

[REDACTED]
Ainslie 2602.

Dear Mr Snedden,

In the light of discussions at last Tuesday's hearings of the Inquiry into the *Future Use of the Fitters' Workshop* (28 Feb), please accept the attached photographs as evidence of the building's heritage values, both as a unique space for music in Canberra and in regard to its internal volume.

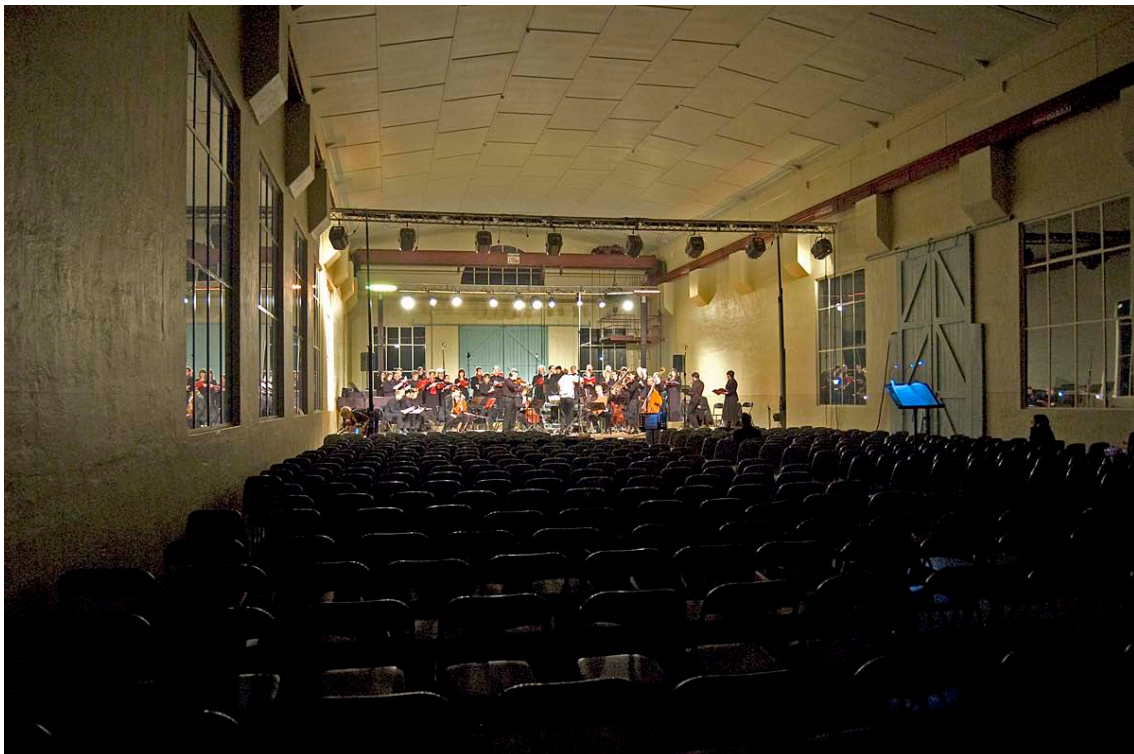
The photographs also document the very large range of music that has been successfully performed in this space; ranging from solo guitar, duo piano, vocal ensemble, right through to full orchestra with choir and soloists. On all these occasions, the workshop has had an audience of several hundred people.

These photos were taken by me during Canberra International Music Festival concerts 2009 - 2011.

You have my permission to display them on the Inquiry website.

Yours Sincerely,

Peter Hislop



Large orchestra + choir + soloists



Large orchestra + choir + soloists



Large orchestra + choir: Audience reaction



Vocal ensemble



Two pianos



Two pianos: audience reaction



Piano + Violin



Guitar + Flute



Solo guitar