



# LEGISLATIVE ASSEMBLY

## FOR THE AUSTRALIAN CAPITAL TERRITORY

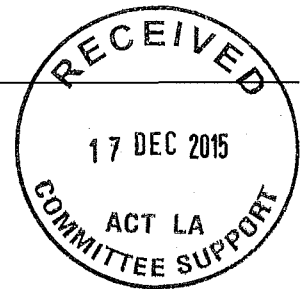
STANDING COMMITTEE ON EDUCATION, TRAINING AND YOUTH AFFAIRS

MARY PORTER AM MLA (CHAIR), STEVE DOSZPOT MLA (DEPUTY CHAIR), MEEGAN FITZHARRIS MLA,  
ALISTAIR COE MLA

Inquiry into referred 2014–15 Annual and Financial Reports

ANSWER TO QUESTION TAKEN ON NOTICE

Monday, 23 November 2015



Asked by MRS JONES:

In relation to: Kingston Foreshore – accommodation for artists in residence

**MRS JONES:** How many artists are there now, and how many would you hope to have by the end?

**Mr Stankevicius:** We do not have a target, and it is not Canberra artists located on the site. It is interstate and international artists who are coming in to do a residency at the Glassworks, for example, and are accommodated for two or three months in the facility on the site there.

**MRS JONES:** Do they pay a fee for being there or is it free?

**Mr Stankevicius:** I think they pay a small fee; it would only be a token fee. It is to the organisation that is actually administering the building, so it is part of a licence arrangement. The organisation administers the building and they basically decide who goes in to use that accommodation.

**Ms Burch:** A number of arts organisations have accommodation to facilitate artists in residence because—

**MRS JONES:** I am learning every day.

**Ms Burch:** of the benefit it brings into their stream of practice.

**Mr Stankevicius:** Exactly.

**MRS JONES:** Could you take on notice to let us know how many slots there are there and what the token fee is, just to understand it.

**MINISTER FOR THE ARTS:** The answer to the Member's question is as follows:—

Artist accommodation currently available at Kingston Foreshore is managed by Canberra Glassworks. Accommodation for visiting artists is provided in a separate building known as 'The Chapel,' located to the



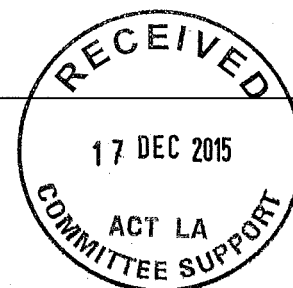
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Asked by MRS JONES:

In relation to: Arts facilities – public liability insurance

**MRS JONES:** I have a supp to that before my question. Is there still a requirement for communities to get public liability insurance when they are using those facilities or can they come in under the schools or the facilities—

**Ms Burch:** I am happy to take it on notice. Arts might be able to answer about general access to arts infrastructure, arts facilities.

**Mr Stankevicius:** I would say, although I would need to confirm it, particularly for those facilities where multi-use tenancies are actually part of their business plan they would have the requisite public liability insurance to cover that off and you would not need to get separate—

**MRS JONES:** I think it is an expense for new and emerging communities, which is quite big for them sometimes.

**Ms Burch:** I will come back with some clarification on insurance and the community rate and how they go about accessing—

**MINISTER FOR THE ARTS:** The answer to the Member's question is as follows:—

Arts organisations that manage Territory-owned arts facilities have public liability insurance to cover their program of activities and events. I understand that where external groups or individuals are included as part of these activities and events under the banner of the managing arts organisations, the arts organisations' public liability insurance may extend to the group or individual.

Individual and group hirers of Territory-owned arts facilities are required to have public liability insurance when hiring spaces at the arts facility. It is the responsibility of these groups or individuals to negotiate an appropriate rate with their insurance provider.

Member based arts organisations provide public liability insurance for their members.

Approved for circulation to the Standing Committee on Education, Training and Youth Affairs

Signature:

Date:

By the Minister for the Arts, Joy Burch MLA

15.12.15