



LEGISLATIVE ASSEMBLY
FOR THE AUSTRALIAN CAPITAL TERRITORY

STANDING COMMITTEE ON EDUCATION, TRAINING AND YOUTH AFFAIRS

MS MARY PORTER AM MLA (CHAIR), MR STEVE DOSZPOT MLA (DEPUTY CHAIR), MS YVETTE BERRY
MLA, MS GIULIA JONES MLA

Inquiry into referred 2013–14 Annual and Financial Reports
ANSWER TO QUESTION TAKEN ON NOTICE
Friday, 14 November 2014

Asked by Mr Smyth on 14 November 2014: Mr Smyth took on notice the following question(s):

[Ref: Hansard Transcript 14 November 2014 [PAGE 119]]

In relation to: ACT Arts in residence.

MR SMYTH: Well, 2½ years later you have not done it, minister; that is your failing. The ACT artists in residence policy—is there a policy?

Mr Whitney: Yes, there is a policy.

MR SMYTH: Has it been reviewed?

Mr Whitney: Yes, it has.

MR SMYTH: Could we see a copy of the review?

Mr Whitney: Yes, a copy of the policy.

Ms Burch: We will provide what we can.



Minister Burch: The answer to the Member's question is as follows:—

The Arts Residencies ACT: ACT Artists-in-Residence Policy was released in May 2012.

A copy of the policy is attached. The policy is also available on the artsACT website at
<http://www.arts.act.gov.au/policy/act-artists-in-residence-policy>

The ACT Artists-in-Residence Policy will be considered as part of the review of the ACT Arts Policy Framework.

Approved for circulation to the Standing Committee on Education, Training and Youth Affairs

Signature:

Date:

By the Minister for the Arts, Joy Burch MLA



ACT
Government

ARTS RESIDENCIES ACT

ACT
ARTISTS-IN-RESIDENCE
POLICY

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VISION

The ACT will be regarded nationally and internationally as home to a comprehensive program of highly regarded artist residencies.

Canberra is Australia's national capital and a beautiful and engaging city. Located in the Australian Capital Territory (ACT), Canberra is a thriving modern city of around 350,000 people and is home to many of Australia's national cultural institutions.

More than half of the ACT is preserved as parks and reserves, rich in Indigenous and pioneer heritage as well as native flora and fauna, with extensive forests and bordered by the Brindabella mountains, part of the Great Dividing Range.

PRINCIPLES

- **Diversity**
 - of art form
 - of practice
 - of experience
 - of age
- **Engagement**
 - of visiting artists with host arts organisations
 - of visiting artists with the ACT's environment and people
 - of visiting artists with Canberra's public places
- **Exchange**
 - across art forms
 - between visiting and local artists
 - between visiting artists and the local community
 - between host arts organisations, cultural institutions and interstate / international arts organisations

In 2013 Canberra will celebrate its centenary year.

Robyn Archer, Creative Director of the Centenary of Canberra, is building a program to mark this special anniversary and celebrate Canberra's place as the nation's capital and as a singular and exceptional city in its own right. 2013 will be a year of memorable celebrations with lasting legacies to take Canberra confidently into its second century.

OUR GOALS

1. Raise the profile of the ACT, making it a sought-after destination for artists

We will achieve this:

- by aligning existing Artists-in-Residence programs and supporting the development of a variety of new residency opportunities for nationally and internationally recognised artists demonstrating an innovative and high-quality practice;
- by exploring options for partnerships with national and international organisations across government and non-government sectors;
- by creating a web portal co-ordinating information about a variety of residency opportunities across the ACT;
- through a co-ordinated marketing strategy profiling arts residency opportunities in conjunction with other stakeholders, including arts organisations;
- by ensuring future arts infrastructure plans include the provision of residency facilities, as appropriate; and
- by profiling impressions of the ACT's people and environment, as expressed through the work of resident artists.

The arts contribute immensely to the ACT and are a central and sustainable part of life in our community. The arts provide avenues for expression, drive innovation, and contribute to the social and economic growth of Canberra.

2. Provide increased opportunities for artistic engagement across the Canberra community

We will achieve this:

- through program guidelines that encourage and support visiting artists to connect with the ACT community through workshops, forums and research;
- by exploring options for partnerships across a variety of spheres including the arts, education, science, and health;
- with partners including arts organisations, National Cultural Institutions, heritage sites, universities, and funding bodies;
- by linking visiting artists to host organisations, as appropriate; and
- by profiling the outcomes of artist residencies in ACT galleries and performance spaces.

As well as boasting a unique design and inspiring natural vistas, Canberra is home to national cultural institutions including the National Gallery of Australia, the National Museum of Australia and the National Library of Australia, providing unparalleled access to collections.

3. Provide learning, professional development and networking opportunities that will inspire local artists

We will achieve this:

- by pursuing opportunities for reciprocal arrangements with organisations offering arts residencies across Australia and internationally;
- by facilitating local artists to establish connections with peers and arts organisations interstate and internationally;
- through program guidelines that encourage hosting arrangements between local arts organisations and visiting artists; and
- by encouraging artists-in-residence to engage with local arts organisations and the ACT community, creating connections and exchanging ideas.

Canberra's artistic life is underpinned by vibrant local arts facilities, activities and opportunities for all. These include the Canberra Glassworks, which is a world-class facility and Australia's only cultural centre wholly dedicated to contemporary glass art; The Street Theatre, which is an important performing arts venue valued for its role in the development and performance of contemporary theatre; and the Watson Arts Centre, which is home to the Canberra Potters' Society and provides a facility for ceramics courses, production, exhibition and retail. Information about all of the arts organisations and facilities supported by the ACT Government is available on the artsACT website at www.arts.act.gov.au

4. Create and cultivate relationships with international, national and local arts and cultural organisations

We will achieve this:

- by being active in pursuing partnerships and co-operating with arts organisations, institutions, governments and funding bodies locally, nationally and internationally;
- by promoting residency and exchange opportunities directly to national and international arts and cultural organisations; and
- by promoting a combination of both sponsored and unsponsored residency opportunities.



LEGISLATIVE ASSEMBLY
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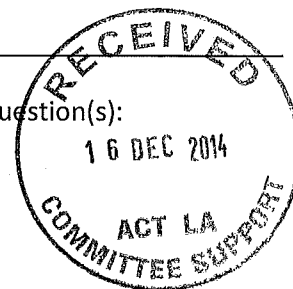
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Asked by Mr Smyth on 14 November 2014: Ms Burch took on notice the following question(s):

[Ref: Hansard Transcript 14 November 2014 [PAGE 118]]

In relation to: ACT Arts Fund.



MR SMYTH: I have a quick one. Continuing on page 7 of the framework, it says that the framework will guide the implementation and review of existing policies and programs and this will include the ACT arts fund. Was that implemented and was the policy reviewed?

Mr Whitney: Yes, I mentioned that earlier. For the two years since the framework has been in operation we have reviewed the framework. The example of the changed funding landscape that the minister announced this morning increased to organisations that have picked up in response to the framework. We have moved some organisations from one level of funding to another and we have moved some organisations away from our funding. Their applications were not successful in response to revisions to the arts funding guidelines.

MR SMYTH: Can a copy of the review be made available?

Mr Whitney: Certainly an outcome of that can be made available, yes.

Minister Burch: The answer to the Member's question is as follows:—

The ACT Arts Fund is an ongoing program which has been operating for many years and is internally reviewed each year. Feedback from the peer assessment panels and the community also informs the review.

A copy of the reviewed ACT Arts Fund guidelines are attached.

Approved for circulation to the Standing Committee on Education, Training and Youth Affairs

Signature:

[Handwritten signature] 15/12/14

Date:

By the Minister for the Arts, Joy Burch MLA

Key Arts Organisation Funding Guidelines

About the Category

Key Arts Organisation (KAO) Funding supports organisations that provide critical arts infrastructure in the ACT through programs, services and/or facilities, enabling strong access to and engagement with the arts on an ongoing basis for the ACT community.

The ACT Government will have a close funding relationship with KAOs, and expects funded organisations will contribute to the delivery of the ACT Arts Policy Framework objectives.

KAOs will have a clearly defined role in the ACT arts sector, a record of achievement in supporting, developing and advancing the arts, and strong governance and financial management. Strong audience and/or membership numbers, a high level of participation in and access to programs and services and high quality and excellence of practice recognised through peer recognition and critical review should be demonstrated.

Eligibility

KAOs must:

- be ACT not-for-profit incorporated arts organisations; and
- deliver an ongoing program of activity for the full calendar year.

In addition, KAO applicants must meet with artsACT prior to lodging an application. Please call artsACT on (02) 6207 2384 to arrange online access to the application form and a suitable time to meet, at least four weeks prior to the closing date for applications.

Period of Funding

The ACT Government provides KAOs with funding for up to five years. This allows organisations to plan and operate strategically, build long term relationships, retain staff and provide sustainable quality and accessible programs and services.

Should the Government consider five years of funding is not appropriate, one to four years of funding may be provided, with appropriate conditions attached, depending on the strength of the application and the organisation's position in the arts sector.

Assessment Criteria

A comprehensive, detailed and strategic five-year Business Plan forms the basis of all applications to the KAO category. It should include the information requested in the Business Plan Framework (see 'Business Plan Framework' section below). The Business plan must clearly address the following assessment criteria and provide an outline of how the organisation contributes to the ACT Arts Policy Framework objectives.

Applications will be assessed against the following criteria which will be demonstrated in the content of the business plan:

1. Contribution to the ACT's critical arts infrastructure through provision of diverse programs, services and facilities that are responsive to community needs and enable participation and access opportunities for the ACT community [refer to Principle 1 of the ACT Arts Policy Framework].
2. Contribution to the artistic vibrancy of the ACT arts sector, demonstrated by programs and services that develop arts practices, encourage innovation, and foster creative thinking and collaboration [refer to Principles 2 and 4 of the ACT Arts Policy Framework].
3. Demonstrated sustainable and sound financial position supported by a budget that represents value for money and includes a diversity of income sources [refer to Principle 3 of the ACT Arts Policy Framework].
4. A board and employees that provide strategic and expert governance. The board should reflect a skill mix necessary to support the business of the organisation and may include appropriate representation in the key areas of management, business, finance, law, art and administration [refer to Principle 3 of the ACT Arts Policy Framework].

Applications must also include a:

- completed online application form; and
- copy of the organisation's most recent audited financial statements.

Applicants may upload two items of support material that demonstrate the organisation's achievements. Preferred file formats are: for text files (Word, PDF), for image files (JPEG, PNG), for audio files (MP3), and for video files (MP4). File sizes are limited to 25MB per attachment.

Business Plan Framework

The ACT Government, together with Australian and other State and Territory Government arts agencies, has agreed to a standard Business Plan Framework to be used by all KAO applicants. The Business Plan

Framework is accessible through the Australia Council for the Arts website.

The Business Plan should be concise and a useful working tool across a five year cycle. Additional documents considered critical by the organisation, for example a detailed artistic program for the coming year, should be provided as annexures.

The Business Plan is a high-level working document that should not exceed approximately 20 pages and must include the following key information, as per the Framework:

- Purpose
- Executive Summary
- Context
- Goals
- Key Performance Indicators
- Strategies
- Artistic Program overview
- Marketing Plan strategy
- Financial Plan
- Management Plan (including Organisational Structure, Governance, Succession Plan, and Risk Management).

KAOs that manage an ACT Government arts facility must also provide a comprehensive and strategic management plan for the facility. This may be integral to the Business Plan or included as an annexure.

Assessment Process

Applications are assessed in the context of the ACT Arts Policy Framework against the assessment criteria. Successful applications will demonstrate the organisation's contribution to the principles and priorities of the Arts Policy including, where appropriate, collaborations and partnerships, residencies and contribution to the Government's focus on arts hubs.

Applications will be read by a panel of art form specialists, which will provide advice to artsACT. The panel will consider the Business Plan and the program and budget in relation to the organisation's artistic and cultural development, history and relevance in the ACT arts landscape, past achievements and future directions.

In its funding recommendation to the Minister for the Arts, artsACT will include panel feedback and available budget in the context of currently funded KAOs, the strengths and weaknesses of the ACT arts sector, and if there are any program/service overlaps. The Minister for the Arts will make the final funding decision.

Funding Decision Timeline

The application and assessment process normally takes four to five months to complete. artsACT will acknowledge receipt of an application and advise applicants of the outcome as soon as a decision has been made by the Minister for the Arts. The Minister will publicly announce successful applicants after organisations have been informed by artsACT.

Funding Request

Applicants should note the ACT Arts Fund has limited funding and is highly competitive. The amount of funding requested should be commensurate with the benefit to the ACT community and the organisation's artistic and administrative experience.

KAOs are strongly encouraged to seek income from a variety of sources, both government and non-government. KAOs are expected to consider other funding opportunities and apply for Australian Government and/or other funding.

Where an applicant organisation has previously received or is receiving funding, any increased funding request must be substantiated in detail, including a description of the benefits from the additional funding. If the increase in funding has a number of components, these need to be individually described in detail including separate budget amounts for each component and a description of the benefit of each new component.

Applications must represent value for money in both the level of funding and quality of the outcomes to be achieved. Applicants cannot be guaranteed funding to the full amount requested or at the same level as any previous funding. There is no actual or implied guarantee of future funding after the expiration of any current funding.

Access to other artsACT Funding

It is expected that KAOs have budgeted for all program and administrative costs for the funding period and organisations are not eligible to apply for further funding through the ACT Arts Fund, unless otherwise advised by artsACT.

Policy and Strategic Direction Statements

The ACT Government, through artsACT, has developed an Arts Policy Framework and strategic directions statements for dance, theatre, and audience development as well as a Film Sector Forward Plan and Youth Music Forward Plan. Relevant policy documents can be found [here](#). These documents provide direction on how the government funds and supports the development of the arts in the ACT. They also provide direction for

the various art-form sectors and related areas of focus, and identify priorities to achieve outcomes based on resources and opportunities.

KAOs are required to operate within the contexts defined by relevant Government arts policy and strategic directions statements.

Collaborations and Partnerships

KAOs are encouraged to collaborate and partner with one another, other arts and community organisations, groups and artists in delivering arts activities. Collaborations and partnerships between KAOs provide an opportunity for encouraging creative dialogues, reducing duplication and maximising the use of resources. Collaborations should be mutually beneficial. artsACT encourages organisations to consider the streamlining of programs as well as shared administration and resources, where appropriate.

Collaborations and partnerships should be carefully planned for and therefore clearly articulated in a KAO's program and budget, for consideration by artsACT as part of the standard reporting requirements.

Financial Position

KAOs are expected to have sound financial positions through responsible financial management and are advised to seek independent expert advice from a qualified accountant to ensure long-term viability.

The ACT Government strongly encourages KAOs to build and maintain reasonable cash reserves through end-of-year surpluses. A benchmark for end-of-year surpluses is the achievement of a minimum surplus of 10% of the annual gross income of the organisation. Repeated unplanned deficits will be considered to reflect unsustainable business management and will be an important factor in the assessment of future applications.

Cash reserves can assist organisations in their long-term sustainability, support any unforeseen circumstances or to establish any new initiatives. The level of cash reserves should be relative to the nature of the organisation's activities, the risks associated with its activities, and the annual gross income of the organisation. A benchmark for cash reserves is the maintenance of a minimum of 10% of the annual gross income of the organisation.

It is also important for KAO budgets to have appropriate provisions, for example, for staff liabilities.

Financial ratios can also be highly valuable tools in assessing the financial position of an organisation from year to year. Ratio analysis is primarily used to compare an organisation's financial figures over a period of time.

Through this analysis, organisations can identify trends, positive and negative, and adjust business practices accordingly. A benchmark recommended for KAOs is to have a current ratio of 2:1; that is, for every \$1 in current liabilities there should be \$2 in current assets, demonstrating the organisation's capacity to pay its debts.

KAOs receive two funding instalments per year. If available, CPI will be determined by artsACT and applied to each instalment based on a financial year allocation. artsACT will inform organisations prior to the July instalment of the amount for invoicing.

Operations

KAOs should be mindful that the ACT Government provides funding on the basis of clear benefits to the ACT community. While organisations may have national or international or other growth aspirations, core infrastructure support for the ACT community remains essential.

KAOs are not expected to meet all community demand or expectations for their programs. Organisations need to consider their available resources when developing programs and services. This is to ensure programs and services are sustainable and delivered within available resources. Particular attention should be given to a staff structure, hours and salaries that will appropriately support the programs or services provided and attract suitably qualified people. Organisations should include a staff professional development allowance in their budget.

All employers are required to observe the National Employment Standards under the Fair Work Act and to provide a Fair Work Information Statement for staff. The [Fair Work Ombudsman](#) site has information and resources for employers, including templates for engaging staff, keeping employee records and terminating employment.

Organisations are encouraged to seek independent legal advice whenever developing or updating standard work contracts and policies.

Please note the Working with Vulnerable People (Background Checking) Act 2011 commenced on 8 November 2012. Individuals working or volunteering with other groups of vulnerable people will need to register between years two and six of the scheme's operation. The Act aims to reduce the risk of harm or neglect to vulnerable people in the ACT and requires people who have contact with vulnerable people while engaging in regulated activities and services to register with the [Office of Regulatory Services](#) (ORS). This will have implications for all ACT KAOs. For more information click [here](#)

Arts Facilities

A number of Key Arts and Program funded organisations manage ACT Government arts facilities. Arts facilities provide significant infrastructure for a range of arts activity, programs and services. While each facility may provide a differing range of arts services, they all contribute to supporting arts practice for the wider ACT community. Access to these facilities is highly valued by artists, arts organisations and by the broader ACT community.

Arts Hubs are artistic and organisational clusters promoting a precinct, member organisations and the arts. A hub is a structure supporting, enhancing and promoting the valuable work already done by arts organisations. Creating new physical and virtual arts hubs as well as enhancing existing arts hubs to build vibrancy in the local arts sector is a key priority of the ACT Government, articulated in the Arts Policy Framework.

ACT Government arts facilities need to be professionally managed to ensure they remain sustainable, accessible and customer focused, support high quality contemporary arts activities and engage the broader ACT community with opportunities to participate in the arts. The Licensee, in managing the facility on behalf of the Government, is responsible for ensuring these aspects are provided in an efficient, effective and safe manner within the available resources, and maximise opportunities afforded to the organisation provided through the facility.

Organisations responsible for managing an ACT arts facility are a focus of the ACT Government. These organisations/facilities may be considered separately in any application process.

Organisations managing ACT Government arts facilities are obligated to strategically consider their program activities in light of the capability afforded by the facility. Organisations must carefully consider potential revenue streams and artistic opportunities the facility may support and how to maximise the benefit of the facility for the ACT community.

Governance

The ACT Government considers strong governance of an organisation is essential to its sustainability and viability. This is particularly important in the context of five years of funding. Strong governance is achieved by, amongst other features, board members having a clear understanding of their role and responsibilities, particularly their legal obligation, including acting in good faith in the best interests of the organisation. The Australia Council for the Arts has published a useful information booklet on governance called On Board

Collectively, the board should have an appropriate mix of business/professional skills including financial, legal, strategic, governance, artistic and administrative expertise to achieve the objectives of the organisation. artsACT strongly encourages KAOs to co-opt board members with appropriate financial and legal qualifications where these skills are not currently available to or present on the board. The organisation's auditor must attend the annual general meeting to present and discuss the audited financial accounts.

KAOs are responsible for meeting national best-practice standards for board governance and board-member conduct. artsACT requires board office bearers to be independent of business, management and/or artistic relationships with the organisation. Furthermore, artsACT requires a majority of board members to also be independent. This is to ensure office bearers or other members do not and are not seen to unfairly influence or benefit from opportunities that may arise through their participation in decision making for the organisation. It is also important when managing perceptions of conflict of interest in the broader community. To allow organisational members and the community to have direct input into board decisions, boards can establish sub-committees to provide advice and inform board discussions.

An important aspect of robust governance and management is succession planning for board and staff members, particularly senior management positions. Boards are strongly encouraged to carefully consider succession planning, including identifying key competencies and appropriate length of service, particularly in relation to office holding positions, to ensure an appropriate turnover of suitably experienced membership.

Conflicts Of Interest

The ACT Government requires all KAOs to have in place formal conflict of interest management policies and procedures. The policy/procedures need to include that any board or staff conflicts are declared, discussed and a decision made on how the conflict will be managed at board meetings. Conflict of interest policies and procedures should be submitted as part of your organisational business plan and reported against in acquittals.

In general KAOs should limit, to the maximum extent possible, actual or perceived conflicts of interests for board and staff members, particularly regarding any governance or programming conflicts. Sub-committees including external representatives can be used to assist with avoiding conflicts of interest. Artistic input can also be provided through an artistic sub-committee rather than through board members. Include information in the policy about how the organisation manages conflicts where the staff or board may feature in the programs of the organisation.

KAOs should carefully consider any board or staff member accessing the programs or services offered by the organisation. This is particularly relevant where any member receives, or is perceived to receive any preferential treatment or receives a benefit not available to the broader community.

Accessibility

The ACT Government provides funding to KAOs to maximise community access to and engagement with the arts. Funding is on the basis of organisations continuing to deliver high quality arts activities and outcomes accessible to all members of the ACT community, including those who may face barriers to participation and those most vulnerable.

Reporting Requirements

KAOs are expected to provide comprehensive, detailed and timely reporting through the annual acquittal and annual revised program and budget process, as outlined in the Deed of Grant. These reports provide critical information on the outcomes the organisation achieves against its business plan and the future directions of the organisation in the context of a changing environment. The acquittal reports will also assist artsACT to promote the value of the arts to the ACT community.

The financial reports must include detailed income and expenditure statements as well as clearly and separately identifying the ACT Government's KAO funding.

All reports and applications to the category are now submitted via an online grants management system, Smarty Grants. Smarty Grants will provide ease of access for users and will allow artsACT to more efficiently collect and interpret data for the mutual benefit of government and funded organisations.

Any extension of reporting dates will need to be negotiated with artsACT prior to the submission date. Late or inadequate reporting may result in delays to grant payment.

All formal correspondence regarding KAO funding is addressed to the Chair and must be presented to the board through the Chair. artsACT can only accept a response from the Chair and not from organisational staff.

Acknowledgment of Funding

As a requirement of the Deed of Grant, KAOs must appropriately acknowledge ACT Government funding and support on all material (hard copy or electronic) including letterheads, websites, newsletters, media

releases, advertisements, programs, broadcast emails, invitations and any other promotional material.

Acknowledgement also needs to be made in formal speeches, such as at launches and openings. Acknowledgment must be proportionate to the level of funding compared to other funding received.

Acknowledgement must include the use of the ACT Government logo in conjunction with the words 'Supported by the ACT Government'. Further information about the requirement to acknowledge the ACT Government can be accessed at: www.arts.act.gov.au/resources/logos-and-branding.

Special Funding Conditions

artsACT reserves the right to make any special conditions of funding in the Deed of Grant including those that address board independence, conflicts of interests and/or preferential treatment, and/or to address any artistic or operational matter.

On-Notice Provisions

An organisation in receipt of KAO funding may be placed 'on notice' where the Government considers it is not strongly meeting the criteria of the KAO funding category or fulfilling the goals and key performance indicators outlined in the organisation's business plan. An on-notice period will normally be for one year, or until the expiry of the Deed of Grant.

Organisations placed on notice will be provided with direction from artsACT on the objectives the Government is seeking. Should the organisation not meet these objectives within the notice period, KAO funding to the organisation may cease.

Revocation of Funding

Funding may be revoked during the term of a Deed of Grant where:

- an organisation breaches its Deed of Grant;
- an organisation does not substantially meet the outcomes and performance measures as agreed;
- there has been a significant change in the activities/circumstances of the organisation;
- the organisation operates illegally, ceases to operate, or enters into liquidation or receivership; or
- the Government reduces or does not provide funding for the ACT Arts Fund.

Where an organisation's funding is revoked, depending on the circumstances, six months transitional funding may be offered or funding may cease immediately.

Referral of Applications

artsACT may offer Program funding where an application has not strongly addressed the assessment criteria and is not recommended for KAO funding.



ACT Arts Fund

Program Organisation Funding Guidelines

May 2013

1. About the Category

Program Organisation funding is available to support ACT arts organisations that provide a program of activity enabling the ACT community to have access to and engagement with the arts and responds directly to the ACT Arts Policy Framework.

Program Organisations are expected to have clearly defined roles in the ACT arts sector. Organisations applying for Program Funding must be ACT-based, incorporated arts organisations with an established role in the ACT arts sector. Organisations should demonstrate a level of achievement in supporting, developing and advancing the arts in the ACT and their audiences, and must present a program that meets a demonstrated need in the community.

Program Organisation funding may be used to support core activities including staffing and administration, but should have an emphasis on outreach activity. Applicants to the Program Funding category are not required to have a separate office or administrative staff but must be readily accessible to the community.

Program Organisation funding supports organisations that provide an ongoing program of activity, not organisations that only offer a series of projects.

The ACT Government generally provides Program Organisations with funding for two years, through a Deed of Grant, although in some circumstances only one year of funding may be provided.

2. Assessment Process

Organisations wishing to apply for Program Organisation funding must meet with artsACT prior to lodging an application. Please call artsACT on (02) 6207 2384 to arrange online access to the application form and a suitable time to meet, at least three weeks prior to the closing date for applications.

Applications are assessed on merit against the assessment criteria and within the available budget, and in the context of the ACT Government's Arts Policy Framework.

Applications for Program Organisation funding will be considered by a panel of art form specialists. This will include an assessment of the organisation's Business Plan including its goals/strategies the artistic program and budget, history and relevance in the ACT arts landscape, the outcomes it has achieved to date, future directions and engagement with audiences. Applications are also considered in the context of currently funded Key Arts Organisations and Program Organisations, the strengths and weaknesses of the ACT arts sector, and if there are any program/service overlaps.

Funding recommendations are provided to the Minister for the Arts, who will make the final funding decision.

3. The Assessment Criteria

Applications will be considered in relation to how the organisation contributes to the principles of the *ACT Arts Policy Framework* and will be assessed against the following criteria:

1. An organisation with a clearly defined role in the ACT arts sector which meets a community need.
 - What are your organisation's main activities?
 - What are your organisational priorities for the next two years?
 - What is your organisation's position within the ACT arts landscape?
 - How do you engage with audiences/participants?
2. A high-quality program of activity that fosters artistic innovation and creative thinking, and facilitates community participation in and access to the arts in the ACT
 - Provide your program of key activities for the next two years.
 - How does the program encourage participation by the ACT community?
3. Strong governance and administrative practices to deliver the proposed program.
 - Provide information on the skills and experience of key staff members and details of your organisation's board or committee and how they will provide strategic direction for your organisation.
4. A justification of the budget, outlining a sound and sustainable financial position that represents value for money and includes a diversity of income.

Applicants to the Program Funding category must submit on-line a:

- completed application form;
- a business plan commensurate with the organisation's activities;
- copy of the organisation's most recent audited financial statements; and
- relevant support material limited to any two items. Preferred file formats are, for text files (Word, PDF); for image files (JPEG, PNG); for audio files (MP3); and for video files (MP4).

The Business Plan for a Program Organisation should be commensurate with the scale of its artistic programs and level of funding being sought. artsACT has compiled a Business Plan Framework for Key Arts Organisations which Program Organisations may wish to use as a reference. Refer to the [Business Plan Framework](#) link under Key Arts Organisation category.

Organisations that manage an ACT Government arts facility must also include a comprehensive and strategic management plan for the facility. Refer also to Section 14 of Key Arts Organisation category on Arts Facilities.

The assessment process normally takes about four to five months to complete. artsACT will acknowledge receipt of an application and advise applicants of the outcome of the application as soon as a decision has been made by the Minister for the Arts. The Minister will publicly announce successful applicants after organisations have been informed directly by artsACT.

4. Funding Request

Applicants should note that the ACT Arts Fund is highly competitive. Therefore, the amount of funding requested should be commensurate with the artistic and cultural benefit to the ACT community and the organisation's artistic and administrative experience.

Program Organisations are encouraged to seek income from a variety of sources, both Government and non-Government.

Applications must represent value for money in both the level of funding and quality of the outcomes to be achieved. Where an applicant has previously received funding or is currently receiving funding, any increased funding request must be described and substantiated in detail, including a description of the benefits from the requested additional funding. There is no actual or implied guarantee of future funding after the expiration of any current funding.

Program Organisations are not generally eligible to apply for any other funding from the ACT Arts Fund during the term of its current funding, except where specifically identified by artsACT, for example the Arts Residencies ACT program.

5. Financial Position

Program Organisations are expected to have sound financial positions through responsible financial management. The ACT Government requires Program Organisations to build and maintain reasonable cash reserves through end-of-year surpluses. Cash reserves can assist organisations in their long-term sustainability, support any unforeseen circumstances or to establish any new initiatives. The level of cash reserves should be relative to the nature of the organisation's activities. Organisations should ensure appropriate provisions, particularly for staff entitlements. A benchmark for cash reserves is the maintenance of a minimum of 10% of the annual gross income of the organisation.

Program Organisations are strongly advised to seek independent expert advice from a qualified accountant (either through the board or from co-opted advice) to ensure long term viability.

6. Operations

The ACT Government provides funding to Program Organisations on the basis of clear benefits to the ACT community, as revered in the ACT Arts Policy Framework principles, particularly to maximise community access to and engagement with the arts. Funding is on the basis of organisations continuing to deliver high quality arts activities and outcomes accessible to members of the ACT community, including those most vulnerable.

It is not expected that Program Organisations can meet all community demand or expectations for their programs. Organisations need to consider their available resources when developing their programs and services. This is to ensure that its programs and services are delivered within available resources and in a sustainable way.

All employers are required to observe the National Employment Standards under the Fair Work Act and to provide a Fair Work Information Statement for staff. Information can be accessed through this link. <http://www.fairwork.gov.au/resources/pages/default.aspx>

Please note that the *Working with Vulnerable People (Background Checking) Act 2011* commenced on 8 November 2012. The Act aims to reduce the risk of harm or neglect to vulnerable people in the ACT and requires people who have contact with vulnerable people while engaging in regulated activities and services to register with the Office of Regulatory Services (ORS). For more information please check the website: [http://www.ors.act.gov.au/community/working with vulnerable people](http://www.ors.act.gov.au/community/working_with_vulnerable_people).

7. Governance

The ACT Government considers that strong governance of an organisation receiving public funds is essential to its sustainability and viability. The type of governance structure should be commensurate with the size and operations of the organisation. Appropriate governance requires a clear understanding of the role and responsibilities of the governing body.

Collectively, individuals on the board/committee should have a range of skills necessary to achieve the objectives of the organisation; these may include strategic governance, management, financial, legal, and artistic skills. Organisations should also consider the need for succession planning for their Boards/committees.

Ideally, Program Organisations should move towards a governance model with a separate board whose office bearers are independent of business, management and/or artistic relationships with the organisation. artsACT, may require, and will work with organisations to assist them to transition to an appropriate board structure.

Program Organisations are responsible for meeting national best-practice standards for board governance and board-member conduct. In this context, artsACT requires that office bearers of boards be independent of business, management and/or artistic relationships

with the organisation. Furthermore, artsACT requires that a majority of board members should also be independent. This is to ensure that office bearers or other members do not and are not seen to unfairly influence or benefit from opportunities that may arise through their participation in decision making for the organisation. It is also important when managing perceptions of conflict of interest in the broader community. To allow organisational members and the community to have direct input into board decisions, boards can establish sub-committees to provide advice and inform board discussions.

8. Policy and Strategic Direction Statements

The ACT Government, through artsACT, has prepared an ACT Arts Policy Framework. It has also developed strategic directions statements for dance, theatre, and audience development as well as a Film Sector Forward Plan and Youth Music Forward Plan. The ACT Arts Policy Framework and Strategic Direction Statements provide direction for how the ACT Government funds and supports the development of the arts in the ACT. They also provide direction for the various art-form sectors and related areas of focus, and identify priorities to achieve outcomes based on resources and opportunities.

9. Reporting Requirements

Program Organisations are expected to provide detailed and timely reporting through the annual acquittal and annual revised program and budget process, as outlined in the Deed of Grant. These reports provide information on the outcomes against the objectives and the future directions of the organisation in the context of a changing environment.

Late or inadequate reporting may result in delays to grant payment.

All formal correspondence regarding Program Organisation Funding is addressed to the organisational chair or president. artsACT can only accept a response from the chair or president and not from organisational staff.

10. Acknowledgment of Funding

As a requirement of the Deed of Grant, Program Organisations must appropriately acknowledge ACT Government funding and support. ACT Government support must be acknowledged on all material (either hard copy or electronic), including letterheads, websites, newsletters, media releases, advertisements, programs, broadcast emails, invitations and any other promotional material. Acknowledgement must include the use of the ACT Government logo in conjunction with the words 'Supported by the ACT Government'.

Acknowledgement also needs to be made in formal speeches, such as at launches and openings. Acknowledgment must be proportionate to the ACT Government's level of funding compared to other funding received.

Further information about the requirement to acknowledge ACT Government can be accessed through the artsACT website at:

www.arts.act.gov.au/resources/acknowledging_government_support

11. Revocation of Funding

Funding may be revoked during the term of a Deed of Grant where:

- the organisation breaches its Deed of Grant;
- an organisation does not substantially meet the outcomes and performance measures as agreed;
- there has been a significant change in the activities/circumstances of the organisation;
- the organisation operates illegally, ceases to operate, or enters into liquidation or receivership; or
- the ACT Government reduces or does not provide funding for the ACT Arts Fund.

2015 ACT ARTS FUND - PROJECT FUNDING GUIDELINES

Background

The ACT Arts Fund is a key initiative of the ACT Arts Policy Framework and is one of the main ways the ACT Government provides direct support to the arts. The Fund supports high quality work across a broad range of artforms and practices through a number of categories including Project Funding.

Project Funding supports ACT artists, groups and organisations to undertake one-off arts activities in 2015 that will enhance their professional development and/or provide increased opportunities for members of the Canberra community to engage with and participate in the arts. Applications are peer assessed by a multi-artform panel, as described in the 'Assessment process' section.

The ACT Government, through artsACT, allocates funding to the ACT Arts Fund through its budget processes. The allocation to Project Funding will vary from year to year based on government priorities and available budget. In 2013, 157 Project Funding applications were received, of which 42 were funded to a value of \$670,000.

Purpose

Project Funding supports the aims of the [ACT Arts Policy Framework](#), in particular to:

- facilitate community participation in, and access to, the arts;
- support artistic excellence and artistic diversity; and
- foster artistic innovation and creative thinking.

Project Funding supports excellence in arts practice; provides arts development opportunities for artists at all stages of their careers; and empowers artists and organisations to direct resources to self-identified areas of artistic enquiry and growth.

Timeframe

The Project Funding category is offered once a year. Funded activities must start and finish within the 2015 calendar year.

Amount of funding which can be sought

Applicants can apply for up to \$40,000.

All applications should represent value for money in both the level of funding and the outcomes to be achieved. Applications must include a detailed budget together with appropriate supporting documentation.

Applicants are encouraged to seek funding from a variety of sources. Click [here](#) for more information.

Activities for which funding can be sought

Project Funding is focused on excellence in arts development and provides support for one-off projects.

The assessment panel is provided with applicant funding histories. If funding is sought for a project that has been funded previously, the application must demonstrate artistic growth and development. Applications from artists or for activities that have been continuously funded over three years will need to demonstrate an exceptional need or opportunity.

Funding may be requested to support a variety of costs including artists' fees, studio or venue hire, materials, research, marketing, administrative costs and travel expenses. Professional development and mentoring activities are supported across all art forms.

Funding may be sought for the purchase of equipment where the equipment is essential to the creation of the artwork and significantly assists in the artistic development of an artist, group or organisation. Applicants should first consider if the equipment is already available through community access organisations, particularly those supported by the [ACT Arts Fund](#).

The purchase of office equipment or computer hardware and/or software for general administration will not be supported. Computer hardware and software will only be considered when it is an essential part of creating art work.

Workshops or classes are expected to be self-supporting through workshop fees. An application that includes a request to support workshops or classes should strongly demonstrate why these should be funded by the government.

The 2015 Project Funding Helpful Hints provide specific information relating to individual art forms.

Activities not eligible for funding

- activities that are associated with a course of study or form a part of any assessment at an educational or training institution;
- activities for or by government departments or agencies;
- activities undertaken by a school, involving school children during school hours and/or activities that are a part of the school curriculum, or a part of a before or after school-based care program;
- retrospective activities;
- activities whose primary purpose is fundraising;
- any building works, including minor repairs, maintenance, relocation or refurbishment activities;
- office equipment including telephone, facsimile machines, photocopiers or other office furniture; or
- computer hardware and/or software for general administration, promotional or communication purposes.

- Applications for film projects are not eligible for Project Funding. Applicants seeking support for film projects should apply to [ScreenACT](#) through its Screen Arts Fund, which is part of the ACT Arts Fund. Applicants may not apply to both the Project Funding category and the Screen ACT Arts Fund in the same year.

Eligibility criteria

Project Funding is open to ACT residents undertaking arts activities including:

- individuals
- groups or unincorporated organisations
- incorporated arts or community organisations

Groups or unincorporated organisations must nominate an individual member to take legal and financial responsibility for any funding or be auspiced by an incorporated organisation.

Applicants who do not reside in the ACT may be considered where their application specifically and strongly demonstrates an ACT-based arts practice or an activity with significant outcomes that would otherwise not be available in the ACT.

Applicants must be Australian citizens, have permanent resident status in Australia, or, if not a permanent resident, be on a temporary Australian VISA which expires no less than two years from the date of application.

Applicants with overdue unacquitted funding are not eligible to apply.

Only one Project Funding application may be submitted by any individual or organisation each year. Applications must not include multiple projects.

Assessment process

Applications will be accepted online until **5pm, Friday, 27 June 2014**. To apply click [here](#). Late applications will not be accepted.

artsACT reserves the right not to assess an application if it does not meet the eligibility criteria above or if it does not provide all the requested information.

Eligible applications will be assessed against the Project Funding Purpose. Therefore responses to the following questions in the application will be considered within the context of this Purpose:

1. What is the project?
2. Why is the project important and how will it develop artistic skills?
3. How will the project be delivered?
4. What are the relevant skills and experience of the key people involved?

Applications will be assessed by a multi art form panel of artists and arts practitioners appointed by artsACT. artsACT attends the panel meetings to ensure the category guidelines are adhered to and to provide relevant information including funding history. Panel discussions are held in confidence and panel members will not provide comment or feedback on applications.

The assessment process is as follows:

- Applications will be assessed for eligibility by artsACT staff. Ineligible applications will not be considered by the panel.
- Eligible applications will be assessed by the panel against the Project Funding Purpose and responses to the assessment questions, and ranked comparatively with other applications.
- artsACT provides the panel's advice and recommendations to the Minister for the Arts, who makes the final decision.

The assessment process may take up to four months to complete.

Helpful advice

Applicants are encouraged to read the Helpful Hints' guide [link] to writing an application. artsACT staff [link] can also provide general advice, and can be contacted on (02) 62072384.

Key Arts Organisations or Program Funded Organisations may be able to assist artists and local communities in planning, developing and implementing arts projects. For more information on funded arts organisations, click [here](#).

All applicants should be aware of the importance of practical and realistic stages of project development. In many instances, in order to maximise high quality outcomes, projects require specific development stages (for example, research, creative development, production and exhibition). Applying for multiple stages of a project may not be as competitive as applications that seek funding for only one stage. Applicants should consider which stage of the project or activity they are seeking funding for and clearly articulate this in the application.

Auspiced applications

Applicants may designate a legally constituted body to take responsibility for the funding. Examples of such entities are incorporated organisations or companies limited by guarantee.

Auspiced applications must include a written agreement between the applicant and the auspicing body, detailing the financial, administrative and management responsibilities for the activity.

The auspicing body must sign the application, receive and administer the funding including the execution of contracts with all artists/employees, and finalise and submit the acquittal. An auspicing body may charge a fee for this service. This amount should be included in the budget, either as an actual expense or as an in-kind contribution to the project if the auspicing body is not charging for its services.

Where an application is submitted on behalf of an artist partnership, group, or collective, one person must be nominated to be legally responsible for the management and acquittal of the funding.

Notification and feedback

Applicants will receive an automatic email once an application has been submitted. Applicants will be advised in writing of the outcome of their application as soon as the decision has been made by the Minister for the Arts. artsACT cannot provide oral or written advice on the outcome of your application or feedback on applications prior to this time.

artsACT is able to provide general feedback on applications but it is not able to provide individual panel member's comments.

Reporting and monitoring

Successful applicants will be required to provide an acquittal report within two months of the end of the funding period. Details of the reporting requirements will be outlined in the Deed of Grant.

Confidentiality

All material submitted as part of an application to the ACT Arts Fund is provided in confidence. Details of applications will not be made available to third parties without the permission of the applicant. artsACT will publicly announce and may also promote the successful applicants for the mutual benefit of the Fund and the applicant.



ACT Arts Fund Out of Round Funding Information Sheet

Out of Round Funding is available for individual ACT artists to undertake significant interstate or overseas arts opportunities. The minimum funding is \$500 and the maximum **\$2,000**. Please read **all** the information below before starting an online application. After reading the information, if you have any questions please contact artsACT on 6207 2384.

Funding support will be considered for costs towards registration, travel, accommodation and a contribution to living expenses. Freight costs may be considered if appropriate and essential to the activity. Funding will not be provided for the making of work in advance of the opportunity.

Out of Round Funding is not intended for project-based activities or programs normally considered through other categories of the ACT Arts Fund, for example, developing an exhibition or writing a manuscript.

Out of Round Funding is limited and applications will only be considered for funding when the activity extensively meets all requirements for this category.

Eligibility requirements

Please do not submit an application if you are unable to meet all of the eligibility requirements listed below.

An application will be eligible for assessment when all the following requirements are met:

- The applicant is over the age of 18 and resides in the ACT. Where the artist lives in the area closely surrounding the ACT, they must strongly demonstrate an ACT-based arts practice as part of the application.
- The activity takes place at least six weeks after the application submission date and will be completed by 31 December 2014.
- The activity is taking place interstate or Overseas.
- The activity is an unexpected opportunity that could not reasonably have been planned for in advance.

An application will be ineligible and will not be assessed where:

- The Out of Round Funding request exceeds \$2,000.

- The applicant has received Out of Round Funding in the last two years.
- The activity is associated with a course of study or forms a part of any assessment at an educational or training institution.
- Out of Round Funding is being used to purchase equipment and/or costs of material.
- The applicant has an unacquitted ACT Arts Fund grant.
- The applicant has not sufficiently demonstrated an ACT arts practice.

How to Apply

Out of Round Funding applications are made online via this **link**.

Applications must be received at least six weeks prior to the commencement of the proposed activity.

Assessment Process

Out of Round Funding applications are assessed by artsACT staff against the assessment questions.

Assessment Questions

1. What is your activity?
How will your activity be realised? Include:
 - your relevant experience
 - key people involved, if relevant
 - a timeline
 - a budget identifying how the Out of Round funding will be used
2. What do you want your activity to achieve? Describe how or why it would be of significant benefit to your artistic or professional development.
3. Demonstrate why funding for this activity could not have been sought through the previous or upcoming Project Funding round. (For example, if you are planning to attend an annually held conference, why is it not possible to attend in a future year).

Supporting Statements and Material

The assessment questions and budget section on the application form must be completed. A confirmation letter or support material substantiating the activity is required. Where applicable, the confirmation letter should be supplied by the organisation/individual offering the opportunity.

Quotes must be provided for all significant items of expenditure intended to be covered by the grant.

A maximum one-page curriculum vitae (CV) for the applicant and any other relevant parties must be included with your application. References and examples of artwork are not required for Out of Round Funding applications.

Applicants will generally be advised of an outcome within six weeks of lodging the application. Successful applicants should note in some cases it will not be possible to arrange payment of the grant until after the activity has commenced.

Receiving the grant

artsACT will notify you in writing of the outcome of your application. If successful, you will receive a Deed of Grant confirming the funding amount and outlining the terms and conditions of the grant.

Please read the Deed of Grant carefully as it contains information regarding your obligations for acknowledging ACT Government funding support and acquitting the grant.

For more information on receiving the grant including the payment process, please see the artsACT website.

Acquitting the grant

The Deed of Grant requires all ACT Arts Fund grants to be acquitted. The information you provide in your acquittal report will contribute to artsACT's understanding and promotion of the arts in the ACT.

The acquittal report is your opportunity to evaluate your activity - what went well, what did you find challenging, what were the short term outcomes and what do you hope will be some of the long term outcomes? A minimum of one piece of support material is requested, such as a high quality image, review, or catalogue.

The acquittal form will be attached to your application, which can be accessed by logging in at <https://dhcs.smartygrants.com.au/applicant/login>. It is due within two months after the completion date of your activity. If you are concerned you may miss the deadline for your acquittal report, please contact artsACT in advance so a formal extension of your Deed of Grant can be considered.

Please note: Any applicant who has an overdue unacquitted grant through the ACT Arts Fund will be ineligible to apply for further funding. A history of late acquittals without due cause will be taken into consideration when assessing future applications.



PR 13-14 QTON 23

LEGISLATIVE ASSEMBLY

FOR THE AUSTRALIAN CAPITAL TERRITORY

STANDING COMMITTEE ON EDUCATION, TRAINING AND YOUTH AFFAIRS
Ms Mary Porter AM MLA (Chair), Mr Steve Doszpot MLA (Deputy Chair), Ms Yvette Berry
MLA, Ms Giulia Jones MLA

Inquiry into referred 2013–14 Annual and Financial Reports
ANSWER TO QUESTION TAKEN ON NOTICE
Friday, 14 November 2014

Asked by Mr Smyth on 14 November 2014: Ms Burch took on notice the following question(s):

[Ref: Hansard Transcript 14 November 2014 [PAGE 121]]

In relation to: Arts Policies

MR SMYTH: If there are any other policies, could they be tabled and, if they have been reviewed, a copy of the review tabled as well?

THE CHAIR: The minister will take that on notice. Mr Doszpot, you had a quick supplementary, because Mr Whitney needs to leave.

Minister Burch: The answer to the Member's question is as follows:—

The implementation of the ACT Arts Policy Framework has been incorporated into the business of artsACT. The way in which artsACT undertakes its business is directed by the vision and principles of the Framework.

The funding programs of the ACT Arts Fund are influenced by the Framework with criteria and guidelines being in line with the vision and principles. Changes to the funding landscape have been influenced by the principles of the Framework. Implementation of key projects are outlined in the Arts Policy Framework.

These include:

- An upgraded web presence for artsACT and an online grants management system that facilitates information sharing and promotes ease of access to arts funding.
- Peer Assessment Panels that provide independent expert advice to the Minister for the Arts on funding decisions through the ACT Arts Fund.
- Working towards the implementation of the Kingston Arts Precinct Strategy and the development of the Kingston Arts Precinct as a dynamic destination and centre of arts and cultural activity.
- The provision of facilities with the infrastructure to support artistic collaborations and cross arts activities, which are managed by arts organisations that promote best practice and value critical review.

Approved for circulation to the Standing Committee on Education, Training and Youth Affairs

Signature:

Date:

By the Minister for the Arts, Joy Burch MLA

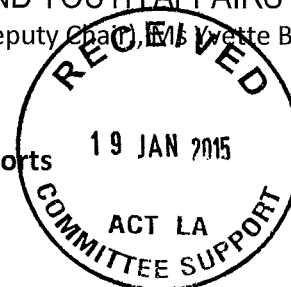


LEGISLATIVE ASSEMBLY
FOR THE AUSTRALIAN CAPITAL TERRITORY

STANDING COMMITTEE ON EDUCATION, TRAINING AND YOUTH AFFAIRS

Ms Mary Porter AM MLA (Chair), Mr Steve Doszpot MLA (Deputy Chair), Ms Yvette Berry MLA, Ms Giulia Jones MLA

Inquiry into referred 2013–14 Annual and Financial Reports
ANSWER TO QUESTION TAKEN ON NOTICE
Friday, 14 November 2014



Asked by Mr Smyth on 14 November 2014: Ms Burch took on notice the following question(s):

[Ref: Hansard Transcript 14 November 2014 [PAGE 120]]

In relation to: Strategic Asset Management Plan

MR SMYTH: Finally, the strategic asset management plan which is currently in development, has that been finalised?

Mr Whitney: The strategic asset management plan certainly has been finalised. It has been funded by Treasury and has been developed as a comprehensive document about a strategic asset management plan for arts facilities

MR SMYTH: When will that be reviewed?

Mr Whitney: It has only just been completed this year.

MR SMYTH: Can a copy of that be tabled?

Ms Burch: We will have a look and see what we can provide to the committee.

Minister Burch: The answer to the Member's question is as follows:–

The artsACT Strategic Asset Management Plan was finalised in September 2014 and is Budget-in-Confidence.

Approved for circulation to the Standing Committee on Education, Training and Youth Affairs

Signature:

Joy Burch 15-1-15

Date:

By the Minister for the Arts, Joy Burch MLA

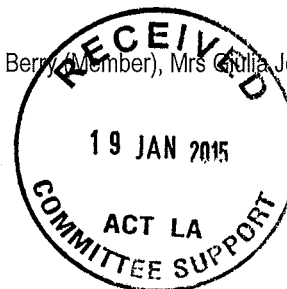


LEGISLATIVE ASSEMBLY
FOR THE AUSTRALIAN CAPITAL TERRITORY

STANDING COMMITTEE ON EDUCATION, TRAINING AND YOUTH AFFAIRS
ANNUAL AND FINANCIAL REPORTS 2013-2014

Ms Mary Porter (Chair), Mr Steve Doszpot (Deputy Chair), Ms Yvette Berry (Member), Mrs Giulia Jones (Member)

**ANSWER TO QUESTION TAKEN ON NOTICE
DURING PUBLIC HEARINGS
QTON 21
QTON-14/59**



Asked by Mrs Giulia Jones on 13 November 2014: Minister Gentleman took on notice the following question(s):

[Ref: Ref: Hansard Transcript 13 November 2014 [PAGE #8-9]]

In relation to: Youth Services

Compared to three years ago, what is the exact difference in funding to youth services broken down by those categories that you gave us; Youth Engagement and Youth Services?

MINISTER GENTLEMAN: The answer to the Member's question is as follows:—

It is not possible to compare spending over this period, due to the reorganisation of services. In the 2011/12 financial year, funding exclusively for youth services totalled \$3,598,778.00.

In the 2013/14 financial year, as part of the Child, Youth and Family Support Program (CYFSP), funding exclusively for youth services totalled \$2,120,683.50 (GST exclusive). In addition, in 2013/14, the CYFSP direct service delivery component, which included youth services as part of a holistic children and family service package, totalled \$6,873,481.42 (GST exclusive)

Approved for circulation to the Standing Committee on Education, Training and Youth Affairs

Signature:

Date:

19/1/15

By the Minister for Children and Young People, Mick Gentleman MLA