



STANDING COMMITTEE ON ECONOMIC DEVELOPMENT AND TOURISM
JEREMY HANSON MLA (CHAIR), DEEPAK-RAJ GUPTA MLA, MICHAEL PETTERSSON MLA

Inquiry into referred 2018–19 Annual and Financial Reports
QUESTION ON NOTICE

VICKI DUNNE MLA to ask the Minister for the Arts, Creative Industries & Cultural Events

In relation to the 2018-19 annual report of the Chief Minister, Treasury and Economic Development Directorate [ref: p186 - Capacity building for arts organisations]

1. What are the capacity building programs that have been implemented;
2. Which: (a) funded; and (b) non-funded, arts organisations are participating in the programs,
3. How is artsACT working with arts organisations to get the best value possible from those programs;
4. What are the agreed target outcomes;
5. What is artsACT doing to track those outcomes?

GORDON RAMSAY MLA: The answer to the Members questions are as follows:

1. The capacity building programs that have been or are currently being implemented are:
 - individual artists to develop projects and funding applications delivered by Ainslie and Gorman Arts Centres;
 - strategic planning and governance support for Key Arts and Program organisations to develop strategic planning and governance delivered by Lighthouse;
 - funding for currently non-funded arts organisations to develop self-identified priorities in strategic planning, fund-raising and governance delivered through an open grant round;
 - music industry capacity building delivered by MusicACT to support the live music sector in artist management, recording, touring, and management; and
 - support for Gorman House Arts Centre to change its governance model.
- 2.a Ainslie and Gorman Arts Centre, ACT Writers Centre, ArtSound FM, Australian National Capital Artists, Ausdance ACT, Belconnen Arts Centre, Canberra Glassworks, Canberra Symphony Orchestra, Canberra Youth Theatre, Canberra International Music Festival, Canberra Potters Society, Canberra Contemporary Art Space, Craft ACT, Kulture Break, Music for Canberra, Megalo Access Arts, M16 Art Space, Music ACT, PhotoAccess, QL2 Dance, Screen Canberra, Strathnairn Arts Association, The Street Theatre, Tuggeranong Arts Centre, You Are Here, Warehouse Circus.



LEGISLATIVE ASSEMBLY
FOR THE AUSTRALIAN CAPITAL TERRITORY

QON No. 29

STANDING COMMITTEE ON ECONOMIC DEVELOPMENT AND TOURISM

JEREMY HANSON MLA (CHAIR), DEEPAK-RAJ GUPTA MLA, MICHAEL PETTERSSON MLA

- b. Australian Dance Party, Canberra Repertory Society, Canberra Dance Theatre, Canberra Opera, Contour 556, Girls Rock! Canberra; OnScreen ACT, Rebus Theatre, Tributary Projects, Wild Voices Music Theatre.
3. artsACT has engaged Lighthouse Business Innovation Centre and Canberra Innovation Network to assist funded arts organisations in their strategic planning, financial management and governance. artsACT also regularly meets with arts organisations to seek feedback on funding programs and reporting, to assist with strategic planning, financial management and governance. artsACT regularly meet with Canberra Innovation Network and Lighthouse Business Innovation Centre to assist in designing and planning the programs, and in monitoring delivery.
- artsACT engaged Ainslie and Gorman Arts Centres (AGAC) to deliver the capacity building program for individual artists. AGAC provide a range of open workshops for artists, and individual sessions. AGAC also targeted artists and communities that may not be engaging with arts funding programs. artsACT meet with AGAC to assist in designing and planning the program, and in monitoring delivery.
- MusicACT is funded to deliver a range of workshops and seminars to bands and musicians in artist management, recording, touring, and band management. artsACT regularly meets with MusicACT to monitor delivery.
- Gorman House Arts Centre Incorporated has been funded to transition from an incorporated organisation to a company limited by guarantee. Gorman House keeps artsACT updated on the progress of the transition which is nearing completion.
4. The target outcomes are as follows:
- arts organisations: to increase their capacity in strategic planning, financial management, and governance.
 - Artists: to increase their capacity to plan and develop projects, and to present applications for funding.
 - Musicians: to increase their capacity to plan and present performances including promotion and touring, and better understand the music industry including in obtaining recording contracts and working with agents and promoters.
 - Gorman House Arts Centre: to be a company limited by guarantee.
5. artsACT uses a range of mechanisms to track outcomes including through feedback from artists and arts organisations, evaluation reports, funding applications and acquittals.

Approved for circulation to the Standing Committee on Economic Development and Tourism

Signature:

Date: 27/11/19

By the Minister for the Arts, Creative Industries and Cultural Events, Gordon Ramsay MLA