



LEGISLATIVE ASSEMBLY
FOR THE AUSTRALIAN CAPITAL TERRITORY

QON No. 1

STANDING COMMITTEE ON ECONOMIC DEVELOPMENT AND TOURISM

**JEREMY HANSON MLA (CHAIR), MICHAEL PETTERSSON MLA (DEPUTY CHAIR), MARK PARTON MLA,
SUZANNE ORR MLA**

**Inquiry into referred 2016–17 Annual and Financial Reports
ANSWER TO QUESTION ON NOTICE**



Asked by MR MILLIGAN MLA:

CMTEDD Annual Report, output class 9.8 Arts Engagement

In relation to: Indigenous Arts

Volume 1

1. P. 87 - Of the \$8.4 million, how much was paid to indigenous artists and organisations?
2. P. 87 -As part of the CMTEDD RAP, a number of targeted programs were developed.
 - a. What were the programs and what were the outcomes of these programs?
 - b. How much money was spend on these programs and who received it?
3. You state on p. 87 that you have continued your community engagement with Indigenous Arts and Cultures -what does this mean, can you give more detail.
4. On p. 88, as a future direction, you will release an ATSI Engagement Strategy. What is this mean? Has it been completed? When will the strategy be released? Who created the strategy? In conjunction with whom?
5. On p. 25 it states that this directorate will give more support to the ATSI cultural centre in Acton? What does this mean?

Volume 2

6. On p 18. There is mention of a consultation report - Mob in Arts, and a subsequent Action Plan. When will this action plan be released?

MINISTER FOR THE ARTS AND COMMUNITY EVENTS:

The answer to the Member's question is as follows:—

1. None. Of the \$8.4 million, \$4,025,438 was allocated to the Key Arts Organisation category and \$473,690 to the Program Organisation category. There were no Aboriginal and Torres Strait Islander applicants to these categories in 2017. There was also no Project funding to Aboriginal and Torres Strait Islander applicants in 2017. Non Aboriginal and Torres Strait Islander operated Key Arts Organisations delivered significant and specific programs engaging Aboriginal and Torres Strait Islander artists. These included the Belconnen Arts Centre's NAIDOC week celebrations, and Tuggeranong Arts Centre's documentary film about Ngunnawal Elder Aunty Agnes Shea 'Footprints on Our Land'.

The five Key Arts Organisations that received ACT Arts Residency funding were encouraged to support Aboriginal and Torres Strait Islander Artists through this program in 2017. Total funding for the Residency program for 2017 was \$56,000.



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2. The possum skin cloak project was developed as part of the Reconciliation Action Plan. The outcomes of the project included increased connections within the community and the completion of a task which has not been performed in Canberra in recent history. The cost of this project was \$5,650. Further information on included items in the Reconciliation Plan can be found http://www.cmd.act.gov.au/data/assets/pdf_file/0020/1067501/CMTEDD_Reconciliation_Action_Plan.pdf

The other programs being developed are as a result of engagement with the community and have not yet commenced. The budget allocation for these programs is yet to be allocated from the funding outlined in the 2016-17 ACT Budget and the 2017-18 ACT Budget.

3. In the 2016-2017 financial year artsACT met with or conducted phone interviews with over 25 individuals and received 27 detailed survey responses, resulting in the Aboriginal and Torres Strait Islander Arts Consultation Report.
4.
 - a) The Engagement Strategy has been retitled an Action Plan that will respond to the ACT Aboriginal and Torres Strait Islander Arts Consultation Report outlining strategic priorities and is being developed by artsACT.
 - b) The Action Plan has been completed but has not yet been released.
 - c) artsACT
 - d) artsACT developed the Action Plan following release of the draft ACT Aboriginal and Torres Strait Islander Arts Consultation report. It responds directly to the priorities of the sector defined through the ACT Aboriginal and Torres Strait Islander Arts Consultation Report.
5. The annual report states on p.25 that it "*continued* to provide support to local Aboriginal and Torres Strait Islander organisations through the provision of property at a subsidised rental rate, including Gugan Gulwan in Wanniasa, Winnunga Nimmityjah at Fyshwick and at the Aboriginal and Torres Strait Islander Cultural Centre in Acton." In the 2016-2017 financial year the Aboriginal and Torres Strait Islander Cultural Centre in Acton continued to receive subsidised rent.
6. It is anticipated that the action plan will be released prior to the end of 2017.

Approved for circulation to the Standing Committee on Economic Development and Tourism

Signature:

Date: 24/11/17

By the Minister for the Arts and Community Events, Gordon Ramsay MLA