



LEGISLATIVE ASSEMBLY
FOR THE AUSTRALIAN CAPITAL TERRITORY

SELECT COMMITTEE ON ESTIMATES 2024-2025

Ms Nicole Lawder MLA (Chair), Ms Suzanne Orr MLA (Deputy Chair),
Miss Laura Nuttall MLA

**ANSWER TO QUESTION TAKEN ON NOTICE
DURING PUBLIC HEARINGS**

Asked by: Ms Jo Clay MLA

Addressed to: Minister for the Arts, Culture and Creative Economy

Redirected to: N/A

Reference: Uncorrected Hansard Transcript [Page 117]

In relation to: Arts funding feedback

Hearing Date: 31 July 2024

QTON lodgement date: 1 August 2024

Answer Due Date: 6 August 2024

MS CLAY: Did you have any feedback when you were developing the budget about that funding?

Ms Fulton: Certainly did.

MS CLAY: What was the feedback that you heard when you were preparing the budget?

Ms Fulton: Just in terms of highly competitive, we know in terms of the amount of—the applications and the ask that come through. We know that we are not able to fund all of the projects that come through to the arts activities funding. We keep statistics on that.

MS CLAY: Those statistics are reported?

Ms Fulton: No. They are in terms of to inform us. In terms of—and providing advice to the minister.

MS CLAY: Are you able to table any of those statistics? Like obviously not aggregated to, you know, individuals but if you are keeping statistics on what people are telling you about arts funding, is that something you could take on notice?

Ms Cheyne: We will have a look and see what we can provide. Like every funding program, Ms Clay, every grant funding almost is over-subscribed.

Tara Cheyne MLA: The answer to the Member's question is as follows:

artsACT regularly receives feedback from the arts sector on the programs it delivers through the ACT Arts Fund. It does this through information forums and one on one meetings with potential applicants for Arts Activities funding, and regular meetings (a minimum of two a year) with arts organisations funded through the ACT Arts Organisation Program. Information is also provided through Community Budget Submissions.

In addition, artsACT keeps track of the demand of its Arts Activities funding categories. In 2023-24:

- 210 applications were received in the Up to \$5,000 category seeking a total of \$877,847. Of these 61 applications were supported for funding totalling \$238,366. This is higher than the six year average (2018-19 to 2023-24) of 51 applications supported per year at an average funding total of \$194,114 per year.
- 147 applications were received in the \$5,000 to \$50,000 category over two rounds. Of these 28 applications were supported for funding totalling \$711,551. This is slightly lower than the six year average (2018-19 to 2023-24) of 30 applications supported per year but higher than the average funding total of \$683,015.

Approved for circulation to the Select Committee on Estimates 2024-2025

Signature:



Date:

6/8/24

By the Minister for the Arts, Culture and the Creative Economy, Tara Cheyne MLA