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Snedden, Andrew

From: Rieteke Chenoweth
Sent: Friday, 9 December 2011 11:26 AM
To: Snedden, Andrew
Subject: fitters workshop

Dear Mr Snedden,

I have attended the Canberra Music festival for several years. The performances at the fitters workshop, particularly by choral musicians, were in every case outstanding. It was apparent that a significant factor in this was the acoustics of the Fitters Workshop. I would urge the government to reconsider its decision to hand this venue over for the exclusive use of Megalo Print Workshops as the venue would then be lost to other arts performances.

I realise that Megalo needs a venue for its work. It does not however need a venue such as the Fitters Workshop which is a unique acoustic space. For the amount that will need to be spent to do modifications to the space for Megalo's use it should be possible to provide an alternative building space for them.

I would urge the Government to reconsider their decision and look for alternatives so that this unique space is not lost to music performers.

Yours Sincerely

Rieteke Chenoweth

Rieteke Chenoweth
Canberra 2604

	A.C.T. LEGISLATIVE ASSEMBLY COMMITTEE OFFICE
SUBMISSION NUMBER	16
DATE AUTH'D FOR PUBLICATION	