



## LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY

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### SELECT COMMITTEE ON ESTIMATES 2022-2023

Mr James Milligan MLA (Chair), Mr Andrew Braddock MLA (Deputy Chair),  
Dr Marisa Paterson MLA

### ANSWER TO QUESTION TAKEN ON NOTICE DURING PUBLIC HEARINGS

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**Asked by Ms Jo Clay MLA on 2 September 2022:** Ms Yvette Berry MLA took on notice the following question(s):

Ref: Uncorrected Proof Transcript 2 September 2022

In relation to: Kingston Arts Precinct Artist Consultation and Housing Options

**MS CLAY:** Thank you, Chair. I intend to use them. Minister, I am interested in the Kingston arts precinct. This project has had a pretty long and complex history. Quite a lot of people in the arts community were quite relieved when it transferred over to the SLA. I think that is probably going to get a better outcome than was likely to happen. I am interested in a few things. I am interested in what the uptake is. How many individual artists are inputting? There are quite a few different consultations going on. How many people have been involved in those, other than the arts orgs? Can you run me through that? Do you have numbers on that?

**Ms Berry:** It might be best if I just take that on notice for you on behalf of the Chief Minister, because that project is his responsibility.

**MS CLAY:** It is not the SLA?

**Ms Berry:** It is the SLA, but it is not with me.

**MS CLAY:** Got you.

**Mr Parton:** There are two urban declared projects—

**MS CLAY:** Sure. Arts minister SLA. Excellent. If you take that one on notice, that would be great.

**Ms Berry:** I will do my best to get that information from the Chief Minister's office.

**MS CLAY:** Sure. I might tell you the rest of my substantive and you can tell me which minister I need to direct it to, because, of the three, I am finding it slightly tricky.

**Ms Berry:** If it is about Kingston, it is the Chief Minister.

**MS CLAY:** The Chief Minister, not the arts minister.

**Ms Berry:** I am not the arts minister.

**MS CLAY:** No. Some people in the arts community are concerned about where the artists will be able to affordably live when they are in residencies there. Is that a question for the Chief Minister or for the arts minister or for someone else?

**Ms Berry:** I think it is here.

**MS CLAY:** The Chief Minister?

**Ms Berry:** Yes. I will take it on notice and, if we can get a response for you, we will.

**MS CLAY:** That would be great. Thank you very much.

**Ms Yvette Berry MLA: The answer to the Member's question is as follows: –**

**This matter falls within the responsibilities of the Chief Minister. I have consulted with the Chief Minister and can advise that:**

Since November 2021, the Suburban Land Agency (SLA) has undertaken extensive engagement with the broader diverse Canberra community and stakeholders, project Community Panel and Ngunnawal community to create the Kingston Arts Precinct (KAP) Place Design Brief.

The Community Panel includes representatives from two founding arts organisations, Glassworks and Megalo. The engagement model included a variety of engagement methodologies such as walkshops, workshops, creative panel discussion, Paste your Place event at the Old Bus Depot Markets and recently closed visual survey on YourSay. Walkshops and workshops were open to everyone. The SLA did not specifically categorise participants although a number of artists presented themselves in discussions.

A Creative Panel discussion was held on 7 May 2022. The six panellists included artists, Ngunnawal artist, the ACT Government Architect and the Chair of the ACT Heritage Council. Paste your Place activity took place on 2 and 3 July 2022, where local artists Kate Matthews and Fred McGrath Weber designed and facilitated the activity, assisting public participation in the exercise.

The YourSay visual survey closed on 4 September 2022 and had 481 responses, where 76 people identified as artists. SLA engagement to date on creation of KAP Place Design Brief is in addition to artsACT engagement with the six founding arts organisations and local artists.

A full description of SLA engagement process to date is available [here](#). The YourSay web site will be updated shortly with the outcomes of the visual survey.

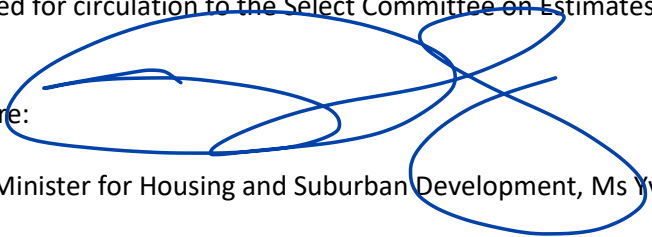
Current artist accommodation within the site is located in the heritage listed 1948 Switch Room building. This facility is used by Glassworks visiting artists. Functional brief for future artist accommodation within Kingston Arts Precinct identifies:

- One 3 bedroom family apartment;
- Two 2 bedroom family/couple apartments; and
- Seven 1 bedroom couple/single apartments.

On completion, the artist accommodation will remain in the Government's ownership and management of apartments occupancy will be through artsACT (CMTEDD). The SLA is working with artsACT on the design and delivery of these assets and any updates to Artist Accommodation requirements that can be accommodated.

Approved for circulation to the Select Committee on Estimates 2022-2023

Signature:

A handwritten signature in blue ink, consisting of several overlapping loops and curves, positioned over the signature line and extending slightly into the text below.

Date:

09/09/22

By the Minister for Housing and Suburban Development, Ms Yvette Berry MLA