



## GUIDELINES FOR THE PRESS FOR FILMING IN THE LEGISLATIVE ASSEMBLY BUILDING

Under the Legislative Assembly Precincts Act 2001, the Speaker is responsible for the control and management of the Assembly precincts.

These guidelines apply to persons wanting to film in the Legislative Assembly building for the purpose of broadcasting or publishing their work. In these guidelines, “film” or “filming” includes video recording, filming and still photography.

It is important to read the guidelines in conjunction with the Guidelines for Broadcasting the Public Proceedings of the Legislative Assembly and its Committees.

Specific permission is not needed to film public events, including press conferences, in public areas of the building, including the courtyards.

Filming in private offices requires the permission of the member who occupies the office. Filming access to other areas is at the discretion of the responsible person (eg, a proposal to film in the cabinet room should be arranged with the Chief Minister’s office, or in party rooms, with the relevant whip’s office).

Filming in all other private areas of the building requires the permission of the Speaker. Requests for permission to film should be directed in the first instance to the Speaker’s office.

The Speaker will consider filming proposals on a case-by-case basis, taking into account the following:

- protecting the privacy of members of the Legislative Assembly, staff and visitors to the building (specific permission to film any person should be sought from that person);
- filming should not interfere with the operations of the Legislative Assembly and/or the people who work in the building;
- filming of security facilities will not be permitted;
- filming will not be approved for political party advertising or election campaigns, satire or ridicule, or commercial sponsorship or commercial advertising.

Decisions on whether to approve a filming proposal will take account of the public importance and value of the project. In assessing the value of a particular project, the following will be considered:

- whether the project has a genuine educational purpose from the perspective of students and scholars;
- whether the project serves a news and/or information purpose; and
- whether the project serves a cultural purpose (including films or television series that may be produced for commercial purposes).

Filming that would be likely to offend broadly accepted community norms will not be approved.

Broad approval of a project is unlikely to be given. Specific approval should be sought for each individual segment of filming and a responsible Legislative Assembly officer should be in attendance to ensure compliance with the terms of the approval.