



LEGISLATIVE ASSEMBLY
FOR THE AUSTRALIAN CAPITAL TERRITORY

QON No. 33

STANDING COMMITTEE ON ECONOMIC DEVELOPMENT AND TOURISM
JEREMY HANSON MLA (CHAIR), DEEPAK-RAJ GUPTA MLA, MICHAEL PETTERSSON MLA

Inquiry into referred 2018–19 Annual and Financial Reports
ANSWER TO QUESTION ON NOTICE

Asked by Vicki Dunne MLA -

In relation to: the 2018-19 annual report of the Chief Minister, Treasury and Economic Development Directorate – [ref pp78, 165, 167 – Public art]

1. When will the strategic plan for public art be completed;
2. When will it be released;
3. Who will be consulted on its development;
4. To what extent has the Commonwealth been engaged in this process, and, if none, why;
5. [ref: Auditor-General Report 8/2017, Rec 2] What progress has been made to develop the public art database;
6. To what extent has the Commonwealth been engaged in the process, and, if none, why;
7. To what extent has the private sector been engaged in the process;
8. When will the database go live;
9. [ref: Auditor-Generals Report 8/2017 Rec 5] Why is the work between artsACT and TCCS, in relation to public art asset acceptance protocols, not complete;
10. When will it be complete;
11. Once the protocols are complete, what will be required to implement them; and
12. When will implementation be complete?

Gordon Ramsay MLA: The answer to the Member's question is as follows:–

1. The strategic plan for public art is scheduled for finalisation in December 2020 to allow adequate time for consultation with the government agencies and the private sector.
2. A release date has not been set.
3. The plan will be developed in consultation with the agencies identified in the *ACT Auditor-General's Report, Selected ACT Government Agencies' Management of Public Art Report No.8/2017* including government agencies and the private sector.



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4. The Commonwealth will be consulted about the strategic plan as recommended by the ACT Auditor-General's report.
5. A database of public artworks is available on the artsACT website. The expansion of this database to include works by other government agencies and the private sector will be completed in tandem with the development of the strategic plan.
6. The Commonwealth will be engaged in the expansion of the database as recommended by the ACT Auditor-General's report.
7. The private sector will be engaged in the expansion of the database as recommended by the ACT Auditor-General's report.
8. A date has not been set for the expanded database to go live.
9. Work has commenced by Transport Canberra and City Services (TCCS) on an Advisory Note for developers and industry about updates to public art asset acceptance protocols in the revised Municipal Infrastructure Design Standards. This work requires coordination with a range of areas across TCCS and artsACT. Once all stakeholders have provided their contribution, the Advisory Note will be completed and promoted to industry.
10. The Advisory Note is scheduled for completion by December 2019.
11. The requirements to implement the protocols are being developed by TCCS and are not yet available.
12. Implementation will follow completion of the Advisory Note.

Approved for circulation to the Standing Committee on Economic Development and Tourism

Signature:

A handwritten signature in black ink, appearing to read "Gordon Ramsay".

Date: 27/11/19

By the Minister for the Arts, Creative Industries and Cultural Events, Gordon Ramsay MLA