



Inquiry into annual and financial reports 2024–2025

Answer to question on notice

Asked by: Ms Jo Clay MLA

Addressed to: Minister for Business, Arts and Creative Industries

Reference: CMTEDD EcoDev - Cultural Facilities Corporation Annual

Hearing: 19 November 2025

In relation to: Cultural Facilities Corporation and Work Experience Program (WEX)

Question received: 21 November 2025

Answer Due: 4 December 2025

Noted on page 60 of CFC's Annual Report, CFC's Work Experience Program (WEX) is fully subscribed.

- (1) Has CFC considered adding another round?
- (2) Does the Canberra Theatre Centre currently provide an education space for students in this program, and the CIT Cert III in Technical Services and Production?
- (3) Will the Lyric Theatre have a space for work experience students under, or similarly for CIT students, to develop hands on skills and experience?

Michael Pettersson MLA: The answer to the Member's question is as follows:

- (1) The Cultural Facilities Corporation, through the Canberra Theatre Centre, delivers the Work Experience Program (WEX) as an ongoing initiative and regularly reviews its capacity and structure. Demand and operational capacity are actively monitored to identify opportunities for program adjustments where feasible. Any expansion would need to align with staff availability, venue activity, and supervisory capacity to ensure the delivery of a safe and high-quality learning experience.
- (2) Yes. Students participating in the WEX program and the CIT Certificate III in Technical Services and Production utilise Canberra Theatre Centre facilities, including main theatre spaces, to gain practical experience on professional theatre equipment. This approach provides full immersion in a working performing arts environment as part of their supported learning activities.

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- (3) The new Lyric Theatre will incorporate modern backstage, rehearsal, and technical areas designed to support hands-on learning opportunities for students. These spaces will enable practical skills development across technical, production, and broader performing arts operations within a professional theatre environment.

Approved for circulation to the Standing Committee on Economics, Industry and Recreation

Signature:



Date: 8-12-25

By the Minister for Business, Arts and Creative Industries, Michael Pettersson MLA