

Answers to Supplementary Questions

Reference	Questioner	Question	Hansard Reference	Date Received
ETYA/FW 1	Mrs Dunne	On 6 May 2008 the arts minister announced a scoping study to identify the cultural uses of the Fitters Workshop. Can you put that in the context of all the varying scoping studies? Can you tell me who did the scoping study, when the government received it and what the government concluded from that, and can the committee have a copy of that report?	28 February 2012 P90	5 April 2012
ETYA/FW 2	Mrs Dunne	In January 2009—the government prepared a feasibility study statement of requirements to determine and scope the appropriate arts use for the Fitters Workshop. Who undertook the study and what were the findings and recommendations? Can the committee have a copy of the report?	28 February 2012 P91-2	5 April 2012

Reference	Questioner	Question	Hansard Reference	Date Received
ETYA/FW 3	Mrs Dunne	On 29 October 2010 there is a briefing to the then arts minister that says, "The creative director of the centenary of Canberra and the Canberra Glassworks also provided input into discussion about the future use of the Fitters Workshop." This is as late as October 2010. Can you provide the committee with copies of documents relating to the input, outlining the specific nature of the input provided by the director of the centenary of Canberra and the director of the Glassworks.	28 February 2012 P 93-95	5 April 2012 and 11 April 2012
ETYA/FW 3A	Ms Bresnan	(Referring to the matters raised by Mrs Dunne MLA in FW3) What might be useful would be if you could actually provide an answer to the committee as to why we would not be able to access that information. From your answer, minister, to be fair, it is not clear why we would not be getting access to that information, so I think first off if we can get that answer for the committee then we can determine what is the best action to take from there. Thank you.	28 February 2012 P 93	5 April 2012

Reference	Questioner	Question	Hansard Reference	Date Received
ETYA/FW 3B	Mrs Dunne	Could I just also ask: how many versions of the Conroy report were there and how much did the Conroy report change, if at all, from the first draft to its final version?	28 February 2012 PP 93-4	5 April 2012
ETYA/FW 3C	Ms Bresnan	(Referring to the matters raised by Mrs Dunne in FW3B) What we have just suggested is that that be taken on notice and the committee be provided with an answer on that. I appreciate that you were having conversations there, but it was not particularly helpful for anyone here getting answers. So if we can get a proper answer on that that would be good. I have got a question, if that is okay.	28 February 2012 P 95	5 April 2012
ETYA/FW 4	Mrs Dunne	You (i.e. Mr Barr) did in 2009 write letters to various people who had made representations that Fitters be retained for music, and in those letters you say that the government decided in July 2009 that the Fitters Workshop should be occupied by Megalo print studio. Was that decision made in cabinet? Where was that decision made?	13 March 2012 P 167	Not received to date of report
ETYA/FW 5	Ms Bresnan	What Involvement did the Pro Musica have in the Conservation Management Plan?	13 March 2012 P 165	30 March 2012

Reference	Questioner	Question	Hansard Reference	Date Received
ETYA/FW 6	Mrs Dunne	Could the Standing Committee see the letter that Professor Aitkin wrote to the Chief Minister in May 2009 regarding the pro Musica festival and also the government's response to professor Aitkin?	28 February 2012 P 101	5 April 2012

MINISTER FOR THE ARTS
AUSTRALIAN CAPITAL TERRITORY
LEGISLATIVE ASSEMBLY



**STANDING COMMITTEE ON EDUCATION, TRAINING AND
YOUTH AFFAIRS**

(Reference: Future use of the Fitters Workshop, Kingston)

28 February 2012

Question Without Notice - Taken On Notice
Response by Minister Burch

MRS DUNNE asked: On 6 May 2008 the arts minister announced a scoping study to identify the cultural uses of the Fitters Workshop. Can you put that in the context of all the varying scoping studies? Can you tell me who did the scoping study, when the government received it and what the government concluded from that, and can the committee have a copy of that report?

MINISTER BURCH: The response to the member's question is as follows:

The 2008-09 ACT Budget announced on 6 May 2008 an allocation of \$30,000 for a study to scope an appropriate use for the Fitters' Workshop. As stated at the time, the intention was to find a use for the building that will benefit local artists and provide new opportunities for locals and visitors to engage with local arts activity.

There has only been one scoping study undertaken. By June 2009 May+Russell were engaged to investigate and determine space requirements and functional needs in relation to the operation of Megalo Print Studio and Gallery and to investigate and assess the suitability of the Fitters Workshop to accommodate Megalo. The study was received by the Government in October 2009. It demonstrated that it would be possible to sensitively locate Megalo in the Fitter's Workshop. A copy of the report is attached.

Approved for circulation to the Member and incorporation into Hansard.

Joy Burch MLA
Minister for the Arts

Date:.....

4.4.12

**MINISTER FOR THE ARTS
AUSTRALIAN CAPITAL TERRITORY
LEGISLATIVE ASSEMBLY**



**STANDING COMMITTEE ON EDUCATION, TRAINING AND
YOUTH AFFAIRS**

(Reference: Future use of the Fitters Workshop, Kingston)

28 February 2012

**Question Without Notice - Taken On Notice
Response by Minister Burch**

MRS DUNNE asked: In January 2009—the government prepared a feasibility study statement of requirements to determine and scope the appropriate arts use for the Fitters Workshop. Who undertook the study and what were the findings and recommendations? Can the committee have a copy of the report?

MINISTER BURCH: The response to the member's question is as follows:

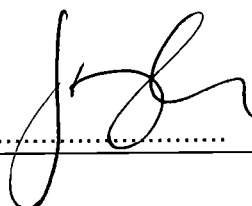
The statement or requirements referred to informed the scope of works provided to May+Russell Architects as identified in the response provided in question ETYA/FW1. In June 2009, May+Russell were engaged to investigate and determine space requirements and functional needs in relation to the operation of Megalo Print Studio and Gallery and to investigate and assess the suitability of the Fitters Workshop to accommodate Megalo.

This report is attached as part of the response to ETYA/FW1.

Approved for circulation to the Member and incorporation into Hansard.

Joy Burch MLA
Minister for the Arts

Date:.....

 4.4.12

MINISTER FOR THE ARTS
AUSTRALIAN CAPITAL TERRITORY
LEGISLATIVE ASSEMBLY
STANDING COMMITTEE ON EDUCATION, TRAINING AND
YOUTH AFFAIRS



(Reference: Future use of the Fitters Workshop, Kingston)

20 March 2012

Question Without Notice - Taken On Notice
Response by Minister Burch



MRS DUNNE asked:

ETYA/FW3 - On 29 October 2010 there is a briefing to the then arts minister that says, "The creative director of the centenary of Canberra and the Canberra Glassworks also provided input into discussion about the future use of the Fitters Workshop." This is as late as October 2010. Can you provide the committee with copies of documents relating to the input, outlining the specific nature of the input provided by the director of the Centenary of Canberra and the director of the Glassworks.

(Referring to the matters raised by Mrs Dunne MLA in FW3)

ETYA/FW3A - What might be useful would be if you could actually provide an answer to the committee as to why we would not be able to access that information. From your answer, minister, to be fair, it is not clear why we would not be getting access to that information, so I think first off if we can get that answer for the committee then we can determine what is the best action to take from there.

MINISTER BURCH: The response to the member's question is as follows:

ETYA/FW3 - The input from the Creative Director of the Centenary of Canberra has already been provided to Mrs Dunne in the documents supplied in the FOI request. A copy is attached.

Input from the Director for the Canberra Glassworks took the form of informal discussion between the Director of the Glassworks and Director of artsACT, who is an observer on the Canberra Glassworks board.

ETYA/FW3A - Please refer to my answer provided for ETYA/FW 3.

Approved for circulation to the Member and incorporation into Hansard.

Joy Burch MLA
 Minister for the Arts

Date:.....

[Signature] 4.4.12

The Fitter's Workshop

I understand that a study is currently being undertaken to explore the feasibility of placing a Print Workshop and space into this building.

I wonder if there is still any capacity for some thinking around more flexible use of this space. Below are some points to consider.

1. While Print might appear to be an excellent fit with glass, I personally feel there's a danger that the space will become quite audience passive. While the glass workshop itself is an exciting making-place, it is still mainly a spectator activity and a print workshop is even less dynamic – and exhibition spaces for both tend to be quite delicate and passive. I would love to imagine that there could be a combination of glass and print exhibitions in this space (perhaps on a rotating calendar) as well as leaving some gaps for performance and more active engagement with the space.
I believe this kind of rotation/shared calendar would animate the beautiful old space more dynamically with a wider range of offerings for a wider demographic than would a single focus on prints
2. The Glass Workshop needs more exhibition space anyway and could make use of a shared calendar
3. It would not in any way disadvantage the Print Workshop if a purpose built workshop were constructed nearby and they used the Fitter's Workshop as a rotating exhibition space.
4. There has been mention of the developments further around including some kind of purpose-built arts facility. It could be the print workshop
5. Even a purpose-built separate building (which needs to be utilitarian as opposed to exhibition space flash) would probably cost not much more than the extensive fit-out which will be required for a heritage building of such significance.
6. Leaving the Fitters' Workshop open and flexible would be more in keeping with its original shape and continue to offer more insights into its heritage.

7. As it happens, the Fitters' Workshop, as it stands, is the only building of its kind which can accommodate certain performances in the region. While Albert Hall has a smaller capacity, its heritage nature means that when restored the stage will have to remain and the stage is acoustically limiting for most serious performance. To be heard properly, or to offer greater physical performance dimensions, music and performance have to be set forward of the stage or on built extension of the stage. This makes performance much better to hear and see from the floor, but renders it impossible to see from the balcony. The Albert Hall will always be limited to performances which can be accommodated entirely on the floor, or performance which are 'heritage' by nature – that is, those small things which can be placed on the stage (an old time dance – band on the stage – is a good example)

The Fitters' Workshop has a pleasant acoustic and a warm welcoming feeling which improves with audience. It can be programmed with small scale dance and theatre as well as every imaginable kind of music to reach out to audiences beyond the fairly specific demographic covered by those who enjoy glass and prints

8. Moving towards 2013 there will be an increased need for flexible spaces, and this is one of the very few which makes sense in terms of the size of audience which might be accommodated.
9. It should be possible to effect a rotation schedule which allows for a few obvious dense spots of performance activity in rotation with exhibitions of glass and prints. This programming flexibility ensures a much higher local public usage of this beautiful building since with one single artform focus it will drop off the visiting list of those who are not interested in prints and printmaking.

STANDING COMMITTEE ON EDUCATION, TRAINING AND YOUTH AFFAIRS
INQUIRY INTO THE FUTURE USE OF THE FITTERS WORKSHOP,
KINGSTON

Public Hearing
Tuesday 13 March 2012

QUESTION TAKEN ON NOTICE (Hansard pg 165)



Ms Bresnan: Asked the Minister for Economic Development:

What involvement did Pro Musica have in the Conservation Management Plan?

MR BARR: The answer to the Member's question is as follows:

The Conservation Management Plan's (CMP) author, Mr Duncan Marshall, has advised that material relating to Pro Musica was drawn from secondary sources such as websites and public/news reports. Pro Musica had no direct involvement in the CMP.

Approved for circulation to the Member and incorporation into Hansard.

A handwritten signature in black ink, appearing to read "Andrew Barr".

Andrew Barr MLA
Minister for Economic Development

Date: 30.3.2012

MINISTER FOR THE ARTS
AUSTRALIAN CAPITAL TERRITORY
LEGISLATIVE ASSEMBLY



STANDING COMMITTEE ON EDUCATION, TRAINING AND
YOUTH AFFAIRS

(Reference: Future use of the Fitters Workshop, Kingston)

28 February 2012

Question Without Notice - Taken On Notice
Response by Minister Burch

MRS DUNNE asked: Could the Standing Committee see the letter that Professor Aitkin wrote to the Chief Minister in May 2009 regarding the Pro Musica festival and also the government's response to Professor Aitkin?

MINISTER BURCH: The response to the member's question is as follows:

Professor Aitkin AO wrote to the Minister for the Arts on May 18, 2009 (**Attachment A**). Given the focus of this letter concerned a projected Autumn Festival, a response was sent from the Minister of Tourism on June 22, 2009 (**Attachment B**). These attachments are held by Tourism in the Economic Development Directorate.

Approved for circulation to the Member and incorporation into Hansard.

Joy Burch MLA
Minister for the Arts

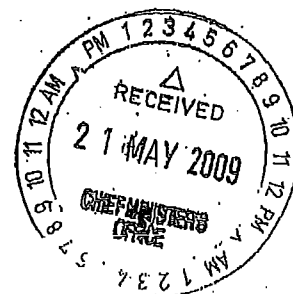
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C1153/09

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Yarralumla ACT 2601
AUSTRALIA

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donaitkin@grapevine.com.au



18 May 2009

Jon Stanhope MLA
Minister for the Arts
Legislative Assembly
Canberra ACT 2600

Dear Minister,

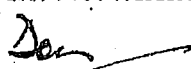
As you know, the 15th Canberra International Music Festival has taken place over the last two weeks, and it has been a tremendous success, both musically and financially. Our patron the Governor-General and her husband attended the last concert. Three of the concerts were given standing ovations, and one of those saw the Fitter's Workshop (an amazing musical space) holding 600 people, some of them standing, a few kneeling. We reduced ticket prices, yet the final ticket sales outcome shows a 28% increase from last year. Canberra people sponsored many of our concerts, and that added significantly to our revenue. Next year, we expect every concert to be sponsored in this way.

What is more, on every day the ABC's Classic FM program, which has 250,000 listeners across the nation, told people about what was happening in Canberra, and *The Canberra Times* supported us in a marvellous way. We now have many supporters who come from interstate and stay for the whole ten days of the Festival. I think that we can say, more confidently than last year, that we have arrived as a national music event. The ABC broadcast a number of our concerts live, and has recorded others for later broadcast. We have much of the planning for 2010 finished, and for 2011 well underway. Our major long-term planning, of course, is for 2013.

It is in this context that I write also to ask about a projected 'Autumn Festival'. I have not heard a word of this in an official capacity, and hardly more unofficially. Yet I am responsible for the one festival in autumn that has real national attention, is growing rapidly, and has fifteen years' experience behind it. You will recall that I wrote to you about your Government's supporting our Festival in a serious way. Could I be informed about the projected 'Autumn Festival' and its implications for us?

I am copying this letter to your colleague the Minister for Tourism, Andrew Barr MLA, as I understand that he has the carriage of this matter.

With best wishes,


President
Pro Musica Inc.



Andrew Barr MLA

MINISTER FOR EDUCATION AND TRAINING
MINISTER FOR CHILDREN AND YOUNG PEOPLE
MINISTER FOR PLANNING
MINISTER FOR TOURISM, SPORT AND RECREATION

MEMBER FOR MOLONGLO

Mr Don Aitkin
80 Banks Street
YARRALUMLA ACT 2601

Dear Mr ~~Aitkin~~ ^{Don}

Thank you for your correspondence of 18 May 2009 about the Canberra International Music Festival and the Autumn Event.

I am happy to know about the success and recognition of the 15th Canberra International Music Festival.

The ACT Government's election commitment relates to a new autumn event rather than the expansion of existing events. Australian Capital Tourism is currently developing an event concept for autumn. Funding in 2009-10 Budget has been announced to encompass both a new event as well as new domestic marketing initiatives.

The ACT Government will announce within the next three months a partnership for year one of the event (2010) that will bring broad benefit to the destination. For following years, Australian Capital Tourism has undertaken preliminary consumer research to test four different event concepts. The strongest of the consumer tested concepts will now be developed into a full event proposal for 2011 and beyond, mindful of appropriate tie in with the 2013 celebrations. The proposed concept is partnership in nature and it is anticipated that the concept will be ready for presentation to prospective partners by November 2009.

Australian Capital Tourism plans to deliver an umbrella marketing campaign to influence visitation to Canberra during the period. Similar to the recently launched winter campaign, this autumn campaign will also provide tangible opportunities for industry partners in Canberra and the region to leverage off the marketing activities. Further information on partnership opportunities will be made available over the next few months through Tourism's corporate website and the Industry Link – an e-newsletter that provides updates on industry events, campaigns, opportunities, events and activities. It is sent out monthly to over 800 industry members.

ACT LEGISLATIVE ASSEMBLY

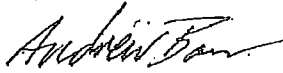
London Circuit, Canberra ACT 2601 GPO Box 1020, Canberra ACT 2601

Phone (02) 6205 0011 Fax (02) 6205 0157 Email barr@act.gov.au

Should you wish to receive a copy of the Industry Link, please contact Jonathan Kobus, Product and Industry Development Manager, Australian Capital Tourism on 02 620 50554.

I appreciate your concern in regard to Canberra.

Yours sincerely

A handwritten signature in dark ink, appearing to read 'Andrew Barr', with a stylized flourish at the end.

Andrew Barr MLA
Minister for Tourism, Sport and Recreation

22 JUN 2009