



LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY

SELECT COMMITTEE ON ESTIMATES 2022-2023

Mr James Milligan MLA (Chair), Mr Andrew Braddock MLA (Deputy Chair),
Dr Marisa Paterson MLA

ANSWER TO QUESTION ON NOTICE

Nicole Lawder MLA: To ask the Minister for the Arts

Ref: 2022-23 Budget Paper B, pg. 59, Table 50

In relation to: Recognising Significant Women Through Public Art

1. Why wasn't the \$200,000 allocated to the 'Recognising Significant Women Through Public Art' initiative for the 2021-22 period spent?
2. Why hasn't ongoing funding been secured for this initiative?

TARA CHEYNE MLA: The answer to the Member's question is as follows: –

1. Until the decision for the subject was confirmed, including consultation with the subject's family, the artist brief and procurement process for the 'Recognising Significant Women Through Public Art' initiative could not commence. The ACT Government announced on 28 August 2022 that the subject of the Public Art commission is the Hon. Susan Ryan AO. With the subject known and consultation underway with Susan Ryan's family, the artist brief for the project is being developed. In line with the ACT Government Public Art Guidelines, the commission procurement process will commence shortly. Requests for Expression of Interest will be sought followed by Requests for Tender from shortlisted artists. The project is expected to be completed in mid-2023.
2. Funding for future artwork commissions by the ACT Government recognising significant women will be subject to usual Budget processes in the context of other Government priorities. The ACT Government has committed to developing a Public Art Strategy for the ACT in 2023-24 as part of the [Canberra: Australia's Arts Capital - Arts, Culture and Creative Policy 2022-26 and Action Plan](#). A key aim of the Strategy is to foster and grow the ACT Government's public art collection to reflect the diversity of human identity and experience, with women and Traditional Custodians holding pride of place in future works, both as subjects and creators.

Approved for circulation to the Select Committee on Estimates 2022-2023

Signature:

Date:

By the Minister for the Arts, Tara Cheyne MLA