



## LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY

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STANDING COMMITTEE ON ECONOMY AND GENDER AND ECONOMIC EQUALITY

Ms Nicole Lawder MLA (Chair), Ms Suzanne Orr MLA (Deputy Chair),

Mr Johnathan Davis MLA

### Standing Committee on Economy and Gender and Economic Equality

#### Inquiries into Annual and Financial Reports 2019–2020 and ACT Budget 2020–2021

Responses to **questions on notice** following the public hearing of 23 February 2021

### Arts portfolio

## ACT Standing Committee on Economy and Gender and Economic Equality

Inquiries into referred Annual and Financial reports 2019–2020 and ACT Budget 2020–21

**Index QoN—following public hearing of 23 February 2021**

### Arts portfolio

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1	Lawder	Budget Outlook 2020–21: + Uneven industry impact of COVID-19—Cinema	Minister for the Arts	11 March 21
2	Lawder	Budget Outlook 2020–21: + Better infrastructure fund— improving arts facilities	Minister for the Arts	11 March 21
3	Lawder	Budget Outlook 2020–21: + Infrastructure works program—Public Arts Scheme	Minister for the Arts	12 March 21
4	Davis	Budget Paper B—Output 3.5: + Artist Grants—Gungahlin Arts program	Minister for the Arts	12 March 21
5	Davis	CMTEDD Annual Report: + Impact of funding for artists	Minister for the Arts	11 March 21
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**LEGISLATIVE ASSEMBLY**  
FOR THE AUSTRALIAN CAPITAL TERRITORY

**QON No. A1**

**STANDING COMMITTEE ON ECONOMY AND GENDER AND ECONOMIC EQUALITY**

MS NICOLE LAWDER MLA (CHAIR), MS SUZANNE ORR MLA (DEPUTY CHAIR), MR JOHNATHAN DAVIS MLA

**Inquiries into Annual and Financial Reports 2019–20 and ACT Budget 2020–21**  
**ANSWER TO QUESTION ON NOTICE**

Asked by NICOLE LAWDER MLA:

[Ref: Budget Outlook 2020-21, Pg. 27, Box 2.2.1: Uneven industry impact of COVID-19]

In relation to:

1. What support has the ACT Government provided to local cinemas such as Dendy and Palace that have been negatively impacted by Covid restrictions?
  - a. What sort of outreach has the government done to local art institutions more broadly?
  - b. Does the government have plans in place for ongoing support to local art institutions such as these?

TARA CHEYNE MLA: The answer to the Member's question is as follows:–

- 1) The ACT Government has encouraged attendance to local cinemas including through 'Our Canberra' newsletter and CBR Online, and on social media. The Government has also enabled local cinemas to increase their attendance capacity from 65% to 75% if the cinema submits a COVID Safe event plan to the Chief Health Officer, and uses the Check in CBR app.
  - a) The ACT Government provided over \$7.6 million in total COVID-19 support for the Canberra arts sector including to the Cultural Facilities Corporation, local Key Arts and Program funded organisations, and to individual artists. From the commencement of COVID-19 restrictions, the ACT Government has maintained close contact with arts organisations including through regular online meetings and one on one conversations.
  - b) The Government will continue to monitor the impact of COVID-19 on the arts sector for any further support.

Approved for circulation to the Standing Committee on Economy and Gender and Economic Equality

Signature:

Date:

10/5/21

By the Minister for the Arts, Tara Cheyne MLA



**LEGISLATIVE ASSEMBLY**  
FOR THE AUSTRALIAN CAPITAL TERRITORY

**QON No. A2**

STANDING COMMITTEE ON ECONOMY AND GENDER AND ECONOMIC EQUALITY

MS NICOLE LAWDER MLA (CHAIR), MS SUZANNE ORR MLA (DEPUTY CHAIR), MR JOHNATHAN DAVIS MLA

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**Inquiries into Annual and Financial Reports 2019–20 and ACT Budget 2020–21**  
**ANSWER TO QUESTION ON NOTICE**

Asked by NICOLE LAWDER MLA:

[Ref: Budget Outlook 2020-21, Pg. 234, Appendix B-Better Infrastructure Fund]

In relation to:

1. Under the Better Infrastructure Fund, there were several arts projects funded. Can you elaborate on how the \$245,000 to the 'Improving arts facilities' will be spent? I.e. Which facilities will be improved, how will they be improved and when will these improvements be accessible for public use?
  - a. Are you able to expand on how the \$315,000 'upgrades to arts buildings' will be spent? I.e. Which arts buildings are receiving upgrades, what do these upgrades include and when will these upgrades be completed and accessible for public use?
  - b. I note that for the Cultural Facilities Corporation there is money allocated to improve several cultural and arts facilities. These include, ACT Historic Places, Canberra Museum and Galleries, Canberra Theatre Centre, Lanyon workshop and office improvements and corporate. Can you advise when each of these improvements will be completed?

TARA CHEYNE MLA: The answer to the Member's question is as follows: –

- 1) The Improving Arts Facilities funding is being used for upgrades to five arts centres across the Territory. The facilities being upgraded are Ainslie Arts Centre; Gorman House Arts Centre; Strathnairn; Tuggeranong Arts Centre; and Watson Arts Centre. Works completed to date include design and installation of evacuation stairs at Gorman House Arts Centre and design, costing and installation of heating and cooling systems. All works funded through this program are expected to be completed, ready to use by the end of the financial year.
  - a. The Upgrading Local Arts Facilities project includes upgrades and design for further capital works at Ainslie and Gorman Arts Centres and Strathnairn Arts.

The works at Gorman House Arts Centre will help prepare the facility for celebrating its 50th anniversary as one of Canberra's central arts hubs. Priority works have commenced under a project management contract and a design consultancy has been engaged separately to specialist heritage architects, Philip Leeson Architects. The design project is due for completion in late 2021.

The work at the Strathnairn Arts Centre is related to the woolshed and is expected to be complete in 2021.



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**QON No. A2**

**STANDING COMMITTEE ON ECONOMY AND GENDER AND ECONOMIC EQUALITY**

MS NICOLE LAWDER MLA (CHAIR), MS SUZANNE ORR MLA (DEPUTY CHAIR), MR JOHNATHAN DAVIS MLA

- b. These improvements are being undertaken as projects under the Cultural Facilities Corporation's 2020-21 Better Infrastructure Fund allocation. Further details are provided at page 198 of Budget Statements B – Chief Minister, Treasury and Economic Development Directorate (CMTEDD) together with associated agencies. All these projects have a completion date of 30 June 2021.

Approved for circulation to the Standing Committee on Economy and Gender and Economic Equality

Signature:

A handwritten signature in blue ink, appearing to read "Tara Cheyne".

Date: 10/3/21

By the Minister for the Arts, Tara Cheyne MLA



**LEGISLATIVE ASSEMBLY**  
FOR THE AUSTRALIAN CAPITAL TERRITORY

**QON No. A3**

**STANDING COMMITTEE ON ECONOMY AND GENDER AND ECONOMIC EQUALITY**

MS NICOLE LAWDER MLA (CHAIR), MS SUZANNE ORR MLA (DEPUTY CHAIR), MR JOHNATHAN DAVIS MLA

**Inquiries into Annual and Financial Reports 2019–20 and ACT Budget 2020–21**  
**ANSWER TO QUESTION ON NOTICE**

Asked by NICOLE LAWDER MLA:

[Ref: Budget Outlook 2020-21, Pg. 242, Appendix C-Infrastructure Investment Program-Works-In-Progress]

In relation to:

1. Can you provide a breakdown of how the \$102,000 allocated for the Public Arts Scheme will be spent?
2. How many public art pieces were installed in Canberra in 2020?
  - a. Of which, how many of these pieces were produced or partially produced by Canberra artists?
  - b. Has the public arts scheme project now been completed? Why hasn't there been any future money allocated for public art schemes?

TARA CHEYNE MLA: The answer to the Member's question is as follows:—

1. The \$102,000 available in the Budget for public art is non-recurrent funding remaining from the Percent-for-Art Scheme in the 2007-08 and 2008-09 financial years. There have not been any final decisions made on the allocation of this funding.
2. No public art pieces commissioned by the Territory were installed in Canberra in 2020.
  - a. N/A
  - b. There is \$102,000 remaining from prior year allocations to public art. There has not been a further allocation from the ACT Budget.

Approved for circulation to the Standing Committee on Economy and Gender and Economic Equality

Signature:

Date:

12/3/21

By the Minister for the Arts, Tara Cheyne MLA



**LEGISLATIVE ASSEMBLY**  
FOR THE AUSTRALIAN CAPITAL TERRITORY

**QON No. A4**

**STANDING COMMITTEE ON ECONOMY AND GENDER AND ECONOMIC EQUALITY**

MS NICOLE LAWDER MLA (CHAIR), MS SUZANNE ORR MLA (DEPUTY CHAIR), MR JOHNATHAN DAVIS MLA

**Inquiries into Annual and Financial Reports 2019–20 and ACT Budget 2020–21**  
**ANSWER TO QUESTION ON NOTICE**

Asked by JOHNATHAN DAVIS MLA:

[Ref: Funding Breakdown: Budget Paper B Output 3.5 Page 24]

In relation to:

The ACT Government three-year grant to support the Gungahlin Arts program is due to come to an end soon. Will the Government support the continuation of this much loved program?

TARA CHEYNE MLA: The answer to the Member's question is as follows:—

The ACT Government is providing funding of \$270,000 per year for 2019, 2020 and 2021 to the Belconnen and Tuggeranong Arts Centres as a joint partnership to deliver pop up arts events and activities in Gungahlin and Woden to enrich these regions.

The current funding agreement with the Belconnen and Tuggeranong Arts Centres expires on 31 December 2021. Future funding arrangements are a decision for Government.

Approved for circulation to the Standing Committee on Economy and Gender and Economic Equality

Signature:

Date:

12/3/21

By the Minister for the Arts, Tara Cheyne MLA



**LEGISLATIVE ASSEMBLY**  
FOR THE AUSTRALIAN CAPITAL TERRITORY

**QON No. A5**

**STANDING COMMITTEE ON ECONOMY AND GENDER AND ECONOMIC EQUALITY**

MS NICOLE LAWDER MLA (CHAIR), MS SUZANNE ORR MLA (DEPUTY CHAIR), MR JOHNATHAN DAVIS MLA

**Inquiries into Annual and Financial Reports 2019–20 and ACT Budget 2020–21**  
**ANSWER TO QUESTION ON NOTICE**

Asked by JOHNATHAN DAVIS MLA:

[Ref: CMTEDD Annual Report Vol 1, P. 61]

In relation to:

**Impact of funding for artists:**

Does ARTSACT do any economic, health or mental health impact assessment for the effect of project-based grants recipients in comparison with artists receiving more secure long-term support such as being employees or receiving multi-year grants?

TARA CHEYNE MLA: The answer to the Member's question is as follows:—

artsACT does not undertake economic, health or mental health impact assessments for the effect on individuals who receive project funding compared to multiyear funding.

Approved for circulation to the Standing Committee on Economy and Gender and Economic Equality

Signature:

Date:

11/3/21

By the Minister for the Arts, Tara Cheyne MLA





**LEGISLATIVE ASSEMBLY**  
FOR THE AUSTRALIAN CAPITAL TERRITORY

**QON No. A6**

**STANDING COMMITTEE ON ECONOMY AND GENDER AND ECONOMIC EQUALITY**

MS NICOLE LAWDER MLA (CHAIR), MS SUZANNE ORR MLA (DEPUTY CHAIR), MR JOHNATHAN DAVIS MLA

**Inquiries into Annual and Financial Reports 2019–20 and ACT Budget 2020–21**  
**ANSWER TO QUESTION ON NOTICE**

Asked by JOHNATHAN DAVIS MLA:

[Ref: Funding Breakdown: Budget Paper B Output 3.5, Page 24]

In relation to:

Artist grants:

What is the breakdown of funds spent on grants that pay artists compared with funds spent on capital expenditure, Property and Equipment and administrative costs?

TARA CHEYNE MLA: The answer to the Member's question is as follows:—

The 2020-21 budget allocation for artsACT is \$13.966 million, of which \$11.088 million is allocated for arts activities, programs and arts organisations (Table 1), \$1.768 million is for staff salaries and administrative costs, and \$1.127 million is for repairs and maintenance for arts facilities and public art. This does not include capital works budget items.

Table 1.

Fund Category	Amount	Notes
Key Arts Organisations	\$5,103,000	Indirectly supports artists
Community Outreach	\$1,895,000	Indirectly supports artists
Arts Activities Funding	\$1,020,000	Directly supports artists
Economic Recovery (COVID-19)	\$953,000	\$450,000 direct to artists through HOMEFRONT
Budget Initiatives	\$810,000	Indirectly supports artists
Program Organisations	\$600,000	Indirectly supports artists
National Projects	\$665,000	Indirectly support artists
Book of the Year Award	\$16,000	Directly supports artists
Arts Administration	\$26,000	Paid directly to artists on peer panels

Approved for circulation to the Standing Committee on Economy and Gender and Economic Equality

Signature:

Date: 12/3/21

By the Minister for the Arts, Tara Cheyne MLA