



**ACT**  
Government

# **REVIEW OF THE ARTS IN CANBERRA: THE IMPLEMENTATION OF THE LOXTON REPORT**

18 September 2011

## Introduction

Funding was provided in the 2008-09 Budget for a review of the arts in Canberra as *Arts Canberra*, the ACT Government's current action statement for the arts, expired at the end of 2008. The review, conducted by independent consultants Peter Loxton and Associates Pty Ltd, included research into best-practice arts policy from around Australia and overseas, as well as working with the local ACT arts community to look at the success of the current policy and its implementation to date. It was both practical and strategic in nature and included consideration of the effectiveness of public sector support to the arts. This included government and statutory authority functioning. The ACT Government thanks Peter Loxton and Associates for its work.

A number of different consultation mechanisms with both key stakeholders and the broader community were used throughout the review process. Stage One consultation with key stakeholders by Peter Loxton and Associates commenced in September 2009 and finished in March 2010. Key stakeholders included Key Arts Organisations, the ACT Cultural Council, the Cultural Facilities Corporation, artists, university representatives and government officials within Canberra and interstate. Submissions to the online and hardcopy survey closed on Friday 13 November 2009 and received over 220 responses. The Civic, Tuggeranong and Belconnen Community Forums, held in late October and early November 2009, attracted a total of 45 attendees. In addition, a number of people provided feedback to the consultants via hardcopy and electronic written submissions. Overall, more than 500 people were actively engaged in Stage One of the consultation process, including key stakeholders and members of the community.

On 3 August 2010, the ACT Government commenced Stage Two of the consultation and released for public comment the final report of the review of the arts in Canberra (the Loxton Report), by Peter Loxton and Associates Pty Ltd. The Loxton Report contained 118 wide-ranging recommendations. The report was made available electronically on the artsACT website <http://www.arts.act.gov.au/pages/index.asp> and hardcopies were available for viewing at all Canberra Connect Shopfronts and ACT Public Libraries. Submissions closed on 29 October 2010. The ACT Government received 74 submissions from a range of individuals, local and national arts organisations, artists, peak bodies, as well as other key stakeholders. Thirty-four of these submissions have been made public on the artsACT website.

## **Summary of the ACT Government Response to the Loxton Report**

The ACT Government has agreed to 72 of the recommendations. New initiatives to be supported include the creation of Arts Hubs, an ACT Cultural Facilities Plan and an ACT Artists-in-Residence program. Other recommendations agreed to include an increased focus in artsACT on policy and data collection; streamlining processes for the assessment of the ACT Arts Fund, including the introduction of online grants; increasing support to emerging, professional and Indigenous artists; and establishing internal and external partnerships.

The Government has agreed in principle to 20 recommendations. These include the recommended priorities for the new ACT Arts Policy Framework; recommended new funding categories for the ACT Arts Fund; exploring alternative ways to fund public art; transferring the repairs and maintenance of artsACT's facilities; and support for arts education.

The Government agrees in part to seven recommendations, including the recommended priorities for community arts; the manner in which artsACT and other arts organisations should develop relationships with the National Cultural Institutions; and the definitions of terms such as 'Key Arts Organisations'.

The Government has noted 16 recommendations. These include recommendations relating to the Cultural Facilities Corporation (which was considered separately as part of the ACT Public Sector Review); the establishment of a shared services system for Arts Hubs; and the establishment of a centralised arts communication unit external to government.

The Government has not agreed to recommendations 25, 100 and 111 and decided that: all responsibility for Civic Square should be transferred from the Cultural Facilities Corporation to ACT Property Group, instead of the proposed transfer of the strategic responsibility for Civic Square to the Chief Minister and Cabinet Directorate with the Territory and Municipal Services Directorate responsible for day-to-day management; all funded arts organisations and artists should acknowledge government funding by using the ACT Government logo, and not the artsACT logo as proposed; and terms of funding for organisations should remain as five years and not three years as proposed.

## Summary of Initiatives

The majority of recommendations from the Review of the Arts in Canberra can be undertaken within existing resources. The recommendations that may require an additional cost were subject to budget deliberations for 2011-12.

### Arts Hubs

Currently, artsACT directly supports 22 Key Arts Organisations through the ACT Arts Fund, as well as supporting a number of other local arts organisations through other means such as Program and Project funding. Funding from the ACT Arts Fund is often awarded to organisations for administration costs, such as staff salaries.

The Loxton Report contains a number of recommendations in relation to creating new Arts Hubs determined either by physical location or by art form. Following the public consultation from the Loxton Report, the development of Arts Hubs was generally supported by the majority of local Key Arts Organisations. The recent consultation with potential organisations to be located in the Kingston Arts Precinct – mainly visual arts – indicates that there is also positive recognition of the benefits of critical mass and sharing resources.

The ACT Government has allocated \$100,000 in 2011-12 for a scoping study to examine how to best create Arts Hubs in the ACT. In the first instance, Arts Hubs to be scoped will be developed for visual arts and creative industries (Kingston Arts Precinct), performing arts (The Street Theatre) and music (Ainslie Arts Centre). The intention of these Arts Hubs is to facilitate the sharing of administration and resources, so that local arts organisations can concentrate more on arts activity and programs. The creation of Arts Hubs will add more vibrancy to the local arts sector by increasing critical mass for a number of local arts organisations.

In conjunction with funding the scoping study, the ACT Government has allocated \$3.2 million over two years to extend the capacity of The Street Theatre to function as a hub for performing arts activity through housing a range of performing arts organisations. This initiative also supports the ACT Government's objective in the 2003 *Arts Facilities Strategy* of providing a performing arts hub in City West.

The extension to the Street Theatre will provide improved accommodation for Theatre administrative functions, which are currently housed in a temporary demountable building located adjacent to the main facility building. The initiative will also provide office accommodation for administrative and creative staff from other local performing arts organisations, to work alongside the Street Theatre administrative staff. Benefits from co-locating performing arts administrative activity include sector strengthening from knowledge sharing and mentoring opportunities. The Theatre extension will support the pursuit of excellence in arts activity, as well as community participation in the arts by providing highly functional office accommodation and rehearsal space. The project will also provide acoustic treatment to the Street 2 Studio and the replacement of seats in the auditorium.

The opening of the Canberra Glassworks in 2007 was the first component of the Kingston Arts Precinct to be delivered by the ACT Government. \$150,000 was allocated to artsACT in the 2010-11 Budget to develop a Kingston Arts Precinct

Strategy. artsACT engaged Ms Susan Conroy, Cultural Planner, in October 2010 to develop the Kingston Arts Precinct Strategy. The aim of this consultancy was to develop a high-level consolidated and comprehensive Kingston Arts Precinct Strategy, to inform the future development of the Kingston Foreshore. The Kingston Arts Precinct Strategy was released on 10 July 2011. As the next stage of the Kingston Arts Precinct, the Economic Development Directorate received \$2.5 million in 2011-12 and \$1.4 million in 2012-13 for the redevelopment of the Fitters' Workshop for use by Megalo Print Studio and Gallery.

### **Artists-in-Residence Program**

The Loxton Report contains recommendations for a number of new initiatives, including a recommendation to create an Artists-in-Residence Program for the ACT. Following the public consultation from the Loxton Report, the development of an Artists-in-Residence Program was supported by local arts organisations, the Australian National University and individuals.

The ACT Government has allocated \$50,000 in 2011-12, \$51,000 in 2012-13, \$52,000 in 2013-14, and \$53,000 in 2014-15 to fulfil the development of an Artists-in-Residence Program. This initiative will enable the development and implementation of an Artists-in-Residence Program, which will align existing programs and develop new programs for national and international artists. This will include the Kingston Arts Precinct, Watson Arts Centre, Strathnairn, Gorman House Arts Centre, Lanyon and Gudgenby.

The Program will provide learning, professional development and networking opportunities for local artists; provide increased opportunities for artistic engagement with the Canberra community; lift the profile of the ACT, making it a sought-after destination for artists; and improve linkages with international, national and local arts and cultural organisations.

### **Improving Access to the Arts**

The Loxton Report notes that purpose built arts facilities such as Tuggeranong Arts Centre are highly valued by the community and that there is a high level of demand for space at these Centres. With this in mind, the ACT Government has allocated \$200,000 in 2011-12 for upgrades to the Tuggeranong Arts Centre to meet the needs of growing arts activity at the Centre. This initiative will address issues with current functionality at the Tuggeranong Arts Centre. The internal building layout will be re-designed to provide additional space for existing programs and to meet the needs caused by growth in arts activity at the Centre. The design process will also address the fragmented office accommodation at the Centre, as well as issues associated with internal access.

In addition to the upgrades at the Tuggeranong Arts Centre, the ACT Government has allocated \$400,000 in 2011-12 and \$100,000 in 2012-13 to complete the improvement works at Strathnairn. This initiative will fund additional studio spaces, a caretaker's cottage to enhance security at the property and landscape works to improve amenity and visitor access. These works were identified in the Strathnairn Master Plan, completed in January 2011 in close consultation with members of the Strathnairn Arts Association. This new initiative follows 2010-11 funding for improvements to the Strathnairn Homestead. The Homestead works will improve

access within the homestead, create a more functional office administration space and provide a new veranda to enhance visitor experience.

Improvements to both the Tuggeranong Arts Centre and Strathnairn will further support excellence and innovation in the arts in the ACT, provide opportunities for participation and nurture cultural development.

### **ACT Arts Fund**

In summary, the Loxton Report recommends that processes for grant applications be as simple, quick and flexible as possible by: aligning the ACT Arts Fund with government priorities; creating a single peer assessment panel; streamlining the grants process by implementing online applications; and supporting emerging artists through quick release grants.

The ACT Government will therefore be providing \$100,000 in 2011-12 to investigate and research on-line grant management systems, in order to adapt a pilot system suitable for use by the ACT Arts Fund. When implemented, the online grants system will improve the management and administration of grants, improve reporting capacity, reduce paper use, increase the efficiency of the assessment process, and make the application process easier and simpler for the community. Significant data collection and analysis can also be obtained from on-line systems to assist government with research and development.

The Loxton Report also recommended supporting emerging artists through quick release grants. The ACT Government has already progressed this initiative and the first 15 recipients of the ACT Government's new Start-Up Grants for local young and emerging artists were announced recently. Grants of \$500 are provided to young artists early in their careers for support with items such as material costs, venue hire or staging a production.

However, funding terms for arts organisations should remain at five years and not three years as proposed, in order to give organisations the opportunity to build-on and enhance their programs and activities.

### **ACT Arts Policy Framework**

The Loxton Report recommends the creation of a new ACT Arts Policy Framework to be aligned with whole-of-government policy, as well as with the Australian Government and other jurisdictions' arts policies. This will guide government engagement, interest and response across the spectrum of the arts sector. The creation of the new ACT Arts Policy Framework will require consultation with the arts sector.

### **artsACT**

The Loxton Report recommends that artsACT should strengthen its focus on policy, research, data collection and communication. A new artsACT structure will be implemented that is better aligned with artsACT's new priorities. This would be a more efficient use of resources which would, in turn, benefit the ACT arts community. The Report also recommends increased communication between ACT Government Directorates on arts programs, activities and initiatives.

### **Arts Facilities**

Both the Loxton Report and the ACT Public Sector Review recommended that artsACT should transfer the management of repairs and maintenance of artsACT's 13 facilities, which would allow artsACT to focus more on strategic and policy issues. The process of transferring the repairs and maintenance of the facilities to the Community Facilities section of the Community Services Directorate is already underway.

The Loxton Report also recommended the development of an ACT Cultural Facilities Plan to best manage existing facilities and for the development of any new facilities.

### **Business and Arts Relationships**

Opportunities to build greater relationships with the business sector to increase support for the arts in Canberra will be pursued. The Loxton Report recommends the conversion of the part-time Australian Business Arts Foundation (AbaF) position to full-time, which is vital to increasing business and arts relationships. This will require minimal additional funding, to be sourced from the ACT Arts Fund.

### **Cultural Facilities Corporation**

The role of the Cultural Facilities Corporation was considered in the recent ACT Public Sector Review, which recommended status quo. The Loxton Report was taken into account during this Review.

However, all responsibility for Civic Square will be transferred from the Cultural Facilities Corporation to ACT Property Group, instead of the proposed transfer of the strategic responsibility for Civic Square to the Chief Minister and Cabinet Directorate with the Territory and Municipal Services Directorate responsible for day-to-day management.

### **Strategic Arts Policy Advice to the Minister**

The role of the ACT Cultural Council will be refocused to provide strategic arts policy advice to the Minister for the Arts.

### **Tertiary Institutions**

There is potential to further develop existing relationships across arts programs and activities with the Australian National University and the University of Canberra. There is also potential to create new partnerships with the Australian National University, University of Canberra and the Canberra Institute of Technology (e.g. research and data collection, fashion design, Creative Industries, contemporary music).

An implementation table for the recommendations is attached.

**REVIEW OF THE ARTS IN CANBERRA: IMPLEMENTATION TABLE**

<b>Theme</b>	<b>Loxton Report Recommendations</b>	<b>Government Response</b>	<b>Actions</b>	<b>Timeframe</b>	<b>Budget</b>
ACT Arts Fund	The Loxton Report recommends that processes for grant applications be as simple, quick and flexible as possible by: aligning the ACT Arts Fund with government priorities; creating a single peer assessment panel; streamlining the grants process by implementing online applications; and supporting emerging artists through quick release grants.	Most recommendations are supported by the Government. However, funding terms for arts organisations will remain at five years and not three years as proposed, in order to give organisations the opportunity to build-on and enhance their programs and activities.	Implement changes to the ACT Arts Fund: <ul style="list-style-type: none"> <li>- Creation of one peer assessment panel for the ACT Arts Fund.</li> <li>- Establishment of Start-Up Grants for young artists.</li> <li>- Implementation of online grant system.</li> </ul>	<ul style="list-style-type: none"> <li>- Completed.</li> <li>- Completed.</li> <li>- By 31 March 2012.</li> </ul>	<ul style="list-style-type: none"> <li>- Within existing resources.</li> <li>- Within existing resources.</li> <li>- The ACT Government will provide \$100,000 in 2011-12 to investigate and research on-line grant management systems, in order to adapt a pilot system suitable for use by the ACT Arts Fund.</li> </ul>

Theme	Loxton Report Recommendations	Government Response	Actions	Timeframe	Budget
ACT Arts Policy Framework	The Loxton Report recommends the creation of a new ACT Arts Policy Framework to be aligned with whole-of-government policy, as well as with the Australian Government and other jurisdictions' arts policies.	The Government supports these recommendations in principle. Further consultation with the arts sector will be required to develop the new ACT Arts Policy Framework. The Hawke Review recommended increased policy alignment with <i>The Canberra Plan</i> , which should be taken into account when developing the new ACT Arts Policy Framework.	- Development of new ACT Arts policy framework, following consultation with the arts sector including the ACT Cultural Council.	- By February 2012.	Within existing resources.

Theme	Loxton Report Recommendations	Government Response	Actions	Timeframe	Budget
Artists-in-Residence Program	<p>The Loxton Report recommends creating an Artists-in-Residence Program for the ACT.</p> <p>The Program will provide learning, professional development and networking opportunities for local artists; provide increased opportunities for artistic engagement with the Canberra community; lift the profile of the ACT, making it a sought-after destination for artists; and improve linkages with international, national and local arts and cultural organisations.</p>	All recommendations are supported by Government.	<p>Creation of a coordinated Artists-in-Residence Program which will include the Kingston Arts Precinct, Watson Arts Centre, Strathnairn, Gorman House Arts Centre, Lanyon and Gudgenby.</p> <p>This will include:</p> <ul style="list-style-type: none"> <li>- Research existing programs locally, nationally and internationally.</li> <li>- Identifying best practice programs, including research and consultation in regard to suitability for the ACT, including new programs.</li> <li>- Exploring alternative funding sources for the program</li> <li>- Creating a draft ACT Artists-in-Residence Program Framework.</li> <li>- Consultation with key stakeholders in relation to the draft ACT Artists-in-Residence Program Framework.</li> <li>- Finalise ACT Artists-in-Residence Program Framework.</li> </ul>	<ul style="list-style-type: none"> <li>- Research component by 30 November 2011.</li> <li>- Program to commence in January 2012, but significant exchange will take approx 18 - 24 months.</li> </ul>	<p>The ACT Government has allocated \$50,000 in 2011-12, \$51,000 in 2012-13, \$52,000 in 2013-14, and \$53,000 in 2014-15 to develop an Artists-in-Residence Program.</p> <p>In 2011-12 the funding will support an additional staff resource to research the program, create a strategic ACT Artists-in-Residence Program framework, as well as the initial marketing of the program.</p> <p>Funding for 2012-13, 2013-14 and 2014-15 will be for implementation of the program including artists' travel, living and project expenses, as well as the ongoing marketing of the program.</p>

Theme	Loxton Report Recommendations	Government Response	Actions	Timeframe	Budget
artsACT	<p>The Loxton Report recommends that artsACT should strengthen its focus on policy, research, data collection and communication.</p> <p>The Report also recommends increased communication between ACT Government Directorates on arts programs, activities and initiatives.</p> <p>The Report recommends the creation of a new artsACT website.</p>	All recommendations are supported by Government.	<ul style="list-style-type: none"> <li>- Develop and implement new artsACT staff structure.</li> <li>- Establish strategic research and data collection plan.</li> <li>- Audit of arts activities in other areas of government.</li> <li>- Migration of content on to new artsACT website</li> </ul>	<ul style="list-style-type: none"> <li>- By September 2011.</li> <li>- By 31 March 2012.</li> <li>- By 31 March 2012.</li> <li>- By 31 September 2011.</li> </ul>	Within existing resources.

Theme	Loxton Report Recommendations	Government Response	Actions	Timeframe	Budget
Arts Facilities	<p>Both the Loxton Report and the ACT Public Sector Review recommended that ACT Property Group should manage the repairs and maintenance of artsACT's 13 facilities, which would allow artsACT to focus more on strategic and policy issues.</p> <p>The Loxton Report also recommended the development of an ACT Cultural Facilities Plan to best manage existing facilities and for the development of any new facilities.</p>	All recommendations are supported by Government.	<ul style="list-style-type: none"> <li>- Transfer of repairs and maintenance of arts facilities to the Community Services Directorate.</li> <li>- Develop and release an ACT Government Cultural Facilities Plan in consultation with other government agencies.</li> </ul>	<ul style="list-style-type: none"> <li>- An officer has been engaged to work on the audit and transfer of facilities and it is anticipated to be completed by 30 November 2011.</li> <li>- An ACT Government Cultural Facilities Plan will be released by 30 June 2012.</li> </ul>	<ul style="list-style-type: none"> <li>- artsACT has received additional resource funding from Treasury regarding the audit and transfer of its facilities.</li> <li>- The creation of the ACT Cultural Facilities Plan can be managed within existing resources.</li> </ul>

Theme	Loxton Report Recommendations	Government Response	Actions	Timeframe	Budget
Arts Hubs	The Loxton Report contains a number of recommendations in relation to creating new Arts Hubs determined either by physical location or by art form.	The Government supports most recommendations. The adoption of Arts Hubs will provide the opportunity for the arts sector to independently resolve both operational and corporate needs and services.	<p>In the first instance, Arts Hubs to be scoped will be developed for visual arts and creative industries (Kingston Arts Precinct), performing arts (The Street Theatre) and music (Ainslie Arts Centre).</p> <p>This will include:</p> <ul style="list-style-type: none"> <li>- Research and document existing Arts Hubs locally, nationally and internationally.</li> <li>- Identify best practice Arts Hubs and conduct research and consultation in regards to suitability for the ACT.</li> <li>- Business modeling for Arts Hubs including organisational structures, reporting mechanisms, potential for shared corporate services.</li> <li>- Create draft Implementation Plan for the creation of Arts Hubs, including change management and communication strategies.</li> <li>- Consultation with key stakeholders and ACT Cultural Council.</li> <li>- Finalise Implementation Plan.</li> </ul>	<ul style="list-style-type: none"> <li>- Research component by 30 November 2011.</li> <li>- Implementation of Arts Hubs will take at least 12 months to establish (will differ between Arts Hubs).</li> </ul>	<p>The ACT Government allocated \$100,000 in 2011-12 for this scoping study (additional staff resource and business modelling). The project will then be managed within existing resources.</p> <p>The ACT Government has allocated \$3.2 million over two years for The Street Theatre to function as a hub for performing arts activity.</p> <p>As the next stage of the Kingston Arts Precinct, the Community Services Directorate will receive \$2.5 million in 2011-12 and \$1.4 million in 2012-13 for the redevelopment of the Fitters' Workshop for use by Megalo Print Studio and Gallery.</p>

Theme	Loxton Report Recommendations	Government Response	Actions	Timeframe	Budget
Business and Arts Relationships	The Loxton Report recommends the conversion of the part-time Australian Business Arts Foundation (AbaF) position to full-time, which is vital to increasing business and arts relationships.	This recommendation is supported by Government.	<ul style="list-style-type: none"> <li>- artsACT will implement the conversion of the part-time AbaF position to full-time.</li>   <li>- Through this mechanism, artsACT will actively seek more opportunities to build greater relationships with the business sector to increase support for the arts.</li> </ul>	By 31 October 2011.	<ul style="list-style-type: none"> <li>- The conversion of the AbaF position to full time will require minimal additional funding, to be sourced from the ACT Arts Fund.</li>   <li>- It is anticipated that increased liaison with the business sector will lead to increased financial and in-kind support for the arts.</li> </ul>

Theme	Loxton Report Recommendations	Government Response	Actions	Timeframe	Budget
Cultural Facilities Corporation	<ul style="list-style-type: none"> <li>- The Canberra Theatre Centre should become a Territory Owned Corporation.</li> <li>- A reconstituted Cultural Facilities Corporation should become the new ACT Historic Places Trust.</li> <li>- Create a new Canberra Gallery which will have a focus on all aspects of the visual arts in the ACT including expansion to the regional galleries network and touring programs.</li> <li>- Create an innovative new 'living' Canberra Museum which will see Canberra's history told in partnership with National Cultural Institutions, the new Historic Places Trust and other relevant physical locations around Canberra.</li> <li>- Management of Civic Square should be transferred to the Chief Minister's Department (policy) and the Department of Territory and Municipal Services (day-to-day management).</li> </ul>	<p>The recommendations relating to the Cultural Facilities Corporation are all noted by Government, with the exception of the recommendation relating to Civic Square. The Government agrees that all responsibility for Civic Square should be transferred from the Cultural Facilities Corporation to ACT Property Group.</p>	<p>The role of the Cultural Facilities Corporation was considered in the recent ACT Public Sector Review, which recommended status quo. The Loxton Report was taken into account during this Review.</p> <p>Cultural Facilities Corporation to implement transfer of Civic Square.</p>	<p>N/A</p> <p>- By June 2012.</p>	<p>N/A</p> <p>- Within existing Resources.</p>

Theme	Loxton Report Recommendations	Government Response	Actions	Timeframe	Budget
Improving Access to the Arts	<p>The Loxton Report recommends that the ACT Government's primary goal in support for community arts should be to increase participation in the arts, rather than to achieve artistic quality or excellence and the main focus of funding for community arts should be the provision of appropriate, accessible facilities.</p> <p>The Report also recommends the transfer of the four ACT Community Arts Officers in the ACT Community Arts Office (which receives funding from artsACT) to Belconnen and Tuggeranong Arts Centres.</p>	<p>- These recommendations are supported in part by Government, as it should aim for both participation and quality, where possible.</p> <p>- This recommendation is supported by Government.</p>	<p>- Capital works improvements to the Tuggeranong Arts Centre, Strathnairn, Watson Arts Centre, and the Street Theatre.</p> <p>- Transfer the ACT Community Arts Officers to Belconnen and Tuggeranong Arts Centres.</p>	<p>- By 2012-13.</p> <p>- By 31 December 2012.</p>	<p>- \$200,000 in 2011-12 for the Tuggeranong Arts Centre.</p> <p>- \$400,000 in 2011-12 and \$100,000 in 2012-13 to complete the improvement works at Strathnairn.</p> <p>- \$747,000 in 2010-11 for the Watson Arts Centre.</p> <p>- \$1.28m in 2011-12 and \$1.9m in 2012 – 13 for the Street Theatre.</p> <p>- Within existing Resources.</p>

Theme	Loxton Report Recommendations	Government Response	Actions	Timeframe	Budget
National Cultural Institutions	The Loxton Report recommended that artsACT should build relationships, establish regular meetings involving the NCIs and ACT arts organisations, and be a broker and facilitator for possible opportunities and partnerships for NCIs with ACT arts organisations and artists, as well as with other ACT Government agencies.	The Government supports this recommendation in part, as it may be more appropriate in some instances for the local arts sector to have a direct relationship with the NCIs, instead of relying on artsACT as a broker or facilitator.	<ul style="list-style-type: none"> <li>- artsACT to compile a list of key contact people in each National Cultural Institution.</li> <li>- artsACT to set up initial meetings between the Director, Senior Managers and key contact people in each National Cultural Institution.</li> <li>- Explore opportunities for cross promotion and support.</li> </ul>	To commence immediately.	Within existing resources.

Theme	Loxton Report Recommendations	Government Response	Actions	Timeframe	Budget
New Initiatives	<p>The Loxton Report contains recommendations for a number of new initiatives (the development of an Artist-in-Residence Program has been considered separately above).</p> <ul style="list-style-type: none"> <li>- Annual ACT Arts Awards should be established to recognise outstanding achievements in the arts sector.</li> <li>- Establish an Arts Education Officer in artsACT/Education and Training Directorate.</li> <li>- Investigate affordable accommodation for artists.</li> <li>- Adopt the UK and Tasmanian funding initiative to buy or commission artworks from living ACT artists.</li> </ul>	<ul style="list-style-type: none"> <li>- The Government supports this recommendation but notes that any new awards are subject to available budgets and resources.</li> <li>- The Government supports this recommendation in principle, as it is subject to budget considerations.</li> <li>- The Government supports this recommendation in principle, as it will need further research and analysis and is subject to budget considerations.</li> <li>- The Government supports this recommendation in principle. This initiative should be revisited in the future, on the proviso that it is not managed by artsACT and receives adequate, additional resourcing.</li> </ul>	<ul style="list-style-type: none"> <li>- artsACT to investigate potential models such as the Ruby Awards in SA.</li> <li>- Present options to Minister.</li> <li>- Implement ACT Arts Awards.</li> <li>- Minister for the Arts to advocate this recommendation to the Minister for Education in the future.</li> </ul>	<ul style="list-style-type: none"> <li>- August-November 2011.</li> </ul>	<ul style="list-style-type: none"> <li>- The introduction of these awards is subject to available budgets.</li> <li>- Subject to future budget considerations.</li> <li>- Subject to future budget considerations.</li> <li>- Subject to future budget considerations.</li> </ul>

	<ul style="list-style-type: none"><li>- Introduce a loan system for artists and arts organisations.</li></ul>	<ul style="list-style-type: none"><li>- The Government supports this recommendation in principle. The concept of introducing a loan system is supported; however, it needs more research as similar models operating in other jurisdictions have resulted in operational and cost recovery challenges.</li></ul>			<ul style="list-style-type: none"><li>- Subject to future budget considerations.</li></ul>
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Public Art	The Loxton Report recommended continuing support for public art, and developing a clear public art policy framework.	The Government supports these recommendations in principle.			- Subject to future Budget considerations.

Theme	Loxton Report Recommendations	Government Response	Actions	Timeframe	Budget
Strategic Arts Policy Advice to the Minister	The Loxton Report recommends refocusing the role of the ACT Cultural Council to become a Ministerial Advisory Council for the Arts.	The Government supports this recommendation.	Reappoint the former ACT Cultural Council for strategic arts policy advice only. Realign the former Charter with CSD Ministerial Advisory Council <i>Terms of Reference and Guidelines</i> .	October 2011.	Approx \$16,000 per calendar year, to be found within existing resources.

Theme	Loxton Report Recommendations	Government Response	Actions	Timeframe	Budget
Tertiary Institutions	The Loxton Report recommended further developing existing relationships across arts programs and activities with the Australian National University and the University of Canberra.	<p>The Government supports these recommendations.</p> <p>There is also potential to create new partnerships with the Australian National University, University of Canberra and the Canberra Institute of Technology (e.g. research and data collection, fashion design, Creative Industries, contemporary music).</p>	<ul style="list-style-type: none"> <li>- artsACT to compile a list of key contact people in each Tertiary Institution.</li> <li>- artsACT to set up initial meetings between the Director, Senior Managers and key contact people in each Tertiary Institution.</li> </ul>	To commence immediately.	Within existing resources.