



**LEGISLATIVE ASSEMBLY**  
FOR THE AUSTRALIAN CAPITAL TERRITORY

**SELECT COMMITTEE ON ESTIMATES 2024-2025**

Ms Nicole Lawder MLA (Chair), Ms Suzanne Orr MLA (Deputy Chair),  
Miss Laura Nuttall MLA

**ANSWER TO QUESTION ON NOTICE**

Asked By: Ms Leanne Castley MLA

Addressed to: Minister for the Arts, Culture and the Creative Economy

Redirection:

Reference: Night Time economy

Hearing Date: 31/07/2024

In relation to: Entertainment Precincts

QON lodgement Date: 01/08/2024

Answer Due date: 08/08/2024

1. For the City Centre Entertainment Precinct and the Gungahlin Entertainment Precinct to ensure entertainment noise is considered when designing and constructing a building in these precincts, a commitment was made on page 7 of the night-time economy program for a regulatory impact assessment to be completed for changes to noise standards, has this been done?
  - a) If so, will the impact statement be published?
  - b) Given the public consultation closed on the 11<sup>th</sup> of February 2024 as part of the night-time economy work, why has it taken so long for the regulatory impact statement to be completed?
  - c) Given that proposed minor planning amendment MA2024-e introduces a Frame and Core area to the City Centre Entertainment Precinct, and is now under consideration why wasn't the regulatory impact statement released before proposing changes to the entertainment precinct?
2. As part of these entertainment precinct reforms, when was the last time you met with Music ACT?
3. When was the last time you met with the Australian Hotels Association (ACT)?

**Tara Cheyne MLA:** The answer to the Member's question is as follows:

1. A Regulatory Impact Statement has been completed for the City Centre Entertainment Precinct and is being used to support government decision-making around Noise Standards

for the City Centre Entertainment Precinct. A separate Regulatory Impact Statement will be prepared for the Gungahlin Entertainment Precinct.

- a. The Regulatory Impact Statement will be published following the finalisation of Noise Standards for the City Centre Entertainment Precinct.
  - b. Following the public consultation, a thorough analysis of the consultation results, as well as technical studies and other investigations were required to support the completion of the Regulatory Impact Statement.
  - c. The planning amendment MA2024-e to introduce a Core and Frame area to the City Centre Entertainment Precinct was not informed by the development of the Regulatory Impact Statement. It is a separate planning process that occurred concurrently to the development of the Regulatory Impact Statement for the City Centre Entertainment Precinct.
2. I last met with MusicACT on 22 May 2024.
  3. I last met with the Australian Hotels Association (ACT) on 24 July 2024.

Approved for circulation to the Select Committee on Estimates 2024-2025

Signature: 

Date: 12/8/24

By the Minister for the Arts, Culture and the Creative Economy, Tara Cheyne MLA