



## Standing Committee on Economy and Gender and Economic Equality

### **Inquiry into Annual and Financial Reports 2021-2022** **ANSWER TO QUESTION TAKEN ON NOTICE**

Asked by Mr Johnathan Davis MLA on 3 November 2022: Ms Tara Cheyne MLA took on notice the following question(s):

Reference: Hansard [uncorrected] proof transcript 3 November 2022, Page 57

In relation to: Screen Canberra

**MR DAVIS:** I mean my recollection is that Sissy was not playing. So I just wonder if there is any more that you could elaborate on about the relationship Screen Canberra has or the Directorate more broadly with all of the independent cinemas in Canberra to make sure that we are using those to highlight Canberra films and Canberra talent wherever possible.

**Ms Cheyne:** Certainly I think we have been working, particularly the short film festivals, both been working with Dendy as well as Smith's is often an outpost for showing some of those films as well. I am pretty sure Limelight has had a relationship there, but I will just double-check that.

In terms of theatrical releases, again I would have to check the role that Screen Canberra may or may not have with that but it can just depend. My insight into that is not as clear as it could be but I will check.

**Tara Cheyne MLA:** The answer to the Member's question is as follows:—

Sissy entered commercial release on 3 November 2022 and is being shown on approximately 70 screens around Australia. In Canberra, the film is being screened at the Dendy, Palace Electric and Hoyts Belconnen Cinemas.

Screen Canberra has relationships with the major Australian film distributors and will negotiate for local films to have special screenings in Canberra.

The release of any film production is a result of commercial decisions by businesses such as film distributors and purchasers, booking agents and cinema operators.

Approved for circulation to the Standing Committee on Economy and Gender and Economic Equality

Signature:

Date: 14/11/22

By the Assistant Minister for Economic Development, Tara Cheyne MLA