BP4, p71

In relation to : Output 1.5 – Environmental Regulation – Pest Management

- (1) What strategies will be engaged to eradicate, rather than merely control, weeds and pest animals?
- (2) What tools will be used to assess the effectiveness of the weed and pest animal control programs?

SIMON CORBELL MLA : The answer to the Member's question is as follows:–

- (1) All the high priority environmental weeds (blackberry, African lovegrass and serrated tussock) and pest animal species (rabbits, foxes and feral pigs) that are managed in the ACT are widespread in south eastern Australia and, therefore, impossible to eradicate. Re-infestation is an on-going process on both public and private land and controlling these pest species is the only option available.
- (2) The techniques used to assess the effectiveness of pest animal management programs depend on the particular pest animal. They include spotlight counts for rabbits, sand pad monitoring for foxes, records of attacks on livestock for wild dogs, and monitoring plots for feral pig ripping.

The cover or abundance of environmental weeds in an area is measured according to categories developed by the Bureau of Rural Sciences for measuring the cover of Weeds of National Significance. Photo monitoring points and mapping using these categories is used to assess whether progress in reducing weed cover is being made.

Approved for circulation to the Standing Committee on Estimates 2011-2012

Signature:

8-6-11

Date:

Minister for Territory and Municipal Services, Mr Simon Corbell MLA

PLEASE NOTE

- 1: Answers to questions on notice must be lodged electronically and in hard copy with the Committee Office within **5 working days** of receipt of the question.
- 2: Where an answer provides a referral to sources of information in published documents, the answer should include the exact name of the document, the author and agency publishing the document, the specific page numbers and an electronic link to the document.



LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY

SELECT COMMITTEE ON ESTIMATES 2011-2012

ANSWER TO QUESTION ON NOTICE

VICKI DUNNE MLA : To ask the Minister for Territory & Municipal Services

Ref: BP4, p83

In relation to : Output 1.5 – Environmental Regulation – Stormwater improvement program

(1) What are the individual stormwater improvement projects to be undertaken and what is the budget and timetable for each project?

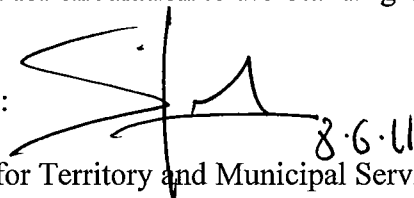
SIMON CORBELL MLA : The answer to the Member's question is as follows:-

- (1) There are three individual stormwater projects included in the 2011-12 budget as follows:
- i) Fyshwick stormwater improvements Stage 2 - \$2.6 million
 - ii) Deakin stormwater improvements Stage 1 - \$1.5 million
 - iii) Chapman/Coolleman Ridge stormwater improvements Stage 2 - \$4.025 million

All three projects are expected to be completed during the 2011-12 financial year.

Approved for circulation to the Standing Committee on Estimates 2011-2012

Signature:



Date:

Minister for Territory and Municipal Services, Mr Simon Corbell MLA

PLEASE NOTE

- 1: Answers to questions on notice must be lodged electronically and in hard copy with the Committee Office within **5 working days** of receipt of the question.
- 2: Where an answer provides a referral to sources of information in published documents, the answer should include the exact name of the document, the author and agency publishing the document, the specific page numbers and an electronic link to the document.



LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY

SELECT COMMITTEE ON ESTIMATES 2011-2012

ANSWER TO QUESTION TAKEN ON NOTICE DURING PUBLIC HEARINGS

Amanda Bresnan: To ask the Minister for Industrial Relations

Ref: BP 4, p44

In relation to: Chief Minister's Directorate – Output 1.3 – Industrial Relations Policy – Harmonised workplace safety laws

1. The Funding for OHS Harmonisation has been moved forward to 2012, and subtracted from the out-years. (first item under 2011-12 Budget policy adjustments) What is the explanation for the changes in that expenditure and how will this money be used?
2. Will any existing rights in the ACT be removed under harmonisation; which are these, what is the Government's position on the removal, and what is the rationale for this position?

Ms Gallagher: The answer to the Member's question is as follows:–

1. The funding allocated to OHS harmonisation will be used to fund salaries and other costs of the ACT's participation in national fora completing the harmonisation process. Whilst it is expected that all jurisdictions will enact laws to give effect to the model Bill and Regulations by 1 January 2012, it is anticipated that work on harmonisation will continue throughout 2012. An evaluation of the requirements for future work will be undertaken in early 2012.
2. The harmonisation process is built around an Intergovernmental Agreement, overseen by the Workplace Relations Ministers Council. Under the Agreement, the Government is committed to mirroring the model Work Health and Safety Act, subject to our drafting protocols. The ACT Work Health and Safety Bill when enacted will see only minor changes from what exists in the *Work Safety Act 2008*, including:
 - a. The loss of crown immunity;
 - b. The reduction of the maximum period of imprisonment from 7 years to 5 years; and

- c. The replacement of the statutory right for third-parties to bring prosecutions with a right for third parties to seek review by the Director of Public Prosecutions of decisions by the regulator not to prosecute.

Approved for circulation to the Standing Committee on Estimates 2011-2012.

Signature:



Date: 17.6.11

By the Minister for Industrial Relations, Ms Katy Gallagher MLA



LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY

SELECT COMMITTEE ON ESTIMATES 2011-2012



ANSWER TO QUESTION ON NOTICE

Ms Amanda Bresnan MLA : To ask the Attorney General, Mr Simon Corbell MLA

Ref: IR, BP4, p39

In relation to : Workplace investigations and bullying

1. Please provide statistics detailing the number of offences Worksafe prosecuted under the Work Safety Act, the number of investigations done, the number of improvement notices issued, and the issues that these matters related to.
2. Please provide specific data on the number of workplace bullying complaints received and how these were dealt with (how many investigations resulted, how many improvement notices were issued, how the issues were resolved).
3. What process does Worksafe follow when it receives a bullying complaint?
4. Do Worksafe's resources allow it to respond to and investigate every work safety and bullying complaint it receives?
5. What is the timeframe in which Worksafe must respond to a complainant in a bullying matter (or does it have a target time?) How many complainants are responded to within this time?
6. Is Worksafe aware of any incidents in which a bullying complainant has not received a response?
7. Regarding the new program focused on workplace bullying – is this primarily a workplace education program? Does it involve any structural or legal changes to the regime governing workplace bullying in the ACT?
8. Which ACT laws govern workplace bullying? Do Worksafe's powers extend beyond issuing an improvement notice to an employer?

PLEASE NOTE

- 1: Answers to questions on notice must be lodged electronically and in hard copy with the Committee Office within **5 working days** of receipt of the question.
- 2: Where an answer provides a referral to sources of information in published documents, the answer should include the exact name of the document, the author and agency publishing the document, the specific page numbers and an electronic link to the document.

9. Has the Government looked at the new laws in Victoria which created a criminal offence of bullying, and does the Government have a position on these laws?

Simon Corbell : The answer to the Member's question is as follows:-

1. From 1 July 2010 until 30 April 2011 WorkSafe ACT has conducted 2,006 workplace safety visits. Below is a summary of the safety visits and the outcomes of the visits.

Industry Sector	Workplace visits / WC Compliance Checks	Improvement Notices	Prohibition Notices	Infringement Notices	Summons issued for a prosecution or referred to DPP (number of defendants)
Agriculture, Forestry and Fishing	0				
Mining	0				
Manufacturing	23	1			1
Electricity, Gas and Water Supply	86				
Construction	1,217	131	87	9	4
Wholesale Trade	13				
Retail Trade	261	5	4	1	
Accommodation, Cafes and Restaurants	97	9	2		
Transport and Storage	13				
Communication Services	1				
Finance and Insurance	0				
Property and Business Services	49	2	1		
Government Administration and Defence	51				
Education	26				
Health and Community Services	39				
Cultural and Recreational Services	103	1			
Personal and Other Services	21		2		
Not identified	6				
TOTAL	2,006	149	96	10	5

2. In the financial year 2010/2011, WorkSafe ACT have performed 30 investigations into workplace bullying, resulting in three Improvement Notices being issued. The Improvement Notices relate to:
- failure to provide information, instruction, training & supervision to employees.
 - provide a safe working environment without risks to health.
 - have systems in place to consult with employees

Of the 30 complaints about workplace bullying:

- 17 are still under investigation;
- 7 were found not to be bullying;
- 1 was resolved; and
- 5 were withdrawn or no further action was required.

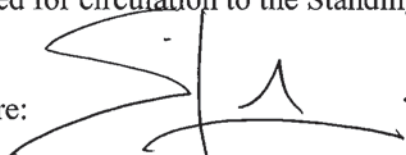
3. WorkSafe ACT has procedures for investigating workplace bullying in line with its published Work Safety (Preventing and Responding to Bullying at Work) Code of Practice 2010. These procedures were updated in 2011 and all inspectors currently involved with bullying cases have received appropriate training.
4. All complaints received by WorkSafe ACT are considered and responded to, but not all complaints require investigation. WorkSafe ACT complaints are prioritised through consideration of:
 - The severity of the injury or dangerous occurrence.
 - Control measures implemented at the workplace.
 - The non-compliance history of the workplace.
 - The risk profile of the particular industry that the complaint relates to.
5. WorkSafe ACT responds to every complaint within three business days.
6. All bullying complaints to WorkSafe ACT in 2010/2011 have been responded to.
7. The program is an education and awareness program. The program includes a series of pamphlets outlining what bullying is, how bullying can be removed from the workplace, information on the complaints resolutions process and training modules to prevent bullying. Over 2000 workers have received training under the program this year to date in relation to understanding and/or preventing bullying.
8. There are a number of laws in the ACT that may apply to workplace bullying. These include:
 - *Work Safety Act 2008*;
 - *Discrimination Act 1991*;
 - *Public Sector Management Act 1994*;
 - *Domestic Violence and Protection Orders Act 2008*;
 - *Workers Compensation Act 1951*;
 - *Crimes Act 1900 (ACT)*;
 - *Crimes Act 1914 (Commonwealth)*; and
 - *Safety, Rehabilitation and Compensation Act 1988*.

Yes, the powers of WorkSafe ACT extend beyond issuing an improvement notice to an employer. Both employers and / or workers can be prosecuted for failure to comply with their safety duties under the *Work Safety Act 2008*.

9. The Government is of the view that existing laws adequately address situations of bullying and harassment in the workplace. The Government will however keep this matter under review.

Approved for circulation to the Standing Committee on Estimates 2011-2012

Signature:



By the Attorney General, Simon Corbell MLA

Date:

21.6.11



LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY
SELECT COMMITTEE ON ESTIMATES 2011-2012

ANSWER TO QUESTION ON NOTICE

MRS DUNNE MLA asked the Minister for the Arts

[Ref: Cultural Facilities Corporation, Budget Paper 4, page 461-471, Output Class 1]

In relation to : Finances

1. What is the reason behind the drop in staff numbers from the 2010-11 Budget to 2011-12?
2. What are the roles and pay grades of these staff?
3. What is the breakdown of revenue collected for the budget years 2010-11, 2011-12, 2012-13, 2013-14 and 2014-15 from:
 - a) The Canberra Theatre
 - b) The Canberra Museum and Gallery
 - c) The ACT Historic Places

Minister Burch : The answer to the Member's question is as follows:-

1. The drop in staff numbers is due to two main factors : (1) an expected reduction in casual staffing requirements due to a lower volume of theatre business; and (2) an expected reduction in staffing, primarily casual staffing, as part of the Corporation's 2011-12 budget strategy to address the whole-of-government efficiency dividend and savings initiative.
2. Due to the variability of the Corporation's staffing as a result of employing a large number of casual staff, it is not possible to identify precise roles and pay grades of these staff. They would be expected to be from areas such as: Canberra Theatre Centre front-of-house, ticketing and technical staff; and museum assistants at the Canberra Museum and Gallery and at ACT Historic Places.
3. The breakdown of revenue collected for 2010-11 is expected to be as follows, noting that revenues collected centrally have been split across these three areas :

a) The Canberra Theatre Centre :	\$4,652,463 or 81.3 % of total revenue
b) The Canberra Museum and Gallery :	\$773,940 or 13.5 % of total revenue
c) The ACT Historic Places :	\$299,090 or 5.2% of total revenue

While it is not possible to identify the precise revenue that will be collected in future years for these three areas, it is expected that the breakdown of revenue collected will be of a similar pattern to that identified above.

Approved for circulation to the Standing Committee on Estimates 2011-2012

Signature:

Date:

By the Minister for the Arts, Joy Burch MLA

A handwritten signature in black ink, appearing to be 'J. Burch', written over the printed name.

28.6.11



QoN - 11/112

LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY**SELECT COMMITTEE ON ESTIMATES 2011-2012****ANSWER TO QUESTION ON NOTICE**

MRS DUNNE MLA asked the Minister for the Arts

[Ref: Chief Minister's Directorate, Budget Paper 4, page 35, Output Class 1.5]

In relation to : Arts in Schools Program

1. What is the budget allocation for the arts in schools program for the years 2010-11, 2011-12, 2012-13, 2013-14 and 2014-15?
2. How many workshops run per year from this funding?
 - a) For the years 2009-10 and 2010-11, what location were these workshops held in?
 - b) For the years 2009-10 and 2010-11, how many people attended each workshop?

Minister Burch : The answer to the Member's question is as follows:-

(1). The budget allocation for the artists in schools program for 2010-11 is \$50,000. The allocation for 2011-12 is \$50,000. While the budget for 2012-13, 2013-14 and 2014-15 is yet to be determined, it is again anticipated to be \$50,000 per year.

(2) The artists in school program provides for artists working for a period of time in schools undertaking school based learning activities. It is not a workshop based program.

(2) a). The locations were five early childhood ACT schools including Lyons Early Childhood, Isabella Plains Early Childhood, Narrabundah Early Childhood, Southern Cross Early Childhood and O'Connor Co-operative School.

(2) b) The artists works with all the students and teachers within each school.

Approved for circulation to the Standing Committee on Estimates 2011-2012

Signature:

A handwritten signature in black ink, appearing to be 'Joy Burch'.

Date:

By the Minister for the Arts, Joy Burch MLA

21.6.11



QoN 11/113
MMH

LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY

SELECT COMMITTEE ON ESTIMATES 2011-2012

ANSWER TO QUESTION ON NOTICE

MRS DUNNE MLA asked the Minister for the Arts

[Ref: Chief Minister's Directorate, Budget Paper 4, page 41, Output Class 1.5]

In relation to : Support at Arts panels and councils

1. What is the budget allocated to administer and manage the ACT Cultural Council for the budget years 2010-11, 2011-12, 2012-13, 2013-14 and 2014-15?
2. What portion of this budget, per year is allocated to member's remuneration?
 - a) Please provide this funding broken down by member.
3. What costs or provisions are accounted for by the residual budget amounts?
4. What is the budget allocated to administer and manage the ACT Public Art Panel for the budget years 2010-11, 2011-12, 2012-13, 2013-14 and 2014-15?
5. What portion of this budget, per year is allocated to member's remuneration?
 - b) Please provide this funding broken down by member.
6. What are the annual secretariat service costs for this Panel for the budget years 2010-11, 2011-12, 2012-13, 2013-14 and 2014-15?
7. What costs or provisions are accounted for by the residual budget amounts?

Minister Burch : The answer to the Member's question is as follows:-

(1). Budget for the ACT Cultural Council and the ACT Public Art Panel for the budget years 2010-11 is \$62,000. Budget for the ACT Cultural Council and the ACT Public Art Panel for the budget years 2011-12, 2012-13, 2013-14 and 2014-15 are yet to be determined.

(2). The whole of the budget is allocated to members' remuneration which is set by the ACT Remuneration Tribunal.

(2) a). ACT Cultural Council 2010-11 expenditure

Member	Amount
Dr Paul Hetherington Chair	\$2,714
Maureen Bettle	\$3,052
Dr Helen Ennis	\$3,052
B Hogg	\$382
Diana Laska Moore	\$2,289
Greg Lissaman	\$1,908
Kylie O'Keefe	\$2,671
Dr Andrew Pike	\$3,052
Michael Sollis	\$2,671
John Topfer	\$1,526

(3). The residual is yet to be expensed or allocated.

(4). Budget for the ACT Cultural Council and the ACT Public Art Panel for the budget year 2010-11 is \$62,000. The ACT Public Art Panel was terminated in December 2010.

(5). The portion of the budget allocated to ACT Public Art Panel remuneration for 2010-11 as determined by the ACT Remuneration Tribunal was \$9,187.00. The Public Art Panel was disbanded in December 2010 as funding for the Public Art Program had ceased.

(b). Funding expenditure by member is as follows:

Member	Amount
Dr Paul Hetherington Chair	\$2602.00
G W Bot	\$2195.00
Graham Humphries	\$2195.00
Dr Ian Templeman	\$2195.00

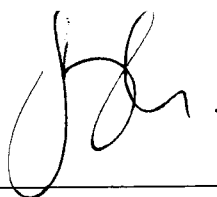
(6). Secretariat costs to administer and manage the ACT Public Art Panel for the period July 2010 – December 2010 was \$3,200.00.

(7). The residual is yet to be expensed or allocated.

Approved for circulation to the Standing Committee on Estimates 2011-2012

Signature:

By the Minister for the Arts, Joy Burch MLA



Date:

4.6.11



QoN 11/102

LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY
SELECT COMMITTEE ON ESTIMATES 2011-2012

ANSWER TO QUESTION ON NOTICE

MRS DUNNE MLA asked the Minister for the Arts

[Ref: BP4, p29]

In relation to : Output 1.5 – Arts Policy, Advice and Programs – ACT Arts Fund

- (1) For each of the eight grants funding categories, what was the total funding in 2009-10 and 2010-11 and what is the total budgeted funding for 2011-12 and the estimates for the out-years?
- (2) What prizes and awards are given under this program and what cost is associated with them?

Minister Burch : The answer to the Member's questions is as follows:-

(1)

Category	2009-10	2010-11
Key Arts Organisations	\$3,806,650	\$3,916,100
Program	\$355,416	\$384,156
Community	\$102,751	\$74,669
Project	\$616,177	\$610,209
Out of Round	\$21,344	\$29,811
Start Up	Not Available	\$7,500
Creative Arts Fellow	\$90,000	\$90,000
Poetry Prize	\$20,000	\$20,000
Book of Year	\$10,000	\$10,000
Special Initiative	\$23,500	\$55,000
Total Expenditure	\$5,045,838	5,197,445

While the budget for 2011-12 or 2012-13 is yet to be determined, it is anticipated to be similar to 2010-11 plus CPI.

(2)

Prize/Award	2010-11 Amount	2011-12 Amount
ACT Creative Arts Fellow (up to two at \$45,000 each)	\$90,000	\$90,000
ACT Book of the Year (one)	\$10,000	\$10,000
Judith Wright Poetry Prize (one)	\$10,000	\$10,000
Alec Bolton Poetry Prize (one)	\$5,000	\$5,000
Rosemary Dobson Poetry Prize (one)	\$3,000	\$3,000
David Campbell Poetry Prize (one)	\$2,000	\$2,000
Total cost	\$120,000	\$120,000

Direct costs for assessment and promotion of these prizes are covered within the admin costs of artsACT and stipends paid to members of the ACT Cultural Council involved in peer assessment of the applications.

Approved for circulation to the Standing Committee on Estimates 2011-2012

Signature:

By the Minister for the Arts, Joy Burch MLA



Date:

14-6-11



QoN 11/103

M.H.

LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY

SELECT COMMITTEE ON ESTIMATES 2011-2012

ANSWER TO QUESTION ON NOTICE

MRS DUNNE MLA asked the Minister for the Arts

Ref: BP4, p29

In relation to : Output 1.5 – Arts Policy, Advice and Programs – Artists-in-Residence program:

- (1) What are the aims of this program?
- (2) How will it operate?
- (3) Where will the artists be housed?
- (4) What will their roles be?
- (5) To whom will the artists be accountable?

Minister Burch : The answer to the Member's question is as follows:-

(1). This program aims to provide for the development and implementation of an ACT Artist in Residency program, which will align existing programs and develop new programs for national and international artists.

(2). This will be determined through a scoping study as part of the 2011-12 budget initiative of \$50,000.

(3). The artists are anticipated to be housed in various locations in the ACT including accommodation at the Canberra Glassworks (The Chapel), Cargills Cottage, Gorman House Arts Centre, Strathnairn Homestead and Watson Arts Centre.

(4). While their roles will be determined through the scoping study, it is anticipated that visiting artists will develop their own art practice and interact with the ACT community.

(5). This will be determined through the scoping study. artsACT is anticipates to manage the program in partnership with other arts organisations.

Approved for circulation to the Standing Committee on Estimates 2011-2012

Signature:

Date: 14.11.6

By the Minister for the Arts, Joy Burch MLA



QON 11/104

LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY

SELECT COMMITTEE ON ESTIMATES 2011-2012

MH

ANSWER TO QUESTION ON NOTICE

MRS DUNNE MLA asked the Minister for the Arts

[Ref: BP4, p29]

In relation to : Output 1.5 – Arts Policy, Advice and Programs – Arts Hub Scoping Study

- (1) What was the genesis of this expenditure initiative?
- (2) What are the terms of reference and when is the study to report and to whom?
- (3) Will the report be made public? If not, why? If yes, when?
- (4) How are arts hubs different to, for example, the Ainslie Arts Centre or the Cook Arts Centre?
- (5) How will those centres inform the scoping study?

Minister Burch : The answer to the Member's question is as follows:-

- (1). The creation of Arts Hubs was recommendation of the Loxton Review of the Arts in the ACT (the Review). The budget initiative is an initial response to the Review. A scoping study will examine how to best create Arts Hubs in the ACT. In the first instance, Arts Hubs to be scoped will be developed for visual arts and creative industries, performing arts and music
- (2). The terms of reference have yet to be developed and it is anticipated that a report to Government will be provided in late 2011.
- (3). A decision on release of the scoping study is yet to be determined.
- (4). The Arts Hub initiative is to consider appropriate co-location of arts practices/organisations, opportunities for organisational and sector strengthening through collaboration, co-operative administrative and promotional arrangements, and improved artistic vibrancy. The Ainslie Arts Centre and Cook arts Centre currently provide a geographic home only.
- (5). The Ainslie Arts Centre will be included in a consultation process.

Approved for circulation to the Standing Committee on Estimates 2011-2012

Signature:

Date: 11.6.14

By the Minister for the Arts, Joy Burch MLA



QoN 11/105

MLA 15/6

LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY
SELECT COMMITTEE ON ESTIMATES 2011-2012

ANSWER TO QUESTION ON NOTICE

MRS DUNNE MLA asked the Minister for the Arts

[Ref: BP4, p29]

In relation to : Output 1.5 – Arts Policy, Advice and Programs – Budget funding

- (1) Why is the estimated expenditure outcome for 2010-11 \$1.45 million (11.3%) more than the budget for the same year?
- (2) Why is the budget for 2011-12 \$300,000 less than the estimated outcome for 2010-11?
- (3) What service, operational and admin areas will be impacted by this reduction?
- (4) Will the reduction translate to reduced funding in the grants programs? If yes, to what extent?
- (5) What was the total grants funding in 2009-10 and 2010-11 and what is the total budgeted grants funding for 2011-12?

Minister Burch : The answer to the Member's question is as follows:-

- (1) The Difference of \$1.45 million between the 2010-11 Estimated outcome and the original 2010-11 Budget for Total Cost is mainly due to:
 - Section 16B Rollovers from 2009-10 to 2010-11 for:
 - Additional Repairs and Maintenance (\$0.440m)
 - Public Arts (\$0.163m)
 - Arts Canberra Action Statement (\$0.065m);
 - An increase in depreciation (\$0.192m); and
 - A different share of Corporate Overheads as a result of the new Administrative Arrangements.
- (2) The Difference between the 2010-11 Estimated Outcome and the 2011-12 Original Budget of \$0.300 million is due to:
 - New Initiative funding for:
 1. Development of Arts Activity Hubs (\$0.100m)
 2. Artists in Residence Program (\$0.050m)
 3. Glassworks and other Arts Facilities Fire system Improvements (\$0.010m);

- A different share of Corporate Overheads as a result of the new Administrative Arrangements.

Offset by:

- The impact of one-off rollovers from 2009-10 into 2010-11.

Approved for circulation to the Standing Committee on Estimates 2011-2012

Signature:

By the Minister for the Arts, Joy Burch MLA



Date:

14.6.11



QoN-11/106

LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY**SELECT COMMITTEE ON ESTIMATES 2011-2012****ANSWER TO QUESTION ON NOTICE**

MRS DUNNE MLA asked the Minister for the Arts

[Ref: BP4, p29]

In relation to : Output 1.5 – Arts Policy, Advice and Programs – Centenary Symphony

- (1) What is the status of this commitment, made in the 2010-11 budget?
- (2) What were/are the terms of reference for the commissioned work?
- (3) What process was/will be followed to select a composer?
- (4) Who selected/will select the composer and against what criteria?
- (5) How much has been/will be paid to the composer for the commissioning?
- (6) When in 2013 is the work to be premiered?

Minister Burch : The answer to the Member's question is as follows:–

Response

- 1) The current Centenary of Canberra budget has been committed to support a broad range of celebratory projects. As a key speaker at the CSO partner's lunch in September 2009 the Chief Minister announced that an Australian composer would be commissioned to write a symphony about Canberra which will be performed by the CSO in 2013 as part of the Centenary of Canberra celebrations. An allocation was then made in the 2010-11 Budget for the Symphony.
- 2) Centenary of Canberra creative director Ms Robyn Archer AO has liaised with representatives from CSO who are fully supportive of this initiative.
- 3) The Centenary of Canberra program of celebration is currently being shaped to offer a range of projects, events and activities that are celebratory, creative, have ingenuity and importantly provide a range of lasting legacies. The commissioning of a symphony meets each of these requirements. The Symphony will be presented in a large scale outdoor setting, following the recent success of concerts by the CSO in Commonwealth Park. By commissioning a major composer, it is anticipated the works will be presented by other orchestras nationally and internationally beyond 2013.

The Canberra Social Plan Progress Report 2009 identifies a priority to enhance community access to, and participation in, the arts and other cultural activities and the

commissioning of a Symphony for inclusion within the 2013 program of celebrations provides an opportunity for Canberrans to engage in a first class cultural performance celebrating and commemorating their city.

- 4) A preferred composer has been identified however negotiations to confirm the appointment are still being negotiated between the Centenary and Canberra Symphony Orchestra. The Creative Director Ms Robyn Archer AO is leading the process to commission an Australian composer of the highest standard.
- 5) It is anticipated the composer will be engaged during late 2010. Adequate time is required for the chosen composer to write the music and for the CSO to rehearse in the lead up to the premiere event in 2013.
- 6) It is anticipated the symphony will be performed during a large scale community event in 2013. The exact date and location are yet to be confirmed.
- 7) The performance will be free for the public to attend.

Approved for circulation to the Standing Committee on Estimates 2011-2012

Signature:

Date:

By the Minister for the Arts, Joy Burch MLA



21.6.11

**LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY****SELECT COMMITTEE ON ESTIMATES 2011-2012**

ANSWER TO QUESTION ON NOTICE

MRS DUNNE MLA asked the Minister for the Arts

[Ref: BP4, p29]

In relation to : Output 1.5 – Arts Policy, Advice and Programs – Community Facilities

- (1) What are the 13 arts facilities managed by artsACT?
- (2) For each facility what were the cyclical and unplanned maintenance costs (broken down as to cyclical and unplanned maintenance) in 2009-10, and what is the estimated cost for 2010-11, the budget for 2011-12 and the estimated cost for the out-years?
- (3) What was the nature of any unplanned maintenance works carried out in 2009-10 and 2010-11 (to 30 April 2011)?

Minister Burch : The answer to the Member's question is as follows:-

(1) artsACT on behalf of the ACT Government is responsible for thirteen arts facilities occupied by arts organisation under licence agreements with the Territory. These facilities are wholly dedicated to arts activity and are as follows:

1. Ainslie Arts Centre – Elouera Street, Braddon
2. Canberra Contemporary Arts Space (Manuka) – Furneaux Street, Forrest
3. Gorman House Arts Centre – Ainslie Avenue, Braddon
4. Manuka Arts Centre – Manuka Circle, Griffith
5. Nissen Hut – Springbett Street, Kambah
6. Strathnairn Homestead, Stockdill Drive, Holt
7. Theatre 3 – Ellery Crescent, Acton
8. The Street Theatre – Childers Street, Acton
9. Tuggeranong Arts Centre – Reed and Cowlshaw Streets, Greenway
10. Watson Arts Centre – Aspinall Street, Watson
11. The Canberra Glassworks – Wentworth Avenue, Kingston
12. The Chapel (artist's accommodation) – Wentworth Avenue, Kingston
13. Belconnen Arts Centre - Emu Bank, Belconnen

(2) Cyclical and unplanned maintenance costs expended in the 2009-10 financial year detailed as follows:

Facility Name:	Cyclical maintenance costs:	Cost of tasks identified by cyclical maintenance (essential works):	Unplanned or reactive maintenance costs:
Ainslie Arts Centre	\$9,012.00	\$56,475.00	\$18,233.00
Canberra Contemporary Art Space	\$426.00	nil	\$185.00
Gorman House Arts Centre	\$10,092.00	\$9,579.00	\$10,645.00
Manuka Arts Centre	\$8,712.00	nil	\$6,624.00
Nissen Hut	nil	nil	nil
Strathnairn Homestead	\$8,040.00	nil	\$12,360.00
Theatre 3	\$8,760.00	\$4,321.00	\$15,911.00
The Street Theatre	\$8,028.00	\$12,920.00	\$6,183.00
Tuggeranong Arts Centre	\$9,012.00	\$8,551.00	\$5,443.00
Watson Arts Centre	\$8,184.00	\$4,567.00	\$6,086.00
CGW includes the Chapel	\$23,928.00	\$28,690.00	\$6,238.00
Belconnen Arts Centre	\$750.00	nil	nil

Cyclical and unplanned maintenance costs expended year to date in the 2010-11 financial year detailed as follows:

Facility Name:	Cyclical maintenance costs:	Cost of tasks identified by cyclical maintenance (essential works):	Unplanned or reactive maintenance costs:
Ainslie Arts Centre	\$10,140.00	\$10,068.00	\$29,962.00
Canberra Contemporary Art Space	\$457.00	nil	nil
Gorman House Arts Centre	\$376.00	\$13,744.00	\$18,442.00
Manuka Arts Centre	\$9,144.00	\$25,310.00	\$8,985.00
Nissen Hut	nil	nil	nil
Strathnairn Homestead	\$9,492.00	\$1,455.00	\$8,231.00
Theatre 3	\$9,528.00	\$4,515.00	\$5,120.00
The Street Theatre	\$9,552.80	\$11,779.00	\$20,922.00
Tuggeranong Arts Centre	\$9,045.00	\$539.00	\$24,394.00
Watson Arts Centre	\$8,842.00	\$526.00	\$10,15.00
CGW includes the Chapel	\$28,560.00	\$10,907.00	\$3,972.00
Belconnen Arts Centre	\$12,030	nil	\$1,650.00

The budget for cyclical and unplanned maintenance in the 2011-12 Budget will be \$335,175 plus CPI. The total cost of cyclical maintenance in 2011-12 and the out years will increase in accordance with supply costs.

(3) The nature of any unplanned maintenance works carried out in 2009-10 and 2010-11 (to 30 April 2011) included repairs to rectify plumbing malfunctions, roof repairs to address water penetration, improvements to building fabric and furnishings including replacement of broken window blinds and damaged carpet, tree surgery, installation of external lighting to improve safety and minor improvements to building access.

Approved for circulation to the Standing Committee on Estimates 2011-2012

Signature:

Date:

By the Minister for the Arts, Joy Burch MLA



21.6.11



QoN 11/108

LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY**SELECT COMMITTEE ON ESTIMATES 2011-2012**

ANSWER TO QUESTION ON NOTICE

MRS DUNNE MLA asked the Minister for the Arts

[Ref: BP4, p29]

In relation to : Output 1.5 – Arts Policy, Advice and Programs – Community outreach program

- (1) What funding will be provided for this program under the Deed of Grant with the ANU in 2011-12 and the out-years?
- (2) When does the Deed of Grant expire?
- (3) What programs are conducted under the Deed?
- (4) What are the key performance indicators under the Deed?
- (5) What analysis is made of the outcomes against the KPIs, how often is that analysis undertaken and what benefits have emerged from the programs?

Minister Burch : The answer to the Member's question is as follows:–

- (1). For 2011-12 \$1.6m. For out-years \$1.6m plus cpi.
- (2). 31 December 2013.
- (3). There are three main programs in Music, Library and Visual Arts. The Music Programs include: Music in Primary Schools; Music After School; Music for Secondary Schools; Music for Colleges; ANU National Orchestral Scholarships; Llewellyn Hall subsidy. The Library Program includes public access to Library and Information Services. The Visual Arts Programs include: Visual Arts Open Access Program; and Public Education Program.
- (4). The key performance indicators include numbers attending the programs, outcomes achieved, and program evaluation and review.


(5). Each year the ANU is required to acquit the funding including an analysis against the performance indicators. The benefits include considerable numbers of ACT school students accessing music programs, a significant number of the Canberra community accessing the visual art program, members of the community accessing and borrowing from the Schools of Music and Art libraries, and many music groups accessing Llewellyn Hall.

Approved for circulation to the Standing Committee on Estimates 2011-2012

Signature:

Date: 14.6.11

By the Minister for the Arts, Joy Burch MLA



BON 11/109



LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY

SELECT COMMITTEE ON ESTIMATES 2011-2012

ANSWER TO QUESTION ON NOTICE

MRS DUNNE MLA asked the Minister for the Arts

[Ref: BP4, p29]

In relation to : Output 1.5 – Arts Policy, Advice and Programs – Cultural Council

- (1) What is the budget for the administrative costs for the Council, including (but not limited to) secretariat support and fees paid to councillors for 2011-12 and the out-years?
- (2) What are the key performance indicators under the Cultural Council Charter?
- (3) What analysis is made of the outcomes against the KPIs, how often is that analysis undertaken and are all KPIs being met?

Minister Burch : The answer to the Member's question is as follows:–

- (1). The Budget for the ACT Cultural Council for 2011-12 is yet to be determined.
- (2). The ACT Cultural Council has a Charter which describes its terms and conditions, responsibilities and conduct, roles and responsibilities, and performance assessment. The Charter does not include KPIs but does describe its performance assessment based on the following:
 - performance with reference to the Charter;
 - risk areas – performance with reference to the Code of Conduct;
 - profile and visibility in terms of attendance at arts functions, performances and events;
 - meeting papers;
 - agendas;
 - meeting procedures;
 - meeting deliberations and discussions;
 - the relationship between Community and Departmental members, and the Secretariat;
 - briefing on Departmental operations; and
 - Minutes.
- (3). The ACT Cultural Council has met the measures of the all of the performance assessment. Formal analysis has not been undertaken.

Approved for circulation to the Standing Committee on Estimates 2011-2012

Signature:

By the Minister for the Arts, Joy Burch MLA

Date:

14.6.11



QoN 11/110

LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY**SELECT COMMITTEE ON ESTIMATES 2011-2012****ANSWER TO QUESTION ON NOTICE**

MRS DUNNE MLA asked the Minister for the Arts

[Ref: BP4, p29]

In relation to : Output 1.5 – Arts Policy, Advice and Programs – Fitters Workshop

- (1) Why is the Kingston Foreshore arts precinct being created to exclude music and the performing arts?
- (2) What consultation has the government undertaken in relation to the future use of the Fitters Workshop and has that consultation extended to the performing arts sector of the arts community? If no consultation generally, or no consultation with the performing arts sector, why?
- (3) What expert advice has the government taken as to the possible future use of the Fitters Workshop? If none, why?
- (4) In particular, given the publicity about the acoustic quality of the building for music, what expert advice has the government taken on this aspect? If none, why?
- (5) What consideration has the government given to creating an alternative, dedicated space for a print workshop and studio nearby in the Kingston Foreshore arts precinct? If none, why?
- (6) What representations have the music and performing arts community made to the government in relation to the future use of the Fitters Workshop and how has the government responded to those representations? If no response, why?
- (7) What consideration has the government given to making the facility available for music and the performing arts? If none, why?
- (8) What were the key driving elements that led the government to decide that the facility should be given over for a print studio and workshop? Did those key driving elements consider the alternative use of the facility as a music and performing arts facility? If no, why?

Minister Burch : The answer to the Member's question is as follows:–

- (1) The ACT Government's *Arts Facilities Strategy*, developed in 2003, outlines the Kingston Foreshore as "leading visual arts production and activity". Although it has been intended since 2003 that the Kingston Arts Precinct should have a visual arts focus, other complementary arts and cultural activities will also be incorporated into the Precinct. Music and performing arts will part of the diverse activity at the Kingston Arts Precinct.

(2) The Territory has intended since 2003 that the Kingston Arts Precinct should have a visual arts focus and therefore that the Fitters Workshop would have a visual arts occupant. Consultation was conducted as part of the ACT Government's *Arts Facilities Strategy*, developed in 2003 and most recently artsACT engaged Ms Susan Conroy, Cultural Planner, in October 2010 to develop the *Kingston Arts Precinct Strategy*. The aim of this consultancy was to develop a high-level consolidated and comprehensive Kingston Arts Precinct Strategy, to inform the future development of the Kingston Foreshore.

The project team worked closely with artsACT, as well as other ACT Government agencies, to develop the Kingston Arts Precinct Strategy. A number of key stakeholders, including those from the visual arts sector and the arts sector more broadly including representatives of the performing arts sector, were consulted during the development of the Kingston Arts Precinct Strategy.

(3) The Government has taken expert architectural, Heritage and structural and hydraulic engineering input in relation to the future use of the Fitters Workshop for visual arts purposes as part of the building fit-out requirements of Megalo.

(4) Specialist acoustic advice on the Fitters Workshop has not been sought as is not required for occupation by visual arts organisation, Megalo.

(5) Alternative locations for a print workshop at the Kingston Foreshore have not been considered. The Territory has intended since 2003 that the Kingston Arts Precinct should have a visual arts focus and that the Fitters Workshop would have a visual arts occupant.

(6) A number of representations have been made to government by patrons of the music community and government has advised the sector of the decision taken in 2003 to have a visual arts focus at the Kingston Arts Precinct. Other performance opportunities will be provided at the Kingston Arts Precinct in a range of locations both internal and external. Government has recently spent considerable monies upgrading the Albert Hall as a performance venue.

(7) No consideration has been given to making the facility available for music and the performing arts as the Fitters Workshop will be occupied by the print making organisation, Megalo.

(8) The key driving elements that led the government to decide that the facility should be given over for a print studio and workshop were the findings of the ACT Government's *Arts Facilities Strategy*, developed in 2003, that identified the Kingston Foreshore as, "leading visual arts production and activity".

The alternative use of the Fitters Workshop as a music and performing arts facility has not been considered by government however, the *Kingston Arts Precinct Strategy* (2010) documented widespread support for a broad expression of visual arts represented in the Precinct that would include film, video, performance arts, installations, special events, community events and cultural festivals. There will be opportunity for the expression of more diverse artforms across the broader Kingston Arts Precinct.

Approved for circulation to the Standing Committee on Estimates 2011-2012

Signature:

By the Minister for the Arts, Joy Burch MLA



Date: 14.6.11



QoN 11/91

LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY**SELECT COMMITTEE ON ESTIMATES 2011-2012****ANSWER TO QUESTION ON NOTICE**

MRS DUNNE MLA asked the Minister for the Arts

[Ref: BP4, p29]

In relation to : Output 1.5 – Arts Policy, Advice and Programs – Key Arts Organisations

- (1) What was the total funding for key arts organisations, including the single-line-funded organisations, in 2009-10 and 2010-11 and what is the total budgeted funding for 2011-12 and the estimates for the out-years?
- (2) What indexation is provided for in multi-year agreements? If it is other than WPI (as used by the government for taxes and charges), why?
- (3) What flexibility is built into multi-year funding agreements to enable key arts organisations to meet changing challenges, ideas, programs, trends etc over the life of the agreements?
- (4) How much annual expenditure was saved when the government de-funded Canberra Arts Marketing?
- (5) What arts marketing programs has the government implemented since Canberra Arts Marketing was de-funded?
- (6) How much have those programs cost?
- (7) What outcomes have been achieved?

Minister Burch : The answer to the Member's question is as follows:–

- 1) Total funding for key arts organisations, including single-line-funded organisations, in 2009-10 was \$7,534,838 and for 2010-11 was \$7,701,445. While the total budget for 2011-12 is yet to be determined, it is anticipated to be similar to 2010-11.
- 2) CPI of 2% to 2.5% CPI is used for key arts organisations.
- 3) Key arts organisations Deeds of Grant include flexibility in programming and budgeting for each year of the Deed to meet changes and challenges.
- 4) Canberra Arts Marketing Inc received \$115,000 from the ACT Arts Fund in 2008.

- 5) No specifically funded programs, however through the Australian Business and the Arts Foundation, AbaF, a number of fully subscribed workshops have been presented in the area of marketing, promotion and networking.
- 6) These programs have been presented free of charge or at subsidised rates through AbaF.
- 7) Significant positive feedback has been received through participant comments.

Approved for circulation to the Standing Committee on Estimates 2011-2012

Signature:

Date:

By the Minister for the Arts, Joy Burch MLA



14.11.16



QoN 11/92

LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY

SELECT COMMITTEE ON ESTIMATES 2011-2012

ANSWER TO QUESTION ON NOTICE

MRS DUNNE MLA asked the Minister for the Arts

[Ref: BP4, p29]

In relation to : Output 1.5 – Arts Policy, Advice and Programs – Public art scheme

- (1) Does the budgeted amount of \$3.3 million for 2011-12 represent the last year of the percent-for-art scheme? If no, when did/does the percent-for-art scheme finish?
- (2) How much of the budgeted amount for 2011-12 is already committed to commissioned works?

Minister Burch : The answer to the Member's question is as follows:–

(1) No, the Percent-for-Art Scheme ceased at the end of 2008-09. Funding to public art was capped in the 2009-10 and 2010-11 financial years. There is no new funding to public art in 2011-12. There is a total rollover for public art into the 2011-12 Budget of \$2,523,000. The \$3.3 million represents \$2,523,000 (rollover from the previous financial year) + \$778,000 (total forward allocation).

(2) The budgeted amount for 2011-12 is fully committed to commissioned works.

Approved for circulation to the Standing Committee on Estimates 2011-2012

Signature:

Date: 14.6.11

By the Minister for the Arts, Joy Burch MLA

A handwritten signature in black ink, appearing to be 'Joy Burch'.



QoN 11/93

LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY

SELECT COMMITTEE ON ESTIMATES 2011-2012

ANSWER TO QUESTION ON NOTICE

MRS DUNNE MLA asked the Minister for the Arts

[Ref: BP4, p29]

In relation to : Output 1.5 – Arts Policy, Advice and Programs – Public arts program

- (1) For each of the five public art categories, what was the total funding in 2009-10 and 2010-11 and what is the total budgeted funding for 2011-12 and the estimates for the out-years?
- (2) For each category and for each of 2009-10, 2010-11, 2011-12 and the out-years, what is the average proportion of the total cost, budget or estimate as appropriate for public art of commission, installation, administration and other costs?
- (3) What were the maintenance costs of public art in the ArtsACT portfolio for 2009-10 and what is the estimated cost for 2010-11, the budget for 2011-12 and the estimated cost for the out-years?
- (4) What is the budget for the administrative costs for the Public Art Panel, including (but not limited to) secretariat support and fees paid to panel members for 2011-12 and the out-years?
- (5) What are the key performance indicators under which the panel operates?
- (6) What analysis is made of the outcomes against the KPIs, how often is that analysis undertaken and are all KPIs being met?

Minister Burch : The answer to the Member's question is as follows:-

- (1) The total funding by year and public art category is detailed below:

Category/year	2009-10	2010-11	2011-12	Outyears
Shopping centres	\$176,000	\$0.00	\$164,000	\$0.00
Roadside works	\$1,920,000	\$0.00	\$0.00	\$0.00
Town centres	\$704,000	\$140,000	\$240,000	\$0.00
City centre	\$1,416,000	\$420,000	\$240,000	\$0.00
Bronze commissions	\$0.00	\$720,000	\$0.00	\$0.00
Other (<i>Toku, wide brown land etc</i>)	\$746,100	\$50,630	\$0.00	\$0.00
Total	\$4,980,100	\$1,330,630	\$644,000	\$0.00

These figures do not include funding for maintenance, refurbishments and staffing.

- (2) The average proportion of the total cost, budget or estimate for public art of commission, installation, administration and other costs has been averaged across projects (a sample of thirteen projects used) and across financial years and is as follows:

Commission - 60%
Installation – 20%
Administration/project costs – 20%

- (3) Maintenance costs of public art in the artsACT portfolio for 2009-10 was \$19,800. Maintenance costs of public art in the artsACT portfolio for 2010-11 is expected to be \$28,135. Maintenance costs of public art in the artsACT portfolio for 2011-12 is expected to be \$50,000. These figures does include routine and reactive maintenance but do not include refurbishment of public artworks.

- (4) Nil. The ACT Public Art Panel was terminated on 31 December 2010.

- (5) Answer could be either as per (4) or as per (5a) below

(5a)The terms of reference for the ACT Public Art Panel for its most recent period of operation from July 2009 – June 2010 were:

1. The ACT Public Art Panel will provide direct advice to the Minister, through artsACT, on matters relevant to public art in the ACT. For the term of its appointment the Panel will provide recommendations on a program of acquisitions and commissions under allocations to the Public Art Program. The Panel will make recommendations on:
 - appropriate acquisition methods for new works of public art, which may include direct acquisition, select tendering and direct commissioning of works (with the advice of Procurement Solutions as necessary);
 - specific artworks for purchase;
 - the commissioning of particular artists for specific projects;
 - consultation with stakeholders, including local community representatives, for specific projects;
 - the siting of artworks;
 - timing for the installation and launch of particular works;
 - opportunities for publicising the public art program and individual works of public art.
2. The Panel will be assisted by artsACT in undertaking this work. artsACT will provide secretariat support to the Panel and research and administrative support as required. artsACT will implement recommendations as approved by the Minister.
3. The Panel will meet as required and at least, on average, once a month. More frequent meetings may be required between August 2009 and January 2010.
4. Specific recommendations on artwork acquisitions and commissions utilising the bulk of available funds will be presented to the Minister by 31 October 2010. A review of progress with the Minister will be scheduled during January/February 2010.
5. Indicative sites for new works of public art include but are not limited to:

- Major commissions or acquisitions (5 to 6 works up to \$2.4 million)
 - Drakeford Drive, Tuggeranong (1 work)
 - Belconnen Way, Belconnen (1 work)
 - Morsehead Drive/Piallago Ave (probably 2 works). Panel to provide view on sites identified or alternative sites if preferred
 - Federal Highway nr to Dickson/Yowani (1 work), or alternative sites if preferred
 - Possible site on Parkes Way nr Civic / Commonwealth Park (1 work)

- Other (significant acquisitions to \$1million plus smaller scale commissions as appropriate)
 - Cooleman Court or Hindmarsh Drive in Weston Creek;
 - Gungahlin Town Park adjacent to the new Library and School;
 - Civic (also Gungahlin, Phillip, Tuggeranong, Belconnen town centres);
 - Acquisition of two and three dimensional art works to \$200K for Canberra Hospital;
 - In consultation with TaMS identify or commission public art for shopping centres at Red Hill, Lyons, Farrer, Scullin and Waramanga.

6. Indicative timeline to February 2010:

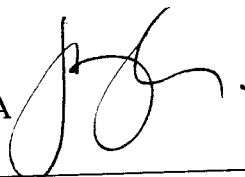
- During August 2009: Development of recommendations on siting, preferred procurement methods and timeframes;
- By 31 August 2009: Panel meets with Minister to present initial recommendations on the siting and procurement processes of the works listed in Item 5;
- September/October 2009: Procurement documentation developed. Initial set of new acquisitions identified. Artist for single select commissions identified;
- By 31 October 2009: Panel meets with Minister to present recommendations on above;
- Early November 2009: First stage procurement for commissions commences
- During November/December 2009 (or earlier if possible): Procurement for new acquisitions commences;
- By January/February 2010: Panel meets with the Minister to present recommendations on outcomes of first stage procurement for commissions and to review progress-to-date.

(6) The ACT Public Art Panel met all of the key performance indicators outlined in the terms of reference.

Approved for circulation to the Standing Committee on Estimates 2011-2012

Signature:

By the Minister for the Arts, Joy Burch MLA



Date:

6.6.11



QoN 11/94

LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY

SELECT COMMITTEE ON ESTIMATES 2011-2012

ANSWER TO QUESTION ON NOTICE

MRS DUNNE MLA asked the Minister for the Arts

[Ref: BP4, p29]

In relation to : Output 1.5 – Arts Policy, Advice and Programs - Staffing

(1) How many FTE staff were in ArtsACT as at 30 June 2010 and what is the estimate for 30 June 2011 and the budget for 30 June 2012?

Minister Burch : The answer to the Member's question is as follows:-

As at 30 June 2010 artsACT had staffing of 15.6 FTE and it is estimated staffing will be 15.6 FTE at 30 June 2012

Approved for circulation to the Standing Committee on Estimates 2011-2012

Signature:

By the Minister for the Arts, Joy Burch MLA

Date:

14.6.11

**LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY****SELECT COMMITTEE ON ESTIMATES 2011-2012****ANSWER TO QUESTION ON NOTICE**

MRS DUNNE MLA asked the Minister for the Arts

Ref: BP4, p461

In relation to : Cultural Facilities Corporation – Budget strategy

- (1) What strategies will the Corporation adopt to enable it to achieve its stated goal of sound and sustainable finances, including meeting the government's efficiency dividend requirements (\$228,000 in 2011-12)?
- (2) Ref BP4, p464 – Accountability Indicators – lower visitor/patron spending – What specific strategies will the Corporation adopt to address the impact of increased cost of living on patronage of the Corporation's activities, particularly in the performance venues?

Minister Burch : The answer to the Member's question is as follows:-

- (1) The Corporation is developing a comprehensive budget strategy for 2011-12 to achieve sound and sustainable finances and meet the whole-of-government efficiency dividend and savings initiative requirements. It is expected that the strategy will include both revenue-raising measures, such as pursuing opportunities for additional theatre venue hire business, and cost saving measures, such as reducing the cost of IT services, electricity, rent, training and consultancies, and reducing opening hours at the Canberra Museum and Gallery and the ACT Historic Places, focusing on reducing times of lowest visitation.
- (2) The Corporation adopts a number of strategies to address the impact of increased cost of living on patronage of its activities, including through the provision of free events such as the popular family program *CMAG on Sunday*. In terms of activities in its performance venues, the Corporation : provides certain activities at no cost or a gold coin donation, such as *Music at Midday* concerts and pre-show patron forums; seeks sponsorship for certain activities in order to contain the cost to patrons; operates a Social Capital program, whereby tickets are provided on a complimentary basis, through targeted community organisations, to those who would not otherwise have the opportunity to attend live theatre; and keeps the ticket prices for theatre shows that it presents at a competitive rate. It should be noted, however, that most theatre shows at the Canberra Theatre Centre are presented by commercial hirers and the Corporation does not control the ticket prices charged for these shows.

Approved for circulation to the Standing Committee on Estimates 2011-2012

Signature:

By the Minister for the Arts, Joy Burch MLA

A handwritten signature in black ink, appearing to be 'Joy Burch'.

Date:

28.6.11



QoN-11/96

LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY**SELECT COMMITTEE ON ESTIMATES 2011-2012****ANSWER TO QUESTION ON NOTICE**

MRS DUNNE MLA asked the Minister for the Arts

Ref: BP4, p461

In relation to : Cultural Facilities Corporation – Capital Upgrades

- (1) What are the capital upgrade works planned in 2011-12 for the Canberra Theatre Centre (\$202,000) and CMAG and historic places (\$140,000)?
- (2) What cost/benefit analysis has been undertaken for these projects and what was the outcome?

Minister Burch : The answer to the Member's question is as follows:-

- (1) The Corporation's 2011-12 capital upgrade funding will be directed to projects of greatest priority across the organisation. It is expected that these projects will include: a major upgrade of electrical wiring at the Canberra Theatre Centre; reconfiguration/upgrade of spaces occupied by the Canberra Museum and Gallery in North Building; and minor upgrade works at the ACT Historic Places.
- (2) The Corporation does not undertake a full cost/benefit analysis for small scale projects covered by capital upgrade funding. The Corporation determines the need for these projects by reference to its Asset Management Plan and its operational priorities.

Approved for circulation to the Standing Committee on Estimates 2011-2012

Signature:

Handwritten signature of Joy Burch in black ink.

By the Minister for the Arts, Joy Burch MLA

Date:

22.6.11



GON 11/97

LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY

SELECT COMMITTEE ON ESTIMATES 2011-2012

ANSWER TO QUESTION ON NOTICE

MRS DUNNE MLA asked the Minister for the Arts

[Ref: BP4, p461]

In relation to : Cultural Facilities Corporation – Centenary of Canberra

- (1) What plans has the Corporation so far developed for its contribution to the Centenary celebrations?

Minister Burch : The answer to the Member's question is as follows:-

- (1) The Corporation has developed plans for a range of special activities across its various venues for its contribution to the Centenary celebrations. These include special theatre presentations, exhibitions, community events and education programs related to the Centenary theme. For example, a forthcoming exhibition at the Canberra Museum and Gallery will focus on King O'Malley, former Federal Minister for Home Affairs, who played a prominent role in selecting Canberra as the site of the future capital of Australia. Detailed information about the Corporation's plans for the Centenary is included in its quarterly and annual reports.

Approved for circulation to the Standing Committee on Estimates 2011-2012

Signature:

By the Minister for the Arts, Joy Burch MLA

Date:

6.6.11



60.11/98

LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY

SELECT COMMITTEE ON ESTIMATES 2011-2012

ANSWER TO QUESTION ON NOTICE

MRS DUNNE MLA asked the Minister for the Arts

[Ref: BP4, p461]

In relation to : Cultural Facilities Corporation – Historic Places

- (1) What interaction does the Corporation have with the Heritage Unit insofar as the Corporation's responsibilities for the management of historic places are concerned?

Minister Burch : The answer to the Member's question is as follows:–

- (1) The Corporation has a range of interactions with the Heritage Unit regarding the Corporation's responsibilities for the management of historic places. These include: liaison on Conservation Management Plans for the ACT Historic Places; consultation in developing budget bids that relate to historic sites; liaison on activities for the Canberra and Region Heritage Festival; and discussion of other matters of mutual interest.

Approved for circulation to the Standing Committee on Estimates 2011-2012

Signature:

By the Minister for the Arts, Joy Burch MLA

Date:

14.6.11



QoN 11/99

LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY
SELECT COMMITTEE ON ESTIMATES 2011-2012

ANSWER TO QUESTION ON NOTICE

MRS DUNNE MLA asked the Minister for the Arts

[Ref: BP4, p461]

In relation to : Cultural Facilities Corporation – Loxton Review

- (1) What feedback and/or representations has the Corporation made to the government in response to the recommendations in the Loxton Report as they relate to the Corporation?

Minister Burch : The answer to the Member's question is as follows:–

- (1) The Board of the Corporation provided a detailed response to the recommendations in the Loxton Report that relate to the Corporation. The Corporation also provided comments on a draft version of the Government's response to the Loxton Report.

Approved for circulation to the Standing Committee on Estimates 2011-2012

Signature:

By the Minister for the Arts, Joy Burch MLA

A handwritten signature in black ink, appearing to be 'JB' with a flourish.

Date:

14.6.11



304 11 | 100

LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY
SELECT COMMITTEE ON ESTIMATES 2011-2012

ANSWER TO QUESTION ON NOTICE

MRS DUNNE MLA asked the Minister for the Arts

Ref: BP4, p461

In relation to : Cultural Facilities Corporation - Staffing

(1) What are the figures for permanent FTE staff (ie eliminating figures for casual staff) for budget 2010-11, Estimated Outcome 2010-11 and Budget 2011-12?

Minister Burch : The answer to the Member's question is as follows:-

(1) The figures for permanent FTE staff excluding casual staff are:


- 57 (2010-11 Budget);
- 55 (2010-11 Estimated Outcome); and
- 54 (2011-12 Budget).

Approved for circulation to the Standing Committee on Estimates 2011-2012

Signature:

By the Minister for the Arts, Joy Burch MLA

Date:

 . 14.6.11



QoN 11/101

LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY
SELECT COMMITTEE ON ESTIMATES 2011-2012

ANSWER TO QUESTION ON NOTICE

MRS DUNNE MLA asked the Minister for the Arts

[Ref: BP4, p461]

In relation to : Cultural Facilities Corporation – Strategic Objective 2

- (1) What is the corporation's estimate of the average total hours that all volunteers contribute to the Corporation's activities each year?
- (2) Has the Corporation made an assessment of the financial value of that time? If yes what is that value and is it reported? If no assessment is made or if it is not reported, why?
- (3) Are volunteers doing work that should otherwise be done by paid staff? If yes, what and why?
- (4) What is the Corporation's policy in relation to reimbursing volunteers' out-of-pocket expenses? What is the estimated outcome for this cost for 2010-11 and what is the budget for 2011-12?

Minister Burch : The answer to the Member's question is as follows:–

- (1) An average of 1,839 hours per year in total, based on the totals for the last three financial years as reported in Corporation's annual reports.
- (2) No. Not applicable. No assessment is made because it would be difficult to calculate a precise value for the time contributed by volunteers, given the varying range of duties performed and days worked, including at weekends as well as weekdays. The Corporation considers that reporting on the actual number of hours contributed is a more appropriate measure and does this in its annual report each year.
- (3) No. Not applicable.
- (4) The Corporation would not normally expect volunteers to incur out-of-pocket expenses, as it provides volunteers with the training, materials, equipment etc. needed to perform their voluntary duties. It would, however, consider any request for reimbursement of such expenses on a case by case basis. The estimated outcome for this cost for 2010-11 is nil and the budget for 2011-12 is nil.

Approved for circulation to the Standing Committee on Estimates 2011-2012

Signature:

By the Minister for the Arts, Joy Burch MLA

Date:

14.6.11



LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY

SELECT COMMITTEE ON ESTIMATES 2011-2012

ANSWER TO QUESTION ON NOTICE

MS BRESNAN MLA asked the Minister for Ageing

Ref: BP 4, p 356, Output 3.2

In relation to: ACT Older Persons Assembly

- (1) What groups are represented on the ACT Older Persons Assembly Steering Committee, and what engagement has there been with the Council on the Ageing and other seniors organisations, other than representatives on the Steering Committee, in the planning of the Assembly?
- (2) Who is involved in the selection process of applications to attend the Older Persons Assembly?

Minister Burch : The answer to the Member's question is as follows:—

- (1) The ACT Older Persons Assembly Steering Committee was formed to progress development of the ACT Older Persons Assembly. It comprises eleven members and includes representatives of the ACT Ministerial Advisory Council on Ageing, Council on the Ageing (ACT), Combined Seniors Group of the ACT and Community Services Directorate. My advisor on ageing is also a member of this Committee.

Members of the Steering Committee are encouraged to represent their organisations and the broader community of older people in their role as Committee member. As such, it is expected that they will engage and consult with seniors organisations and other seniors during the planning of the Assembly.

Key seniors organisations have been informed about the Older Persons Assembly and have been encouraged to nominate members to participate.

- (2) If more than seventy nominations are received, delegates of the ACT Older Persons Assembly will be selected by an assessment panel using the following criteria:

Eligibility criteria

- ACT resident
- Over 55 years

Prioritisation criteria

- Two-thirds of applicants must be individuals
- One-third of applicants will be organisational representatives

The selection panel will use relevant population statistics to ensure that a representative sample of the 55+ population is selected from:

- each Canberra District;
- each gender group;
- each age sub-group;
- the culturally and linguistically diverse community;
- the Aboriginal and Torres Strait Islander community;
- various socio-economic groups; and
- identified areas of specific interest.

The composition of the Selection Panel will include as a minimum representatives from ACT Older Persons Assembly Steering Committee and Community Services Directorate.

Approved for circulation to the Standing Committee on Estimates 2011-2012

Signature:

By the Minister for Ageing, Joy Burch MLA



Date:

14.6.11



LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY

SELECT COMMITTEE ON ESTIMATES 2011-2012

ANSWER TO QUESTION ON NOTICE

MS BRESNAN MLA asked the Minister for Ageing

[Ref: BP 4, p 356, Output 3.2]

In relation to: *ACT Strategic Plan for Positive Ageing 2010-2014: Towards an Age Friendly City*

- (1) What are the initiatives or funding in the 2011-2012 Budget that relate to the *Strategic Plan for Positive Ageing 2010-2014*?
- (2) The title of the Strategic Plan is *Towards an Age Friendly City*. What action is the ACT Government undertaking to achieve this?
- (3) The seven identified strategic priorities of the Strategic Plan are: Information & Communication; Health and Wellbeing; Respect, Valuing and Safety; Housing and Accommodation; Support Services; Transport and Mobility; Work and Retirement. What work is the Government doing in each of these areas, including any funded programs or projects, and how you are progressing each of these priorities?
- (4) The Strategic Plan includes a modified WHO Checklist for Essential Features of Age-friendly Cities and an Implementation Plan for the first 18 months to June 2011. What progress is the Government making on implementing this checklist and the implementation plan?

Minister Burch: The answer to the Member's question is as follows:–

- (1) The *ACT Strategic Plan for Positive Ageing 2010-2014: Towards an Age-Friendly City* was launched on 15 December 2009. The Plan was developed by the ACT Government with extensive community consultation and in partnership with the Ministerial Advisory Council on Ageing. It aims to provide a blueprint for a coordinated approach across Government and the community to support positive ageing and an age-friendly city where older people are respected, valued and supported to be active participants in their community. It was not a Plan with an allocated Budget, but rather, it sought to focus current Government resources on priorities identified by the seniors community.

The 2011-2012 Budget included many initiatives that address the goals of the Strategic Plan.

The goal of Strategic Priority Two of the Plan is that 'people in the ACT maintain their health and wellbeing across their lifespan to allow them to age positively and to actively

participate in their community as they get older'. The Budget delivered additional funding of \$4.2 million to meet the growing demands for health services by older Canberrans; and \$4.2 million to deliver improved and expanded health services for cancer sufferers, which is especially relevant to older citizens.

The goal of Strategic Priority Four is that 'ACT seniors access appropriate and affordable housing'. In the Budget, the Government delivered a \$111.4 million boost over four years for land release and housing affordability, including the release of 2,400 dwelling sites dedicated to affordable homes. To assist low income households meet the household utility costs, the Budget delivered \$4.4 million over four years to expand the water and energy efficiency Outreach Program; \$8 million over four years to increase the energy efficiency of public housing dwellings; and \$12 million over four years to increase the utility concessions available to low-income households. The latter item means that eligible households can now access up to an additional \$131 a year in utility concessions.

The goal of Strategic Priority Six is that 'seniors easily move around in their community through personal, community and public transport, and walkways'. The Budget allocated \$2.3 million over four years to expand the Taxi Subsidy Scheme, with a 32% increase in the maximum discount people can get on taxi fares. The Budget also allocated over \$2 million over four years to enhance the promotion and marketing of ACTION bus services including information on accessibility. Given the traditional reliance of Canberrans on private cars, it is particularly important that older Canberrans are encouraged and supported to start using ACTION buses. Other relevant Budget initiatives include the upgrade of the Eastern Valley Way public area, which will see the installation of a pedestrian bridge, public toilets, street furniture, shade and lighting – all of which are essential if we are to encourage older citizens to walk around their suburbs.

The goal of Strategic Priority Seven includes the goal that retired people will continue to actively participate in our community through recreational activities. The Budget has allocated \$32.3 million to improve sport and recreational opportunities for Canberrans, including seniors. For example, the \$2.1 million allocation for the development of a multi-use community facility at Greenway will include a separate area for the Tuggeranong Men's Shed.

(2) and (3)

The Government is working towards an Age-Friendly City through the current Implementation Plan of the five-year Strategic Plan for Positive Ageing.

Later this year, the ACT Ministerial Advisory Council on Ageing will be providing me, as the Minister for Ageing, with a Report on the Implementation Plan up to 30 June 2011. Progress has been reported in the 2009-2010 Annual Reports of ACT Government Agencies.

In terms of 'Information and Communication', progress to date has included the launch of the ACT 'Seniors Information Online' portal at seniors.act.gov.au, and the Woden Library's provision of three training sessions per week targeted specifically at seniors.

Regarding 'Health and Wellbeing' actions, on 2 June 2011, the Minister for Health, Katy Gallagher MLA, officially launched the GP Aged Day Service, which provides General Practitioner locum support to those who are homebound or in residential aged care, when their regular GP is unable to make a house call. The service aims to support ACT GPs and the aged community and their families, by providing care to frail or aged patients who need prompt attention and might otherwise been admitted to hospital. Funded by the ACT Government and implemented by the ACT Division of General Practice, the GP

Aged Day Service is part of the \$12 million GP workforce package which was provided under the 2009-10 ACT Budget.

To promote the wellbeing of seniors, 13 projects were approved in the 2010-11 Seniors Grants Round which promoted the social inclusion of seniors, for example, the Red Cross Telechat program for isolated seniors, and the 'Old Stories, Young Eyes' program which promotes intergenerational work by bringing school children into aged care homes.

Regarding 'Respect, Valuing and Safety', the Government continues to promote positive images of seniors through the Life's Reflections Photographic Competition and Exhibition and the Canberra Gold Awards. In March 2011, the Elder Abuse Prevention Program was strengthened when Anglicare took on the administration of the Abuse Prevention Referral and Information Line.

Under 'Housing and Accommodation', the Government is nearing completion of 297 units for older persons on eight sites across Canberra.

In providing 'Support Services' the Government has increased the concessions available to eligible seniors for essential services.

In supporting 'Transport and Mobility' the Government estimates that 44.6% of the ACTION fleet will be wheelchair accessible by 30 June 2011. Over this financial year, 30 bus shelters and 392 seats were installed, making public transport more accessible for seniors. The Government has also increased the Taxi Subsidy Scheme concession rates by 32%. In relation to the planned evaluation of the Regional Community Bus Service, Territory and Municipal Services has completed a preliminary survey of current operations as part of the Coverage Services Delivery Study which is expected to be finalised this month.

For 'Work and Retirement' a 'Business Guide to Seniors as Employees and Customers' is expected to be finalised over the next two months, and the Government has supported retirement planning programs through the Seniors Grants Program.

- (4) In 2010, Canberra was accepted into the WHO Global Network of Age-Friendly Cities. This membership involves a commitment to continuous improvement of the age-friendliness of the city. The WHO defines an Age-Friendly City as 'an inclusive and accessible urban environment that promotes active ageing'.

In March this year, the Community Services Directorate established the Canberra Age-Friendly City Network, with Government and community members, to serve as a reporting channel and a forum in which ideas could be shared and promoted.


This Network will assist the Community Services Directorate to develop the 2012-2014 Action Plan, which will also be informed by an Age-Friendly City Survey in July this year and the Older Persons Assembly in September.

Regarding the Survey, while the Government undertook extensive consultation in 2009 to establish local priorities, this Survey will establish a more systematic baseline assessment of Canberra through the lens of the WHO Checklist of Essential Features of an Age-Friendly City.

Approved for circulation to the Standing Committee on Estimates 2011-2012

Signature:

By the Minister for Ageing, Joy Burch MLA



Date:

14-6-11



LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY

SELECT COMMITTEE ON ESTIMATES 2011-2012

ANSWER TO QUESTION ON NOTICE

MS BRESNAN MLA asked the Minister for Ageing

[Ref: BP 4, p 356, Output 3.2]

In relation to: Elder abuse

- (1) Are there any plans to review the existing Elder Abuse Policy Framework, in particular to determine if further resources are needed in this area?
- (2) Is the Elder Abuse Information and Referral Phone Line meeting current demand, and has there been any assessment regarding the success of this service?

Minister Burch : The answer to the Member's question is as follows:—

- (1) The ACT Elder Abuse Prevention Policy was developed and released in April 2010 in accordance with the recommendations of a Strategic Review (January 2009). The policy will be reviewed in 2012.

Ongoing development of the Elder Abuse Prevention Program is being guided by the Elder Abuse Prevention Network, which includes representatives from ACT Health, the Council on the Ageing (ACT), Carer's ACT, Alzheimer's Australia ACT, the Human Rights Commission, the Public Advocate of the ACT, the Public Trustee for the ACT, the ACT Ministerial Advisory Council on Ageing, relevant community organisations and a representative from the Aboriginal and Torres Strait Islander Community. The Network provides strategic advice on systemic issues relating to elder abuse, the coordination of services that support older people and guidance on program priorities. Further support in monitoring the effectiveness of the Program is provided by the ACT Ministerial Advisory Council on Ageing.

- (2) Between 1 October 2009 and 16 March 2011, the Office for Ageing took 132 calls on the Older Persons Abuse Prevention Referral and Information Line. The phone service was transferred to Anglicare Canberra & Goulburn in March 2011 following a procurement process. Between 17 March 2011 to 20 May 2011, Anglicare took 20 calls.


The Office for Ageing meets regularly with Anglicare Canberra and Goulburn to discuss the phone service and receives updates on phone line usage through quarterly reports. The phone line is meeting current demand for information and support on elder abuse.

Approved for circulation to the Standing Committee on Estimates 2011-2012

Signature:

Date:

By the Minister for Ageing, Joy Burch MLA



14.6.11



LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY

SELECT COMMITTEE ON ESTIMATES 2011-2012

ANSWER TO QUESTION ON NOTICE

MS BRESNAN MLA asked the Minister for the Multicultural Affairs

[Ref: BP 4, p 356, Output 3.2]

In relation to: ACT Multicultural Grants Program

(1) The objectives of the ACT Multicultural Grants Program are listed as being to assist community organisations in:

- developing initiatives that will advance multiculturalism in the ACT;
- promoting the ACT as a socially cohesive and harmonious community; and
- fostering opportunities for community groups to maintain, develop and express their cultural diversity.

How does the Government determine whether or not these objectives are met by applicants?

(2) Who assesses the applications for the Multicultural Grants Program?

Minister Burch : The answer to the Member's question is as follows:—

- (1) There are a number of specific indicators which assist Government to determine if the above objectives are being met through the Multicultural Grants Program including: that projects submitted for consideration address the criteria for the program, the funds are used by community groups for the purpose to which they were granted and that cultural and other activities funded under the program are promoted to the general public.
- (2) The Minister for Multicultural Affairs appoints a panel of community members to assess the applications received and to make recommendations to her for funding of projects under the Multicultural Grants Program.

Approved for circulation to the Standing Committee on Estimates 2011-2012

Signature:

Date:

15.6.11

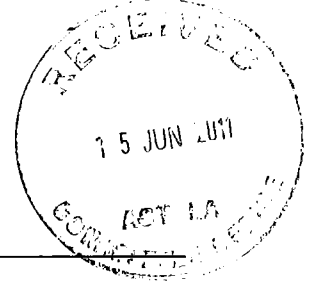
By the Minister for Multicultural Affairs, Joy Burch MLA



LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY

SELECT COMMITTEE ON ESTIMATES 2011-12

QUESTION ON NOTICE



ZED SESELJA MLA : To ask the Minister for Environment and Sustainable Development

Ref: Sustainable Development Directorate, Budget paper 4, pg 298

In relation to: Giralang

1. What is ACTPLA doing in relation to community requests for shops in Giralang?
 - a. What consultations has ACTPLA had with these residents, and key stakeholders?
 - b. What are the key issues that have been discussed?
 - c. What is ACTPLA doing about these matters?
2. What was ACTPLA's role in enforcing the Government's Supermarket Policy regarding this?
 - a. Please give some examples of this.

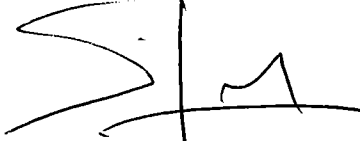
SIMON CORBELL: The answers to the Member's questions are as follows:—

1. ACTPLA has been encouraging the Lessee for the Giralang Local Centre to redevelop the site with a supermarket.
 - a. It is the responsibility of the Lessee for the Giralang Local Centre to consult with the Giralang residents and key stakeholders. ACTPLA's role is to publicly notify any Development Application when lodged.
 - b. ACTPLA has not been involved in any consultation. It is aware of views held by key stakeholders for and against a supermarket proposal.
 - c. ACTPLA assesses any Development Application to ensure it complies with the requirements of the Territory Plan.

- 2. ACTPLA's role in enforcing the Government's ACT Supermarket Competition Policy, is limited as it is not a statutory planning instrument written in the form of a land use policy.
 - a. Implementation, by amending the Territory Plan in accordance with the ACT Supermarket Competition Policy Implementation Plan, is currently underway.

Approved for circulation to the Standing Committee on Estimates 2011-2012

Signature:



Date:

14.6.11

By the Minister for Environment and Sustainable Development, Simon Corbell MLA



LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY

SELECT COMMITTEE ON ESTIMATES 2011-12

QUESTION ON NOTICE

ZED SESELJA MLA : To ask the Minister for Environment and Sustainable Development

Ref: Sustainable Development Directorate, Budget paper 3, pg 103

In relation to: Government Architect

1. Why does the Government Architect only receive funding for administrative support for two years?
 - a. Will this cost be absorbed in the forward years?
2. What interactions does the Government Architect have with LAPS' development initiatives on design and architectural matters?
 - a. Please give some examples of this collaboration?

Mr Corbell : The answer to the Member's question is as follows:—

1. The Government Architect is engaged on a part-time basis for a period of 3 years. The University of Canberra has provided funding to cover the Government Architect's salary in 2010-2011 and 2011-2012.
 - a) The ACT Government will provide administrative support to the Government Architect in 2011-12 and 2012-2013 and half the Government Architect's salary in 2012-2013.
2. The Government Architect is actively involved in a range of projects including the work to upgrade the public realm in Civic. He has input into projects on London Circuit, Northbourne Ave, Veterans Park and Braddon. He has sponsored a stakeholder workshop on City Walk and the follow up work that is currently being undertaken to develop a proposal for the upgrade of the area.
 - a) The Government Architect has also offered his opinion on the reference design for the ACT Government Office.

Approved for circulation to the Standing Committee on Estimates 2011-2012

Signature:

2.8.11

Date:

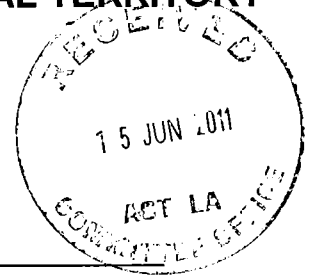
Minister for the Environment and Sustainable Development Simon Corbell MLA



LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY

SELECT COMMITTEE ON ESTIMATES 2011-12

QUESTION ON NOTICE



ZED SESELJA MLA: To ask the Minister for Environment and Sustainable Development

Ref: Sustainable Development Directorate, Budget paper 4, pg 298

In relation to: Griffith Developments

1. Have subsequent discussions been had with the Brumbies to identify an alternative training and administrative site?
 - a. What has been discussed?

2. Please provide an update on the proposal to develop 150 residential units?
 - a. What consultations has ACTPLA had this year with the community regarding this?
 - b. What further consultations will be held?

SIMON CORBELL: The answers to the Member's questions are as follows:—

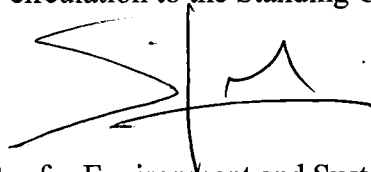
1. Yes.
 - a. I understand that the Brumbies have engaged a consultant to assist in the identification and assessment of possible training and administrative sites. Sport and Recreation Services have held discussions with these consultants as to the identification of a possible site and the criteria by which such sites would be assessed. It is understood that this work has yet to be finalised but will presumably be presented to the Brumbies Board upon completion for consideration of its content and any options for progression.

2.
 - a. The following community consultations have been held:
 - The draft variation, associated background documents and a fact sheet were publicly available for 30 working days between Saturday 29 January and 15 March 2011;
 - Notice of the consultation was published in a daily newspaper, the Canberra Times Saturday 29 January 2011 and in the community notice board in the Canberra Times on Saturday 12 February 2011;

- Notice of the consultation was also placed on the ACTPLA web site along with a copy of the draft variation and supporting documents between 29 January 2011 and 15 March 2011. The draft variation was further notified on the ACT Government community engagement website from 11 February 2011 to 11 March 2011;
 - A pamphlet was delivered to approximately 350 dwellings close the site by a private mail delivery service;
 - ACTPLA staff also distributed flyers to businesses and shops in Griffith, and in Manuka in the blocks bounded by Furneaux St and Bougainville St, Flinders Way and Canberra Avenue; and
 - Four A1 size posters were erected around the site on 9 February until late March 2011. The posters were located on the Austin and La Perouse St frontages and on the corner.
- b. In relation to DV307, there may be further consultation, if there is a Standing Committee inquiry prior to DV307 being tabled in the Legislative Assembly. Any such inquiry can include public submissions and hearings. However, this is a matter for the Standing Committee.

Approved for circulation to the Standing Committee on Estimates 2011-2012

Signature:



Date:

14.6.11

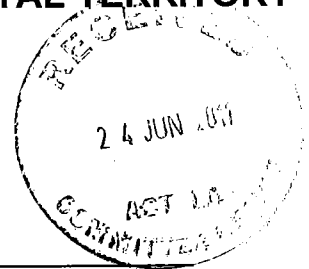
By the Minister for Environment and Sustainable Development, Simon Corbell MLA



LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY

SELECT COMMITTEE ON ESTIMATES 2011-12

QUESTION ON NOTICE



ZED SESELJA MLA To ask the Minister for Environment and Sustainable Development

Ref: Sustainable Development Directorate, Budget paper 3, pg 101

In relation to: Improved Regulation of Building Energy Efficiency

1. What additional resources will this initiative fund?
 - a. Where will revenue be generated from?
 - b. Why is it that revenue and expense figures are identical?
2. At present, how many Government energy rating auditors are there in ACTPLA?
 - a. How regularly do these auditors verify assessment reports?
 - b. What is the quality control process conducted by these Government auditors to ensure that rating assessments are accurate?
3. Of the approximately 200 assessors in the ACT, how many have received formal accreditation (full license) during the 12 month phase-in period, as per the Construction Occupation Legislation Amendment Bill 2010?
 - a. As part of ACTPLA's licensing requirements, are assessors required to have indemnity protection?
 - i. If yes, how much?
 - ii. If no, why not?
4. At present, what is the complaints process that is in place for home buyers and sellers who doubt the accuracy of the ratings assessments they've received for their house?
 - a. What information is available to the public should they wish to lodge a complaint?
 - b. Please outline the process in place should a member of the public wishes to lodge a request for a Government audit to assess the accuracy of their energy efficiency rating report.

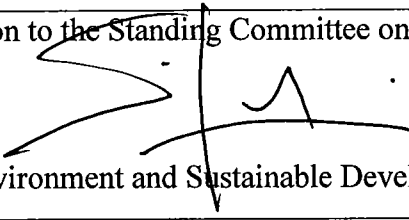
5. Aside from the energy efficiency ratings assessments, what about structural and pest assessors?
 - a. Given that businesses provide a one-stop service for these assessments, what recourse for action do home-buyers and sellers have when unsatisfied with an assessment that's been provided?
 - b. Are there plans to bring these assessors to the same licensing standards as energy efficiency assessors?
 - i. If not, why not?

SIMON CORBELL: The answers to the Member's questions are as follows —

1. The additional resources funded by the proposal are the equivalent of 2.5 full time inspectors.
 - a. The revenue will be generated from licensing fees and lodgement fees for energy efficiency rating statements, certificates and associated documents.
 - b. The program is based on cost-recovery principles.
2. There is an equivalent of 2.5 inspectors to audit energy efficiency ratings as part of the auditing of new building approvals, sale of property assessments and respond to complaints.
 - a. The auditing function has only recently been established. There is a 5% audit target for all energy efficiency ratings.
 - b. There are a number of processes that are used depending on whether audits are proactive, the type of the assessment (e.g. for new building work) the complexity of the rating and whether the audit is part of an investigation. Audits range from checking software inputs align with building plans and specifications, to interrogation of the software file and on-site visits. The first year will also see an intensive education process for assessors and industry.
3. The phase-in period for registered assessors will not finish until 29 February 2012. At present 5 registered assessors have been granted a full licence. All other registered assessors remain as a deemed licensee under licensing legislation until the transitional period finishes.
 - a. Yes, as per the *Construction Occupations Legislation Amendment Act 2010* assessors are required to hold professional indemnity insurance that provides indemnity against claims for breach of professional duty as a building assessor; and a minimum limit of indemnity of \$1,000,000 for a single claim. The license is automatically suspended if this insurance lapses.
4. The complaints process is that defined under the *Construction Occupations (Licensing Act) 2004 (COLA)*.
 - a. The information on how to lodge a complaint is available on the ACTPLA website. Consumers can also contact customer services staff for further information on energy efficiency ratings, licensee obligations and the complaints process.
 - b. Energy ratings are conducted by private assessors. The Government does not provide audit on request service for energy ratings. The Government responds to complaints and enquiries about energy ratings as described above.

- 5. a. The legislation requiring building and pest inspection reports is administered by the Justice and Community Services Directorate (JACSD). Registration for both types of inspections is carried out by that Directorate. If vendors or purchasers are unsatisfied with the building inspection or pest inspection report or suspect non-compliance with the general disclosure requirements applying to residential sales or tenancies they can approach the JACSD.
- b. Energy efficiency assessments are not only used for sale of property legislation but for compliance with building regulation. This is why both types of rating are regulated together under construction licensing. Individual businesses may choose to combine any number of services that are regulated by different areas of government. At present the Environment and Sustainable Development Directorate (ESDD) regulates only those occupations that are directly linked to construction legislation. Post-construction building and pest inspections are outside this and are regulated by JACSD.

Approved for circulation to the Standing Committee on Estimates 2011-2012

Signature:  Date: 2016.01

By the Minister for Environment and Sustainable Development, Simon Corbell MLA



LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY

SELECT COMMITTEE ON ESTIMATES 2011-12

QUESTION ON NOTICE



ZED SESELJA MLA: To ask the Minister for Environment and Sustainable Development

Ref: Sustainable Development Directorate, Budget paper 3, pg 102

In relation to: Accelerated Development of Unused Leased Land in Established Areas

1. How many additional inspectors will be funded through this measure?
2. Please explain how the revenue collected from this measure will remain constant when the funding to support this initiative decreases in the forward years?
3. How many employees of ACTPLA work directly on regulating building quality?
 - a. How many building inspections were completed in 2009-10 and how many have occurred in 2010-11?
4. How many complaints were received last year about builders?
 - a. How many of these issues were resolved in favour of the complainant?
 - b. What was the average time taken to resolve these complaints?

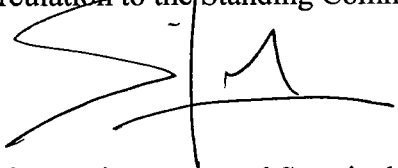
MR CORBELL: The answer to the Member's question is as follows:

1. There will be a total of three additional officers.
2. There is no revenue collected for this project. It is a two year, targeted project.
3. Construction Services Branch currently has four building auditors and eight inspectors in an investigation team who deal with all complaints under land, planning and construction laws.
 - a. This information is available in the Annual Reports.
4. Information on complaint numbers is available in the Annual Reports.
 - a. It is common place for complainants to raise a series of issues in one complaint. Some of these can be actioned under the relevant planning and building legislation, some issues are deemed civil matters or contractual, whereas others may be vexatious in

nature. Complaints often have multiple issues, some of which resolve in the favour of complainants and some that do not. It is rare that complaints are resolved in their entirety in the favour of one or other of the parties.

- b. There is no simple way of averaging out the time to resolve a complaint that gives a meaningful representation. Comparisons between jobs are difficult to make. For example, a multi-unit job will inevitably be more complicated than single residential.

Approved for circulation to the Standing Committee on Estimates 2011-2012

Signature:  Date: 15.6.11

By the Minister for Environment and Sustainable Development, Simon Corbell MLA



LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY

SELECT COMMITTEE ON ESTIMATES 2011-12

QUESTION ON NOTICE



ZED SESELJA MLA: To ask the Minister for Environment and Sustainable Development

Ref: Sustainable Development Directorate, Budget paper 4, pg 293

In relation to: Master Planning and Transport

- 1) Where is the government at with developing a sustainable transport network?
- 2) What is being proposed?
- 3) Please provide more details on what the Government intends to achieve with the Master Planning Program—Group Centres, Transport Corridors and Rural Villages initiative?
 - a. What areas has the government identified for this master planning initiative?
 - b. What are the criteria for selection?
 - c. With the proposed changes to the Change of Use tax, expected to significantly increase unit prices in the central suburbs, how will this impact on your master planning program on issues such as growth, transport, land use and the like?
 - d. In light of change of use, how will this change the government's perceived opportunities in this Master Planning Initiative?
 - i. Please provide examples of such opportunities?

SIMON CORBELL: The answer to the Member's question is as follows:—

1. The Government has developed a Sustainable Transport Network (STN) with the identification of rapid transport corridors together with a supportive local network structure. The Government developed this network through community consultations undertaken during 2009. (refer http://www.tams.act.gov.au/_data/assets/pdf_file/0010/157996/ACT_Strategic_PTNP_EXEC_SUMM.pdf)

This STN forms the basis for the Transport for Canberra policy development which is integrated with the planning and climate change strategies being developed concurrently in Environment and Sustainable Development (ESD).

2. The STN proposes **Rapid Transit Corridors** that connect Belconnen – City – Woden - Tuggeranong and Gungahlin – City – Russell – Barton – Kingston – Fyshwick. It also proposes to connect Gungahlin – Belconnen – Molonglo - Woden through an orbital

corridor in the medium to long term. The STN will establish permanent transit corridors with rapid travel with 15 minute or better frequency. To support these rapid corridors, the STN proposes another layer of local frequent network that provides relationship to rapid corridors and land use planning.

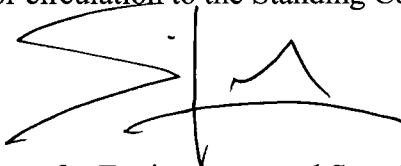
3. The aim of the Master Plan program for Group Centres and along transport corridors is to provide a public participation mechanism in the process of elaborating on where and how urban intensification will occur and create more diverse urban environments. This can allow more people to live close to work and again help to make better use of established infrastructure.

Master Planning for the rural villages is aimed at retaining the character of these villages while improving their viability and vibrancy.

- a. The government has given priority to a number of group centres across Canberra;
- b. The selection criteria include economic vitality, provision of social infrastructure, condition of the public spaces and assets. Further consultation with community on the program is envisaged as part of preparing a draft planning strategy;
- c. The proposed Change of Use charge is not expected to impact on the master planning program. The master plans are prepared to guide change and development arising from growth; and
- d. As stated above these plans are prepared to manage change and guide development. The Change of Use charge will ensure the government can realise opportunities to invest in public assets, where they are most needed, as development occurs.
 - i. The government can fund and improve social infrastructure, schools, medical centres or community halls rather than be tied to improving civil infrastructure which occurs with developer contributions made through off-site works.

Approved for circulation to the Standing Committee on Estimates 2011-2012

Signature:



Date:

15.6.11

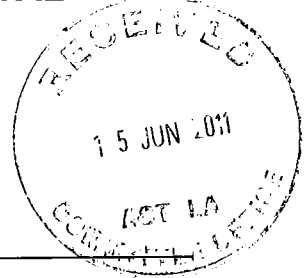
By the Minister for Environment and Sustainable Development, Simon Corbell MLA



LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY

SELECT COMMITTEE ON ESTIMATES 2011-12

QUESTION ON NOTICE



ZED SESELJA MLA : To ask the Minister for Environment and Sustainable Development

Ref: Sustainable Development Directorate, Budget paper 4, pg 298

In relation to: Narrabundah Golf Course

1. Has ACTPLA had further discussions with the Vikings Group to discuss alternative options for the Capital Golf Course site?
2. If yes, what options have been discussed?

Simon Corbell: The answer to the Member's question is as follows:—

1. No.
2. N/A.

Approved for circulation to the Standing Committee on Estimates 2011-2012

Signature:

A handwritten signature in black ink, appearing to be 'Simon Corbell', written over a vertical line.

Date:

14.6.11

By the Minister for Environment and Sustainable Development, Simon Corbell MLA