



STANDING COMMITTEE ON ECONOMIC DEVELOPMENT AND TOURISM

JEREMY HANSON MLA (CHAIR), MICHAEL PETTERSSON MLA (DEPUTY CHAIR), MARK PARTON MLA,
SUZANNE ORR MLA

**Inquiry into referred 2016–17 Annual and Financial Reports
ANSWER TO QUESTION ON NOTICE**



Asked by MRS DUNNE MLA:

In relation to: CMTEDD Annual Report, Arts Engagement

CMTEDD Vol 1, p 87 -Accountability indicators

- 1) What were artsACT's practical programs and activities that enabled it to achieve its target on the number of arts organisations supporting community participation?

CMTEDD Vol 1, pp87-88 -Future direction

- 1) Canberra Arts Biennial
 - a) What is the government's concept for the Canberra Arts Biennial;
 - b) What stakeholder consultation will be involved in its development;
 - c) Who will run it;
 - d) What funding will the government provide;
 - e) When will it begin; and
 - f) To what extent will it displace other festivals such as Art, Not Apart or You Are Here?
- 2) Art, Not Apart Festival
 - a) Why is the festival such a high priority for the government;
 - b) Is it treated in any differently to potential competitors for funding;
 - c) What are the aims and objectives of the festival;
 - d) In measurable terms, what have been the economic and social benefits of the festival for the ACT since 2014;
 - e) To what extent does the festival collaborate with other arts organisations;
 - f) What have been the trends in audience support and participation since the first festival in 2014;
 - g) What are the festival's governance arrangements;
 - h) What are the government's requirements for festival grant acquittal and annual reporting;
 - i) Has the festival complied; and
 - j) If no, what action did the government take in response?



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3) Floriade 2017 public art exhibition

- a) How many works were exhibited;
- b) How many of those works were new or otherwise created especially for Floriade;
- c) Who owns the works exhibited;
- d) How was it promoted;
- e) What information was provided to patrons;
- f) What public feedback was received on the exhibition; and
- g) Where are the works now?

4) Auditor-General's public art performance audit

- a) What progress has been made in actioning the Auditor-General's recommendations;
- b) What priority level has artsACT given to actioning the Auditor-General's recommendations;
- c) Why did artsACT's response to the Auditor-General's report carry a qualifier about timing and resources; and

5) What contribution has artsACT made so far to the international engagement strategy?

CMTEDD Vol 1-Government response to report on 2014-15 Annual Reports

1) Recommendation 6 (p113)

- a) Why did it take until the 2017-18 budget for the government to fund consultation on a new theatre; and
- b) Why has the government not delivered on its election promise to provide \$750,000 for studies into a major new theatre?

CMTEDD Vol 1, p130-2016-17 Estimates Committee recommendations

1) Rec 33

- a) Why has the government not delivered on its commitment to set up the Working Group on the Arts;
- b) What specific action has artsACT taken to continue its "work across the ACT Government to maximise the benefits of the arts to the ACT Community"; and
- c) What have been the practical outcomes of that "work"?

CMTEDD Vol 3, p17-Arts Funding Plan

- 1) Why is the government still only having conversations three years after the 2015 Arts Policy instead of getting on with the job of implementing it?



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- 2) Why, more than a year after three artist workshops were held, is the Arts Funding Plan not yet finalised?
- 3) In that year, what changes to the arts landscape have occurred that will impact on the Plan?
- 4) In that year, given the 2016 ACT election, what changes have occurred to the political landscape that will impact on the Plan?

CMTEDD Vol 3, p17 -Arts Infrastructure Plan

- 1) When was this plan completed?
- 2) What are the main elements of the plan?
- 3) When was it released?
- 4) Where may it be accessed?
- 5) If the Plan is not yet complete:
 - a) why is it not so more than a year after a forum, online survey and four workshops;
 - b) when will it be;
 - c) what changes have occurred in the meantime in the arts landscape that will impact on the Plan; and
 - d) given the 2016 ACT election, what changes have occurred to the political landscape that will impact on the Plan?

CMTEDD Vol 3, pp98-99 -Funding of Key Arts Organisations

- 1) Is any element of the funding provided to key arts organisations able to be expended on administrative costs, including (but not limited to) staff salaries?
- 2) If yes, on average, across the KAOs, how much of the funding can be used for that purpose?
- 3) What are the general guidelines as to how the rest of the funding can be spent?
- 4) Are all KAOs complying with audit and acquittal requirements?
- 5) If no, what action did the government take in response?
- 6) What governance requirements does KAO funding place on funding recipients?

CMTEDD Vol 3, pp98-99 - Funding of Key Arts Organisations

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- 5) If no, what action did the government take in response?
- 6) What governance requirements does KAO funding place on funding recipients?
- 7) Are all KAOs complying?
- 8) If no, what is the government doing to ensure compliance?

CMTEDD Vol 3, p99 -Program Funding

- 1) Screen Canberra -The ACT Screen Industry Association's website says it delivers the Screen Canberra program on behalf of the ACT Government.
 - a) Under what formal arrangement (contract, MOU etc) does the ACTSIA undertake this role;
 - b) In relation to the program funding provided to the ACTSIA for delivering the Screen Canberra program for the film sector for 2016-17:
 - i) What proportion was the ACTSIA able to apply to administration costs, including but not limited to staffing costs;
 - ii) What is the funding otherwise for; and
 - iii) What is the nature of the programs provided;
 - c) In relation to the project funding provided to the ACTSIA to assist with costs of eight film/screen projects in 2016-17:
 - i) What proportion was the ACTSIA able to apply to administration costs, including but not limited to staffing costs;
 - ii) What were the eight projects;
 - iii) How much funding did each receive; and
 - iv) Who received the funding;
 - d) What other funding does the ACT Government provide to the ACTSIA to deliver the Screen Canberra programs;
 - e) From what government sources does this funding come;
 - f) What are the acquittal requirements for funding provided to Screen Canberra;
 - g) Has Screen Canberra complied;
 - h) If no, what has the government done in response;
 - i) What other funding does the ACT Government provide to film industry individuals, corporations or other bodies, such as, but not limited to, private sector representative organisations;
 - j) In relation to this "other funding" for 2016-17:
 - i) To whom was funding provided;
 - ii) How much did each recipient receive;
 - iii) For what purpose did each organisation receive the funding;



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- iv) What application process was followed; and
 - v) From what funding source/category did the funding come?
- 2) You Are Here
- a) How does the You Are Here Festival differ from the Art, Not Apart Festival;
 - b) Is it not funded in the same way as Art, Not Apart; and
 - c) If no, how is it funded?

CMTEDD Vol 3, pp99-101-Project Funding (start and finish in a calendar year)

- 1) What continuing interaction does artsACT have with funding recipients to monitor progress of projects?
- 2) Are all recipients in the 2017 round tracking satisfactorily?
- 3) What is artsACT doing to assist those who are not?

Incoming minister's brief-arts funding-the brief says "There was an election commitment made for additional ongoing funding of \$750,000 per year for the arts grants program".

- 1) Does the 2017-18 budget indicate this additional arts grants program funding will continue in the out years?
- 2) If no, why?
- 3) Did the minister announce the increased funding for 2017 as recommended in the brief?
- 4) If no, why?
- 5) If yes, when?

Incoming minister's brief-\$75,000 in 2017-18 for Government arts centre signage

- 1) What is the status of the project to improve signage at Government arts centres?

Incoming minister's brief-Community outreach program

- 1) Will the minister provide a copy of the government's submission to the Andrew Podger review of the ANU School of Music?
- 2) If no, why?
- 3) Did the government deliver on its election commitment to \$250,000 per year towards the Advanced Performance Program?
- 4) If no why, and when will it?



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- 5) Did artsACT provide advice to the government about a possible further funding agreement for the ANU School of Music in sufficient time to enable negotiation of a new funding agreement to be negotiated before the expiry of the then current agreement on 30 June 2017?
- 6) Has the new agreement been settled?
- 7) If no, when will it be?
- 8) If yes, when was it signed?

Incoming minister's brief-Arts policy

- 1) Has artsACT's 2016-2020 Strategic Plan been finalised?
- 2) If no, why, and when will it be?
- 3) Why is artsACT preparing a plan in 2017 that starts in 2016?
- 4) What elements of the 2015 Arts Policy will require new funding in the future?
- 5) What is the extent of the funding that will be required?

Incoming minister's brief-Arts funding

- 1) Was the Arts Funding Plan announced, as outlined in the brief, "in early 2017"?
- 2) If no, why and when will it be?
- 3) If yes, is the Plan ready for implementation in 2018?
- 4) From what date in 2018 will it become active?

Incoming minister's brief- Public art

- 1) What is the status of consideration of the opportunity to re-introduce government funding for commissioning works of public art?

MINISTER FOR THE ARTS AND COMMUNITY EVENTS:

The answer to the Member's question is as follows:—

CMTEDD Vol1, p87 – Accountability Indicators

- 1) The accountability indicator regarding number of art organisations supporting community participation is based on those organisations funded through the ACT Arts Fund managed by artsACT. Those organisations include:
 - ACT Writers Centre Inc
 - Ainslie and Gorman Arts Centres
 - Belconnen Arts Centre
 - Canberra Contemporary Art Space



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- Canberra Glassworks
- Canberra Potters Society Inc
- Canberra Symphony Orchestra Inc
- Canberra Youth Theatre Inc
- Craft ACT Inc
- Megalo Access Arts Inc
- Music For Canberra
- PhotoAccess Inc
- QL2 Centre for Youth Dance Inc
- Strathnairn Arts Association Inc
- The Street Theatre (The Stagemaster Inc)
- Tuggeranong Community Arts Association Inc
- Warehouse Circus Inc
- ArtSound FM 92.7 Inc
- Ausdance ACT
- Australian National Capital Artists Inc
- Canberra International Film Festival Inc
- M16 Arts Space Inc
- Pro-Musica Inc
- Screen Canberra
- You Are Here

CMTEDD Vol 1, pp87-88 -Future direction

1) Canberra Arts Biennial

- a) The election commitment for a Canberra Arts Biennial stated it would take place during the traditionally quieter months, and build on the contribution Canberra's arts community made to making Canberra's centenary celebrations a success for locals and visitors alike.
- b) There has not yet been a determination of the engagement process; however, it is likely to involve but not be limited to current festival and event producers, local artists and arts organisations.
- c) The consultation process will be coordinated through artsACT, with input from Events ACT and VisitCanberra.
- d) There has not yet been a determination on the provision of funding.
- e) There has been no decisions made on when the Arts Biennial will begin.
- f) It is not proposed that the Biennial displace other festivals. It is anticipated that other festivals will be included in the consultation process to enhance opportunities for collaboration.

2) Art, Not Apart Festival

- a) The festival provides a significant opportunity for ACT artists to showcase their work, it enlivens the city and is an important partnership with business and the community. Art Not Apart it is a highly anticipated event which is well supported by the Canberra community and local artists.



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- b) There are a variety of mechanism for funding arts festivals in the ACT including short term government initiatives (Art, Not Apart, Design Canberra, Canberra Writers Festival) and Program funding (You Are Here, Canberra International Music Festival) as well as support from the ACT Events Fund. The funding provided to Art, Not Apart was not part of a competitive process as the funding was committed during the 2016 ACT Election.
- c) Art, Not Apart aims to develop artists, audiences and the perception of Canberra. The festival curates events in conjunction with artists to develop and present work. Art, Not Apart describes itself as “a day of creative discovery of new artforms and approaches”. The festival aims to widen arts audiences and grow the perceived value of the arts, especially the value of local artists to build a quality, thoroughly Canberran event.
- d) Art, Not Apart provides a vehicle for promoting artists and engaging audiences. Local artists have the opportunity to present their work to broad audiences, and is often an opportunity to present new work or the development of new ideas. The festival provides an employment opportunity for artists and arts workers. The festival also enlivens the city.
 - In 2014, the festival reported 200 artists were involved, with audiences of 7,250, 52 performances, 24 exhibitions, 5 seminars, 140 volunteer hours.
 - In 2015, the festival reported 250 artists, audiences of 16,000, 88 performances, 61 exhibitions, 3 seminars, 9 workshops, 10,000 volunteer hours.
 - For 2016, there were different funding arrangements and these statistics are not available.
 - In 2017, the festival reported 26 productions, 32 performances, 17 exhibitions, 14,000 audiences, showcased 212 artists, had 17 volunteers contributed 60 hours of volunteer labour, and employment of 7 people to manage the festival. The festival was assessed against the five outcomes of good cultural practice (as identified by the Cultural Development Network and endorsed nationally). These outcomes include stimulation of creativity, aesthetic enrichment experienced, insight (new knowledge, ideas and insights gained), cultural diversity appreciated and belonging.
- e) Art, Not Apart has a high level of collaboration with ACT artists and arts organisations. The National Film and Sound Archive and the Nishi Gallery were principle venues for the Festival. Other collaborations in 2017 included the Tuggeranong Arts Centre which co-presented work with the festival and the Canberra Potters Society which ran a number of workshops and created an interactive installation in NewActon. Wellspring Environmental Art + Design launched Recycled Reef with a workshop for visitors to make marine creations from recycled waste.
- f) There has been growth in support for the festival from artists and audiences since 2014. Refer answer in d) for details.
- g) Art, Not Apart is managed by MG Cultural Program which is part of The Molonglo Group. Mr David Caffery has been employed as the Festival Director since its inception and is supported by a team of curators and other staff.
- h) The requirements include: financial statement from auditor; program evaluation, quantitative data; and visual material; and any other support material.
- i) Yes



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j) Not applicable

3) Floriade 2017 public art exhibition

- a) 13 artworks were exhibited as part of Floriade 2017.
- b) Three of the artworks were commissioned for the event, the remaining 13 artworks were existing works on loan from the artists.
- c) Of the three commissioned artworks, one was an ephemeral work (Regatta Point turf painting) and the other two were sculptures. The two sculptures will be retained as artsACT assets and will be part of the public art collection managed by artsACT. The remaining thirteen artworks were on loan from the artists and have been returned.
- d) The sculpture program at Floriade was promoted through the following mediums:
 - Floriade 2017 printed and digital program;
 - Printed media and TV coverage of artwork installation and interviews with artists;
 - Floriadeaustralia.com featured detailed listings of each sculpture. Seeded content which referenced the sculptures was on the following internal websites:
 - Events.act.gov.au
 - Visitcanberra.com
 - Canberra.com
 - Arts.act.gov.au
 - Floriade 2017 application;
 - Social media (through organic and sponsored content seeded into the below internal accounts);
 - Floriade Facebook
 - Floriade Instagram
 - Events ACT Facebook
 - Events ACT Twitter
 - artsACT Twitter
 - ACT Government Facebook
 - VisitCanberra Facebook
 - VisitCanberra Instagram
 - VisitCanberra Twitter
 - Brand CBR Facebook
 - Floriade 2017 scavenger hunt sheets for children; and
 - Digital promotion kits were provided to each artist to allow them to promote their own artworks and the event through their personal website and social media accounts.



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- e) Information on every artwork exhibited at Floriade was provided to patrons through numerous forms including the Floriade website, artsACT website, Floriade program and site signage and map. Information signage was placed alongside each artwork and provided details of the artwork including title, artist details, artwork medium and artist's statement. Additional information including an extended artist's statement and links to each artist's website was included on the Floriade Australia website.
 - f) An online attendee experience survey was conducted with exceptional results shown for the sculpture program. Survey participants were asked to rate the activities, workshops, demonstrations and entertainment at Floriade and NightFest. The sculpture garden received the second highest number of respondents (after retail/shopping offerings) with 1048 responses compared to an average of 579. The sculpture program rated the highest experience with 82% of respondents rating it as good/very good. It rated consistently high across all age groups and by both male and female participants. It rated the highest by interstate and international participants. As well as the very positive survey results, the sculpture program featured highly in social media with images of the artworks on Instagram (#floriade) being the most shared aspects of the event after flowers.
 - g) Thirteen artworks were returned to the artists, one artwork was an ephemeral work and the remaining two artworks are in storage awaiting permanent installation.
- 4) Auditor-General's public art performance audit
- a) The formal response to the Auditor-General's report on public art is progressing in accordance with the required timeframes.
 - b) The actioning of the Auditor-General's recommendations as documented in the audit report is a high priority.
 - c) Some of the report recommendations will require additional resourcing or an extended timeframe for delivery.
- 5) International engagement is vital in meeting the 2015 ACT Arts Policy vision for Canberra to be a diverse and dynamic arts ecology that is valued locally, nationally and globally. artsACT has been working closely with the Commissioner for International Engagement to implement the arts components of the International Engagement Strategy, which makes a number of references to the Policy. As a result of the Sister City Agreement, artsACT consider Wellington to be a high priority for international arts engagement followed by Singapore for which there is an Australian/Singapore Cultural Agreement. Some examples of current work include:
- artsACT currently funds a reciprocal arts residency between the Canberra Glassworks and Toyama Glass Studio in Japan, through a Deed of Grant with Asialink. A representative from artsACT and the Commissioner for International Engagement recently met with the Mayor of Toyama, Mr Masashi Mori, at the Canberra Glassworks.
 - artsACT is currently working with arts counterparts in Wellington (City Arts and Events Team, Wellington City Council; Toi Pōneke Arts Centre; Experience Wellington; City Gallery Wellington; Museums Wellington; Capital E; Screen Wellington; Lux Light Festival; World of



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Wearable Art (WOW); Ministry for Culture and Heritage; Creative New Zealand, Toi Māori Aotearoa) in order to meet the outcomes of the Sister City Agreement. artsACT is in discussion with Wellington City Council to initiate a residency project and other opportunities for cultural exchange.

- artsACT is working with the Australia Singapore Arts Group to meet the objectives of the Comprehensive Strategic Partnership via the Australia Singapore Arts Group. Areas of potential future collaboration have been discussed by the Commissioner of International Engagement with agencies in Singapore on previous delegations and artsACT are now liaising with arts counterparts in Singapore.
- artsACT is liaising with local arts organisations and artists in regard to international engagement opportunities and provides opportunity for funding through out of round grants.

CMTEDD Vol 1 – Government response to report on 2015-15 Annual Reports

1) Recommendation 6 (p113)

- a) There has been ongoing work on the development of the new theatre and there hasn't been a requirement for the funding to date.
- b) There has been an initial allocation of funding from this amount for studies towards a new Canberra theatre. This funding has not been fully expended and so there has not yet been a need to provide the full amount of funding.

CMTEDD Vol1, p130 – 2016-17 Estimates Committee recommendations

1) Recommendation 33

- a) The Whole of Government working group on the arts has not been established as there are effective working relationships already in place across Directorates.
- b) Specific action undertaken by artsACT includes advice, support and advocacy.
- c) Some examples of artsACT's work across government include:
 - artsACT works closely with the Health Directorate and is a member of the Arts and Health Committee, which is chaired by the Health Directorate. In 2015, ACT Health and artsACT jointly commissioned an independent evaluation of the arts program at the Canberra Hospital as a pilot project. The Report on Art at the Canberra Hospital is available on the artsACT website <http://www.arts.act.gov.au/community-participation/arts-and-health> artsACT has also been providing advice to the Arts and Health Curator in regard to artwork at the new University of Canberra Public Hospital and on the engagement of an artist for a public artwork commission for the Canberra Hospital. artsACT has also provided advice on engagement with Ngannawal artists.
 - artsACT has provided advice to the Justice and Community Safety Directorate regarding the inclusion of Ngannawal Art and integrated public art in the new ACT Law Courts Precinct, the development of the Arts and Crafts Policy for the Alexander Maconochie Centre and advice about current programs and delivery of the annual exhibition.
 - artsACT has provided support in the establishment of networks between the Office of Aboriginal and Torres Strait Islander Affairs and Visit Canberra. Advice has also been provided



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to the Community Services Directorate on potential arts projects for Aboriginal and Torres Strait Islander children and families.

- artsACT regularly provides advice and support to Transport Canberra and City Services on the public artwork it manages. This includes advice on specialist suppliers to assist with artwork conservation.
- In addition to the cross Directorate advice and support, within the Chief Minister, Treasury and Economic Development Directorate, artsACT has provided support for the inclusion of local artists in promotional material for Floriade and assistance regarding potential programs at the National Arboretum. Furthermore, direct support to Events ACT was provided by managing public art exhibitions at Floriade 2016 and Floriade 2017. Advice was also provided to Treasury's Civil Infrastructure and Capital Works team on the inclusion of public art as part of urban infrastructure at Molonglo.
- artsACT works closely with VisitCanberra in relation to promoting the arts sector in Canberra and advocating for inclusion of local content alongside content from National Cultural Institutions. artsACT has been liaising with relevant arts organisations to ensure that their activities are promoted via the VisitCanberra website. artsACT has also provided content for the 2018 Canberra Visitor Guide.
- artsACT has strongly advocated for a number of visual arts organisations to be accommodated within the Kingston Arts Precinct development and is continuing to work with the Suburban Land Agency as the project develops. Furthermore, artsACT has advocated for the consideration of arts spaces in the Woden Town Centre as part of Agency planning processes.
- Consideration of spaces for arts activity in urban planning policy has been promoted by artsACT to the Environment, Planning and Sustainable Development Directorate including as part of the strategic planning for the City and Gateway Corridor.
- Investigations for cross directorate program opportunities for Aboriginal and Torres Strait Islanders engaged in the arts. These discussions have included the Justice and Community Safety Directorate through the Alexander Maconochie Centre, ACT Health through the Ngunnawal Bush Healing Farm, Visit Canberra and Events ACT. artsACT has also liaised with and raised awareness of the arts through the Aboriginal and Torres Strait Islander Consultation Process, including with the Environment, Planning And Sustainable Development Directorate through ACT Heritage, Natural Resource Management and the Murumbung Ranger Programs.
- artsACT has advocated for the inclusion of public art in the light rail project and has provided advice to Transport Canberra in this regard.

CMTEDD Vol3, p17 – Arts Funding Plan

- 1) The government is currently implementing the 2015 ACT Arts Policy. Ongoing conversations are part of the implementation process.
- 2) The government agreed to further consult on the Arts Funding Plan and this is proposed to occur into 2018.
- 3) The arts landscape is constantly changing and the Arts Funding Plan is proposed to have a flexible approach to be able to respond to change.



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- 4) As the new Minister for Arts and Community Events, I am taking a keen interest in ensuring the arts in the ACT are approached in an inclusive, systemic, and sustainable way which means, in some areas, I have requested a review of policies, plans and programs which pre-date my responsibility for the portfolio.

CMTEDD Vol 3, p17 -Arts Infrastructure Plan

- 1) The plan is not completed.
- 2) The Arts Infrastructure Plan is a strategic document that will guide the development of territory owned arts facilities for the next ten years. The plan considers best practice arts infrastructure planning in other jurisdictions, strategic whole of government infrastructure planning, the spatial distribution of arts facilities in the territory, findings from consultation with key stakeholders and will provide a framework for future decisions about investment in territory arts facilities.
- 3) The plan has not been released.
- 4) When it is released, it will be available on the artsACT website. Hard copies will be made available on request.
- 5)
 - a) The finalisation of the Arts Infrastructure Plan has been delayed to enable more detailed consideration of the funding model for arts organisations that manage government owned arts facilities.
 - b) The plan will be released once consideration of issues under part (a) is finalised.
 - c) Recent changes in the arts landscape of relevance to longer term strategic arts infrastructure planning will be considered in the final version of the document.
 - d) As the new Minister for Arts and Community Events, I am taking a keen interest in ensuring the arts in the ACT are approached in an inclusive, systemic, and sustainable way which means, in some areas, I have requested a review of policies, plans and programs which pre-date my responsibility for the portfolio.

CMTEDD Vol3, pp98-99 – Funding of Key Arts Organisations

- 1) Yes, key arts organisation funding is for core operating costs across all expenditure items including administration, staffing and programs.
- 2) All of the funding can be used for administration, staffing and programs.
- 3) There are no guidelines on how funding can be spent across administration, staffing and programs.
- 4) Of the 17 key arts organisations, 16 are complying with audit and acquittal requirements with one organisation currently providing additional information to finalise its audit and acquittal requirements.
- 5) The key arts organisation that is currently not compliant has been asked to supply additional information before the next funding instalment is released.
- 6) Key arts organisation boards need to have an appropriate mix of business/professional skills including financial, legal, strategic, governance and artistic expertise to achieve the objectives of the organisation; understand their role and responsibilities, particularly their legal/fiduciary obligations to act in good faith and in the best interests of the organisation; board members should be independent



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of business, management, employment and/or artistic relationships with the organisation. Board members should not have a material or pecuniary relationship with the organisation; need to have in place conflict of interest management policies and procedures; and board members cannot also be employed by the organisation.

- 7) Yes.
- 8) Not applicable.

CMTEDD Vol3, p99 – Program Funding

- 1)
 - a) Deed of Grant.
 - b)
 - i. The funding provided from Program funding is largely allocated to staffing and administration which allows the organisation to provide services to local screen artists.
 - ii. Not applicable
 - iii. For 2017 the nature of the programs includes: screen project funding; membership services; advice and mentorship; location services; equipment hire; internship and work experience; trade delegation; seminars and networking events; and film/script development services.
 - c)
 - i. Nil.
 - ii. Various - see table below.
 - iii. Various - see table below.

Name	Grant Purpose	Amount
Calvert, Melanie	To support script development for a TV series, 'Blue Tier.'	\$10,000
Doran, Christian	For the development of a strategy based mobile game 'The Last Time Traveller.'	\$10,000
Gazy, Vanessa	For script development for the feature film, 'Bluebelle.'	\$16,753
Jenkins, Georgina	To support professional development as part of the Athena Project delivered by Screenworks.	\$8,000
Pike, Andrew	To develop a documentary, 'Pumphead.'	\$13,100



LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY

STANDING COMMITTEE ON ECONOMIC DEVELOPMENT AND TOURISM

JEREMY HANSON MLA (CHAIR), MICHAEL PETTERSSON MLA (DEPUTY CHAIR), MARK PARTON MLA,
SUZANNE ORR MLA

Prosser, Catherine	For mentoring and script development with Princess Pictures for a new television series, 'Hoop.'	\$14,097
Thurgate, Mia	To engage in mentoring for the development of a documentary 'Race to Rescue.'	\$6,500
van der Klooster, Zhenshi	To undertake cinematography mentorship with Tania Lambert.	

- d) \$250,000 was allocated to deliver Screen Canberra programs in 2016-17, \$350,000 was allocated to deliver Screen Canberra programs in 2017-18.
- e) Innovate Canberra programs.
- f) Screen Canberra is required to provide an evaluation statement, quantitative data, supportive documentation and an audited financial statement.
- g) Yes
- h) Not applicable
- i) Screen Production Fund. There was no new appropriation provided to the Screen Production Fund in 2016-17. The Fund remained operational using \$350,000 that was rolled over from the 2015-16 budget allocation.
- j)
 - i. Rip Tide Productions for the production of feature film Rip Tide - \$114,000; and to Bower Bird Films single documentary Oyster \$50,000.
 - ii. Rip Tide Productions received \$114,000 for film Rip Tide and Bower Bird Films received \$50,000 for Oyster.
 - iii. Undertake the production of their film project in Canberra or using Canberra locations, facilities/services or talent.
 - iv. applications were assessed as per the ACT Screen Production Fund program guidelines - <https://www.business.act.gov.au/grants-and-assistance/grants/screen-production-fund>
 - v. Innovate Canberra's Screen Production Fund budget

1) You Are Here

- a) You Are Here was established as part of the Centenary of Canberra and is a community arts organisation with a governing board. You Are Here uses a producer model to develop work for performance and exhibition at the festival. You Aare Here concentrates on emerging and experimental arts and has an emphasis on activating the civic centre;
- b) No
- c) You Are Here are funded through the Program Organisation category.

CMTEDD Vol3, pp99-101 – Project Funding (start and finish in a calendar year)



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- 1) Project funding recipients are required to acquit their funding by 28 February of the following year of the Deed of Grant. There is no requirement in the Deed of Grant for ongoing monitoring. On occasion, the recipient may contact artsACT to discuss their activity and may invite artsACT to attend any public event for the activity.
- 2) There is no requirement in the Deed of Grant for ongoing monitoring. The Deed of Grant requires the funding recipient to expend the funds in accordance with the Deed and for the approved purpose, and seek approval for any material changes to the funded activity.
- 3) The funding recipient can seek approval to vary the Deed of Grant for any material changes to the funded activity, or seek an extension of time should this be required.

Incoming minister's brief – arts funding – the brief says “there was an election commitment made for additional ongoing funding of \$750,000 per year for the arts grants program”

- 1) Yes. The \$750,000 included: additional funding for the arts fund; \$100,000 per year over four years to support Craft ACT to deliver an annual DESIGN Canberra Festival; \$130,000 for Art, Not Apart; and pop up festivals in Woden and Gungahlin (from 2018-19).
- 2) Not applicable
- 3) The recommendation in the incoming minister's brief was related to the announcement of 2017 project funding rather than increased funding as committed during the election. The increased funding related to the election commitment was made in May 2017 ahead of the 2017-18 ACT Budget.
- 4) Not applicable
- 5) The project funding decisions were notified to applicants on 15 December 2016.

Incoming minister's brief-\$75,000 in 2017-18 for Government arts centre signage

- 1) A request for quote has been issued to relevant suppliers to provide new signage at Gorman House Arts Centre.

Incoming Minister's brief – community outreach program

- 1) Yes
- 2) Not applicable
- 3) Yes, funding has been allocated in the 2017-18 Budget for the Advanced Music Performance Program.
- 4) Not applicable
- 5) The agreement was extended to 31 December 2017 to enable sufficient time to negotiate a new agreement.
- 6) No
- 7) The government is currently considering the agreement.
- 8) Not applicable

Incoming minister's brief – arts policy

- 1) No
- 2) The need for a specific strategic plan for artsACT has been overtaken by its incorporation into Chief Minister, Treasury and Economic Development Directorate. As part of the new governance

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arrangements artsACT is currently working on a business plan which aligns to government strategic priorities.

- 3) Not applicable
- 4) Funding related to the ACT Arts Policy is a matter for government as part of normal budget process.
- 5) Not applicable

Incoming Minister's brief – Arts Funding

- 1) No
- 2) Further consultation on the Arts Funding Plan is proposed in 2017-18. An implementation date will be determined once this consultation has ended and plan finalised.
- 3) Not applicable
- 4) Not Applicable

Incoming minister's brief- Public art

- 1) There are no immediate plans to re-introduce government funding for commissioned works of public art.

Approved for circulation to the Standing Committee on Economic Development and Tourism

Signature:

Date:

27/11/17

By the Minister for the Arts and Community Events, Gordon Ramsay MLA

