



LEGISLATIVE ASSEMBLY

FOR THE AUSTRALIAN CAPITAL TERRITORY

STANDING COMMITTEE ON EDUCATION, EMPLOYMENT AND YOUTH AFFAIRS
Mr Michael Petterson MLA (Chair), Mrs Elizabeth Kikkert MLA (Deputy Chair)
Mr Mark Parton MLA

Submission Cover Sheet

Inquiry into the cessation of the Music
for Colleges course

Submission Number: 05

Date Authorised for Publication: 28 May 2019



22 May 2019

Professor Rae Frances, FASSA
College Dean

College of Arts and Social
Sciences

The Committee Secretary
Standing Committee on Education, Employment and Youth Affairs
Legislative Assembly for the ACT
GPO Box 1020
CANBERRA ACT 2601

T: [REDACTED]
E: [REDACTED]

Canberra ACT 0200
Australia
www.anu.edu.au

CRICOS Provider No. 00120C

Email: LACommitteeEEYA@parliament.act.gov.au

Dear Ms Harkins,

Re: Inquiry into the cessation of the Music for Colleges course

Thank you for the opportunity to make a submission to the Standing Committee on Education, Employment and Youth Affairs Inquiry into the cessation of the Music for Colleges course.

The Australian National University School of Music's mission is to train musicians to an international standard in musicology, performance, composition and music technology. This includes a commitment to helping our musicians become dynamic makers and interpreters of culture through world-class research, scholarship and collaboration. The School of Music strives to be a place of excellence in teaching, research and service that works both within ANU and the community to realise the University's vision within music and the creative arts.

For more than 30 years, ANU proudly delivered quality advanced music tuition to Year 11 and 12 students in the ACT via the ANU Extension Program's Advanced Music Course (also known as 'Music For Colleges Program' and the Music H-course). The School of Music sees pre-tertiary education as a feeder source for tertiary study. Pre-tertiary courses are aligned with the tertiary program in performance, technology, composition, and musicology. Graduates of the pre-tertiary program go onto successful careers in music, the arts and arts management. The pre-tertiary program has offered a comparative advantage in both music education and inclusion for ACT secondary students, enabling students from a wide variety of socio-economic backgrounds to become professional musicians in many music styles.

The Advanced Music Course was offered in two streams: jazz and classical. Both the classical and jazz programs within the course were very successful and students were turned away each year as demand exceeded the positions that could be offered.

The course offered specialist one-on-one tuition and ensemble direction. As an H-course, it counted towards a student's Australian Tertiary Admission Rank and allowed students to receive between 6 and 12 units of university credit if they commenced a Bachelor degree at ANU.

Due to the intensive nature of one-on-one music tuition, provision of this program was only made possible through generous funding from artsACT.

The cessation in funding for Advanced Music was announced by the Minister for the Arts and Community Events, Mr Gordon Ramsay, on 9 February 2018. The reason given was the Music H-course did not fit with artsACT's priority to fund broad-access community programs. The artsACT funding sunset-clause enabled the teach-out of the 2017 and 2018 cohorts, but no further funding for future intakes.

The cessation of artsACT funding led to an annual shortfall of \$231,000 to deliver Advanced Music, making it non-viable for the ANU to continue to offer this H-Course. ANU receives funding from the Commonwealth for tertiary student places but not for secondary students. ANU does not financially benefit from H-courses; in fact, because course credit is given to successful H-course students who go on to undertake tertiary study at ANU, the University foregoes the Commonwealth Supported Place course income for between 6 and 12 units of study. However, ANU sees this as an important part of our responsibility to the community.

H classification is given to a year 11 and 12 course which is designed and accredited by an Australian higher education provider and where successful completion of the course will be recognised towards an undergraduate degree with that provider.

Under the current arrangements, it is not possible to adapt the H-course to fit the priorities of artsACT and still have the course meet the accreditation standards as an H-course that are set by the ACT Board of Senior Secondary Studies.

Legally, we cannot charge a fee-for-service to students for the Music H-course, just as we cannot charge domestic students full-fees for university credit-bearing courses. In addition to the legal barrier, we do not want to disenfranchise secondary school students in the ACT.

Other H-course subjects in science, engineering, mathematics and Asian languages, offered through the ANU Extension Program, are funded separately through the ACT Education Directorate and continue to provide an enhanced learning experience for year 11 and 12 students in ACT schools and colleges. These programs also run at a cost to the ANU, but because of the different education delivery models (i.e. lectures rather than one-on-one teaching) the subsidy required from the university is much less than for music. An ongoing arrangement for the Music H-course within the remit of the ACT Education Directorate would enable the continued provision of high quality and accessible music education to ACT secondary students.

The teaching expertise and administrative systems are still in place for delivering Music H-courses through the ANU Extension Program. If funding were reinstated, ANU would be delighted to recommence the program. We are proud of the program and the alumni it has produced.

In **Appendix 1** we have provided a summary of significant dates in the development of the Music for Colleges program since its introduction in 1982. **Appendix 2** highlights the number of students graduating from the program and their subsequent pursuit of tertiary music studies. [REDACTED]

In my capacity as Dean of the College of Arts and Social Sciences I would be willing to appear before the inquiry to clarify any additional questions you may have in relation to the Advanced Music Course, and can be contacted on [REDACTED] or at [REDACTED].

Yours sincerely,



Professor Rae Frances FASSA

APPENDIX 1

Advanced Music Course - History

Since 1982 the program has been attached to a variety of names and funding models. Below is a summary of significant dates in the development of the current Music for Colleges program.

Year	Summary
2015	The Type 1 / Music for Colleges programs become H-Course programs and are offered through ANU Extension alongside other H-Courses. Final year that Advanced Certificate and Preparatory Jazz Studies (the adult versions of the Type 1 courses) are offered. Fees are set at \$1575 per person.
2014	The Music for Colleges program is funded by artsACT as part of a three year grant funding of the Community Outreach Program.
2010	Programs renamed to Music for Colleges Type 1 (Jazz and Classical)
2004	Type 1 program undergoes extensive curriculum evaluation in order to refine the quality and delivery of the program.
2003	Preparatory Music becomes College Music Education Program Type 1 – Advanced Pre-tertiary Courses. The Type 1 programs are funded by the ACT Chief Minister’s Department as part of the National Institute of the Arts Community Outreach Program.
2001	Jazz School moves from Manuka campus to the School of Music.
1992	Canberra Institute of the Arts becomes part of ANU.
1988	School of Music and School of Art combine to become Canberra Institute of the Arts.
1986	Preparatory Music programs are reviewed as part of an overall review of all pre-tertiary training in the School of Music. Preparatory Jazz Studies is offered.
1982	Canberra School of Music introduces Preparatory Music. Three students graduate in 1983.

APPENDIX 2

Advanced Music Course – Flow through analysis (2014 – 2018)

The following table shows the number of students graduating from the Music for Colleges course and their subsequent tertiary music studies.

Year	Total Students	Tertiary Music Studies at Australian Institutions
2018	28	13 Students Enrol in Tertiary Music Studies ANU School of Music – 12 (4 studying flexible double degrees); Monash University – 1.
2017	22	15 Students Enrol in Tertiary Music Studies ANU School of Music – 7; Monash University – 2; Queensland Conservatorium – 4; Sydney Conservatorium – 2.
2016	29	16 Students Enrol in Tertiary Music Studies ANU School of Music – 8; Monash University – 4; Elder Conservatorium (University of Adelaide) – 1, Queensland Conservatorium – 2; University of Queensland – 1.
2015	17	8 Students Enrol in Tertiary Music Studies ANU School of Music – 4; Melbourne Conservatorium – 1; Sydney Conservatorium – 2; Queensland Conservatorium – 1.
2014	17	11 Students Enrol in Tertiary Music Studies ANU School of Music – 2; Monash University – 4; Victorian College of the Arts – 1; Sydney Conservatorium – 2; Elder Conservatorium (University of Adelaide) – 1; Western Australian Academy of Performing Arts – 1.