



Jon Stanhope MLA

CHIEF MINISTER

MINISTER FOR TRANSPORT MINISTER FOR TERRITORY AND MUNICIPAL SERVICES
MINISTER FOR BUSINESS AND ECONOMIC DEVELOPMENT MINISTER FOR LAND AND PROPERTY SERVICES
MINISTER FOR ABORIGINAL AND TORRES STRAIT ISLANDER AFFAIRS
MINISTER FOR THE ARTS AND HERITAGE



MEMBER FOR GINNINDERRA

2009-10 ANNUAL REPORT HEARINGS

**STANDING COMMITTEE ON EDUCATION, TRAINING AND YOUTH
AFFAIRS**

QUESTION ON NOTICE ETYA 101

The Committee – to ask the Minister for the Arts and Heritage:

In relation to CFC revenue

The annual reports states the CFC achieved own-sourced revenue figure of 42.9% for 2009-2010 mainly due to higher than anticipated theatre revenues. What revenue did the Canberra Theatre, as separate from other parts of the CFC, generate in 2009-2010?

Mr Stanhope - The answer to the Committee's question is as follows:

The Canberra Theatre Centre, as separate from other parts of the CFC, generated \$4.6 million in revenue in 2009-2010.

Approved for circulation to the Committee.

Jon Stanhope MLA
Minister for the Arts and Heritage

Date:..... 9/2

ACT LEGISLATIVE ASSEMBLY

London Circuit, Canberra ACT 2601 GPO Box 1020, Canberra ACT 2601
Phone (02) 6205 0104 Fax (02) 6205 0433 Email stanhope@act.gov.au



Jon Stanhope MLA

CHIEF MINISTER

MINISTER FOR TRANSPORT MINISTER FOR TERRITORY AND MUNICIPAL SERVICES
MINISTER FOR BUSINESS AND ECONOMIC DEVELOPMENT MINISTER FOR LAND AND PROPERTY SERVICES
MINISTER FOR ABORIGINAL AND TORRES STRAIT ISLANDER AFFAIRS
MINISTER FOR THE ARTS AND HERITAGE



MEMBER FOR GINNINDERRA

2009-10 ANNUAL REPORT HEARINGS

**STANDING COMMITTEE ON EDUCATION, TRAINING AND YOUTH
AFFAIRS**

QUESTION ON NOTICE ETYA 102

The Committee – to ask the Minister for the Arts and Heritage:

In relation to CFC revenue

What impact would separating the Canberra Theatre revenue and spending have on the remaining CFC's ability to source its own revenue?

Mr Stanhope - The answer to the Committee's question is as follows:

If the Canberra Theatre Centre's revenue and spending were separated from the CFC it is anticipated that the remainder of the CFC would be able to source its own revenue at a similar rate to the current rate (approximately \$1.2 million in 2009-2010).

Approved for circulation to the Committee.

Jon Stanhope MLA
Minister for the Arts and Heritage

Date:.....*9/2*.....

ACT LEGISLATIVE ASSEMBLY

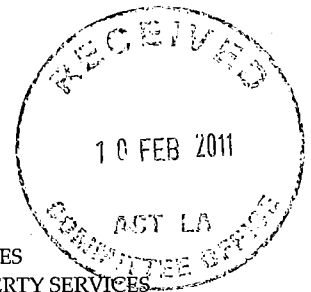
London Circuit, Canberra ACT 2601 GPO Box 1020, Canberra ACT 2601
Phone (02) 6205 0104 Fax (02) 6205 0433 Email stanhope@act.gov.au



Jon Stanhope MLA

CHIEF MINISTER

MINISTER FOR TRANSPORT MINISTER FOR TERRITORY AND MUNICIPAL SERVICES
MINISTER FOR BUSINESS AND ECONOMIC DEVELOPMENT MINISTER FOR LAND AND PROPERTY SERVICES
MINISTER FOR ABORIGINAL AND TORRES STRAIT ISLANDER AFFAIRS
MINISTER FOR THE ARTS AND HERITAGE



MEMBER FOR GINNINDERRA

2009-10 ANNUAL REPORT HEARINGS

**STANDING COMMITTEE ON EDUCATION, TRAINING AND YOUTH
AFFAIRS**

QUESTION ON NOTICE ETYA 103

The Committee – to ask the Minister for the Arts and Heritage:

In relation to CFC revenue

Can you provide an estimate of what the own-source revenue figure for 2009-2010 would have been if the Canberra Theatre was excluded?

Mr Stanhope - The answer to the Committee's question is as follows:

The CFC's own-source revenue figure for 2009-10 would have been approximately \$1.2 million if the Canberra Theatre Centre was excluded.

Approved for circulation to the Committee.

Jon Stanhope MLA
Minister for the Arts and Heritage

 **Date:**.....9/2.....

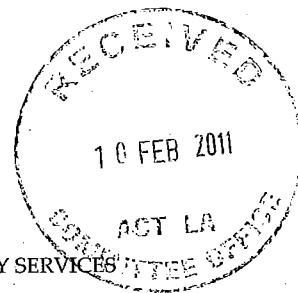
ACT LEGISLATIVE ASSEMBLY



Jon Stanhope MLA

CHIEF MINISTER

MINISTER FOR TRANSPORT MINISTER FOR TERRITORY AND MUNICIPAL SERVICES
MINISTER FOR BUSINESS AND ECONOMIC DEVELOPMENT MINISTER FOR LAND AND PROPERTY SERVICES
MINISTER FOR ABORIGINAL AND TORRES STRAIT ISLANDER AFFAIRS
MINISTER FOR THE ARTS AND HERITAGE



MEMBER FOR GINNINDERRA

2009-10 ANNUAL REPORT HEARINGS

**STANDING COMMITTEE ON EDUCATION, TRAINING AND YOUTH
AFFAIRS**

QUESTION ON NOTICE ETYA 104

The Committee – to ask the Minister for the Arts and Heritage:

In relation to conservation works

How many hours of public access to historic places was lost during the recent conservation works?

Mr Stanhope - The answer to the Committee's question is as follows:

Seventy two hours of public access to historic places were lost during the recent conservation works.

Approved for circulation to the Committee.

Jon Stanhope MLA
Minister for the Arts and Heritage

Date: 9/2

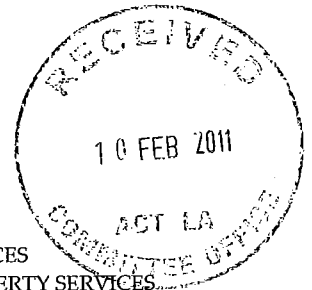
ACT LEGISLATIVE ASSEMBLY



Jon Stanhope MLA

CHIEF MINISTER

MINISTER FOR TRANSPORT MINISTER FOR TERRITORY AND MUNICIPAL SERVICES
MINISTER FOR BUSINESS AND ECONOMIC DEVELOPMENT MINISTER FOR LAND AND PROPERTY SERVICES
MINISTER FOR ABORIGINAL AND TORRES STRAIT ISLANDER AFFAIRS
MINISTER FOR THE ARTS AND HERITAGE



MEMBER FOR GINNINDERRA

2009-10 ANNUAL REPORT HEARINGS

**STANDING COMMITTEE ON EDUCATION, TRAINING AND YOUTH
AFFAIRS**

QUESTION ON NOTICE ETYA 105

The Committee – to ask the Minister for the Arts and Heritage:

In relation to conservation works

How were the public notified that these places would be shut?

Mr Stanhope - The answer to the Committee's question is as follows:

The public was notified of closures for conservation works through: on site signage; advertisements in *The Canberra Times*; and notices on the ACT Museums and Galleries website.

Approved for circulation to the Committee.

Jon Stanhope MLA
Minister for the Arts and Heritage

Date:..... 9/2

ACT LEGISLATIVE ASSEMBLY



Jon Stanhope MLA

CHIEF MINISTER

MINISTER FOR TRANSPORT MINISTER FOR TERRITORY AND MUNICIPAL SERVICES
MINISTER FOR BUSINESS AND ECONOMIC DEVELOPMENT MINISTER FOR LAND AND PROPERTY SERVICES
MINISTER FOR ABORIGINAL AND TORRES STRAIT ISLANDER AFFAIRS
MINISTER FOR THE ARTS AND HERITAGE



MEMBER FOR GINNINDERRA

2009-10 ANNUAL REPORT HEARINGS

STANDING COMMITTEE ON EDUCATION, TRAINING AND YOUTH AFFAIRS

QUESTION ON NOTICE ETYA 106

The Committee – to ask the Minister for the Arts and Heritage:

In relation to conservation works

What were the recommendations of the review of the Historic Places structure and staffing and what changes will be made in the early part of 2010-11 to ensure the second year of the conservation works proceed more smoothly?

Mr Stanhope - The answer to the Committee's question is as follows:

The recommendations of the review of the Historic Places structure and staffing in relation to conservation works were as follows.

“The management of the upgrade project and the associated risks would be enhanced by:

1. Seconding the current Assistant Director Historic Places to work solely on the Historic Places upgrade program, including overseeing planning, conservation, oversight and management of contractors, project budget management.
2. Prioritising the work of the Historic Places Collections Manager to focus primarily on the work associated with the upgrade program for the foreseeable future.
3. Back filling the Assistant Director Historic Places position for the period of the major upgrade project and requiring it to operate primarily from Lanyon to provide adequate on-site management and supervision of Historic Places staff.
4. In the light of the above recommendations, reconsider the roles and responsibilities of the more senior on-site positions, such as the Site and Projects Coordinator and Front of House Coordinator.”

ACT LEGISLATIVE ASSEMBLY

London Circuit, Canberra ACT 2601 GPO Box 1020, Canberra ACT 2601

Phone (02) 6205 0104 Fax (02) 6205 0433 Email stanhope@act.gov.au



Changes were made in the early part of 2010-11 to ensure the second year of conservation works proceeds more smoothly, by implementing the first three of the above four recommendations. The fourth recommendation will be implemented once there has been sufficient time to assess the impact of the changed management arrangements on the roles and responsibilities of the positions identified in this recommendation.

Approved for circulation to the Committee.

Jon Stanhope MLA
Minister for the Arts and Heritage

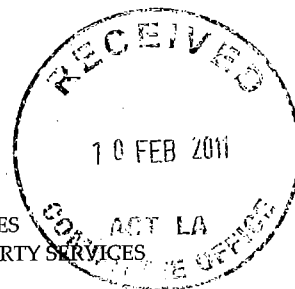
Date:.....9/2.....



Jon Stanhope MLA

CHIEF MINISTER

MINISTER FOR TRANSPORT MINISTER FOR TERRITORY AND MUNICIPAL SERVICES
MINISTER FOR BUSINESS AND ECONOMIC DEVELOPMENT MINISTER FOR LAND AND PROPERTY SERVICES
MINISTER FOR ABORIGINAL AND TORRES STRAIT ISLANDER AFFAIRS
MINISTER FOR THE ARTS AND HERITAGE



MEMBER FOR GINNINDERRA

2009-10 ANNUAL REPORT HEARINGS

**STANDING COMMITTEE ON EDUCATION, TRAINING AND YOUTH
AFFAIRS**

QUESTION ON NOTICE ETYA 107

The Committee – to ask the Minister for the Arts and Heritage:

In relation to master planning

How is the CFC involved in the master planning for the City Hill Precinct and Civic more generally?

Mr Stanhope - The answer to the Committee's question is as follows:

The CFC is involved in the master planning for the City Hill Precinct and Civic more generally through the following means.

- It participated in consultation relating to the development by the National Capital Authority of the *Urban Design Guidelines for Part of Sections 19 & 63 City*, adjacent to City Hill.
- It participated in consultation on the *Canberra City Area (Haig Park to Lake Burley Griffin) Action Plan 2010-16*.
- It participated in consultation on the *Canberra 2030 Time-to-Talk* initiative.
- It worked closely with the Department of Land and Property Services (LAPS) to support the application by LAPS for funding under the National Historic Sites program, for the commissioning of a Master Plan for the Civic Square Precinct.
- It is working with LAPS and other interested agencies in the development, by a heritage consultant, of a Conservation Management Plan for the Civic Square Precinct.
- It maintains ongoing liaison with LAPS regarding developments in the City Hill Precinct.

Approved for circulation to the Committee.

Jon Stanhope MLA
Minister for the Arts and Heritage

Date: 9/2

ACT LEGISLATIVE ASSEMBLY



Jon Stanhope MLA

CHIEF MINISTER

MINISTER FOR TRANSPORT MINISTER FOR TERRITORY AND MUNICIPAL SERVICES
MINISTER FOR BUSINESS AND ECONOMIC DEVELOPMENT MINISTER FOR LAND AND PROPERTY SERVICES
MINISTER FOR ABORIGINAL AND TORRES STRAIT ISLANDER AFFAIRS
MINISTER FOR THE ARTS AND HERITAGE



MEMBER FOR GINNINDERRA

2009-10 ANNUAL REPORT HEARINGS

**STANDING COMMITTEE ON EDUCATION, TRAINING AND YOUTH
AFFAIRS**

QUESTION ON NOTICE ETYA 108

The Committee – to ask the Minister for the Arts and Heritage:

In relation to master planning

What bodies related to the master planning process is the CFC part of? To whom has the CFC made submissions?

Mr Stanhope - The answer to the Committee's question is as follows:

In relation to master planning, the CFC is part of the interagency group working with the heritage consultant who is developing a Conservation Management Plan for the Civic Square Precinct.

The CFC has made submissions to the following in relation to master planning and associated topics.

- The Department of Land and Property Services, on the draft *Canberra City Area (Haig Park to Lake Burley Griffin) Action Plan 2010-16*.
- The Chief Minister's Department, on the *Canberra 2030 Time to Talk* initiative.

Approved for circulation to the Committee.

Jon Stanhope MLA
Minister for the Arts and Heritage

Date:.....
9/2

ACT LEGISLATIVE ASSEMBLY

London Circuit, Canberra ACT 2601 GPO Box 1020, Canberra ACT 2601

Phone (02) 6205 0104 Fax (02) 6205 0433 Email stanhope@act.gov.au



Jon Stanhope MLA

CHIEF MINISTER

MINISTER FOR TRANSPORT MINISTER FOR TERRITORY AND MUNICIPAL SERVICES
MINISTER FOR BUSINESS AND ECONOMIC DEVELOPMENT MINISTER FOR LAND AND PROPERTY SERVICES
MINISTER FOR ABORIGINAL AND TORRES STRAIT ISLANDER AFFAIRS
MINISTER FOR THE ARTS AND HERITAGE



MEMBER FOR GINNINDERRA

2009-10 ANNUAL REPORT HEARINGS

**STANDING COMMITTEE ON EDUCATION, TRAINING AND YOUTH
AFFAIRS**

QUESTION ON NOTICE ETYA 109

The Committee – to ask the Minister for the Arts and Heritage:

In relation to per visitor targets

What impact would removing the Canberra theatre from the CFC have on the ability of the CFC to meet the cost to Government per visitor targets, noting it is currently \$23.76 per visitor?

Mr Stanhope - The answer to the Committee's question is as follows:

If the Canberra Theatre Centre were removed from the CFC, the CFC would not be able to meet the current cost to Government per visitor target.

Approved for circulation to the Committee.

Jon Stanhope MLA
Minister for the Arts and Heritage

Date: 9/2

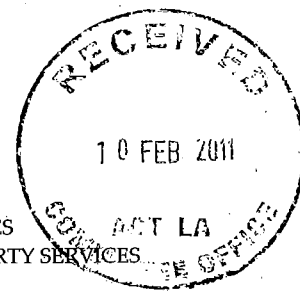
ACT LEGISLATIVE ASSEMBLY



Jon Stanhope MLA

CHIEF MINISTER

MINISTER FOR TRANSPORT MINISTER FOR TERRITORY AND MUNICIPAL SERVICES
MINISTER FOR BUSINESS AND ECONOMIC DEVELOPMENT MINISTER FOR LAND AND PROPERTY SERVICES
MINISTER FOR ABORIGINAL AND TORRES STRAIT ISLANDER AFFAIRS
MINISTER FOR THE ARTS AND HERITAGE



MEMBER FOR GINNINDERRA

2009-10 ANNUAL REPORT HEARINGS

**STANDING COMMITTEE ON EDUCATION, TRAINING AND YOUTH
AFFAIRS**

QUESTION ON NOTICE ETYA 110

The Committee – to ask the Minister for the Arts and Heritage:

In relation to own-source revenue

Why did total own source revenue fall by 6.5% between the 2008-09 and 2009-10 financial years?

Mr Stanhope - The answer to the Committee's question is as follows:

The main reason for the fall in own source revenue between the 2008-09 and 2009-10 financial years was a lower volume of shared risk activity (where the revenues and expenses of a theatre production are shared with the company or promoter) by the Canberra Theatre Centre in 2009-10 compared with 2008-09.

Approved for circulation to the Committee.

Jon Stanhope MLA
Minister for the Arts and Heritage

Date:..... 9/2

ACT LEGISLATIVE ASSEMBLY

London Circuit, Canberra ACT 2601 GPO Box 1020, Canberra ACT 2601
Phone (02) 6205 0104 Fax (02) 6205 0433 Email stanhope@act.gov.au



Jon Stanhope MLA

CHIEF MINISTER

MINISTER FOR TRANSPORT MINISTER FOR TERRITORY AND MUNICIPAL SERVICES
MINISTER FOR BUSINESS AND ECONOMIC DEVELOPMENT MINISTER FOR LAND AND PROPERTY SERVICES
MINISTER FOR ABORIGINAL AND TORRES STRAIT ISLANDER AFFAIRS
MINISTER FOR THE ARTS AND HERITAGE



MEMBER FOR GINNINDERRA

2009-10 ANNUAL REPORT HEARINGS

**STANDING COMMITTEE ON EDUCATION, TRAINING AND YOUTH
AFFAIRS**

QUESTION ON NOTICE ETYA 111

The Committee – to ask the Minister for the Arts and Heritage:

In relation to capacity

Does the CFC have the capacity, within current structures, to manage more historic places in the ACT and which additional places would the CFC be interested in managing?

Mr Stanhope - The answer to the Committee's question is as follows:

The CFC has the capacity, within current organisational structures, to manage more historic places in the ACT.

Approved for circulation to the Committee.

Jon Stanhope MLA
Minister for the Arts and Heritage

Date:..... 9/2

ACT LEGISLATIVE ASSEMBLY

London Circuit, Canberra ACT 2601 GPO Box 1020, Canberra ACT 2601
Phone (02) 6205 0104 Fax (02) 6205 0433 Email stanhope@act.gov.au